

Youth Embroiderers' News

Fall 2018

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WE LOVE STITCHES WORD SEARCH

O	L	O	D	F	A	J	F	E	N	E	B	N	I	T	A	S
T	R	N	U	W	L	B	C	O	R	A	L	K	N	O	T	N
X	W	Z	L	T	F	A	Z	P	N	R	A	X	E	S	M	N
F	N	I	F	P	L	A	T	Z	I	U	N	C	J	E	D	B
S	L	E	S	E	E	I	E	A	A	N	K	S	T	D	D	E
J	C	N	L	T	A	K	N	L	H	N	E	S	B	H	N	I
N	H	Y	O	B	E	T	I	E	C	I	T	U	H	O	E	N
A	E	D	X	D	A	D	H	N	B	N	M	L	B	J	I	Z
I	V	D	L	F	O	C	C	E	E	G	R	H	M	E	A	Q
N	R	I	E	T	E	Z	S	H	R	S	S	T	B	O	O	E
A	O	R	G	G	K	B	Q	Y	A	I	E	L	Z	X	F	L
M	N	R	A	C	D	J	D	Z	F	I	O	P	V	I	T	L
U	O	T	A	Q	K	T	A	F	A	H	N	V	R	R	X	O
O	L	B	H	N	C	R	O	S	S	S	T	I	T	C	H	R
R	R	L	O	N	G	A	N	D	S	H	O	R	T	J	C	C
Q	Z	T	H	G	I	A	R	T	S	Q	I	M	W	D	H	S
P	E	N	O	B	G	N	I	R	R	E	H	F	V	K	N	D

Feather
Herringbone
Fishbone
Straight
Back
Scroll
Chain
Outline
Holbein
Fern
Flat
Cable
Running
Satin
Coral Knot
Stem
Roumanian
Leaf
Long and Short
Pekinese
Cross Stitch
Twisted Chain
Chevron
Blanket

FROM THE EDITOR

Now that my left wrist is mostly healed (some tightness remains and I'm still working on getting all my strength back), I've been working hard to get everything in order. I've been going through the Youth donations and sorting them out and reorganizing the boxes they're stored in. Lots of work, but it's looking much better.

Please keep thinking about applying for the Eleanor Thomas Youth Award. We haven't had any for a couple of years and with the grant you can add a book to your library, take a correspondence course, attend a future EAC Seminar if you're at least 14 years old, or attend a workshop in your area. It is a great opportunity. If you want further information, please email me and I will get the information out to you.

I have included the following patterns for your enjoyment:

- ☞ Little Miss Muffet by Homeberries
- ☞ Pumpkin and Ghost Pocket Placemats by Kreinik Mfg. Co., Inc.
- ☞ Lady Bug Landing Pin by Mary Cosgrove for Kreinik Mfg. Co., Inc.
- ☞ Klosters Galore Biscornu by Linda Brenner
- ☞ Where Stitchers Meet by Cross Stitch Happy

That's it until the next time.

Keep stitching...

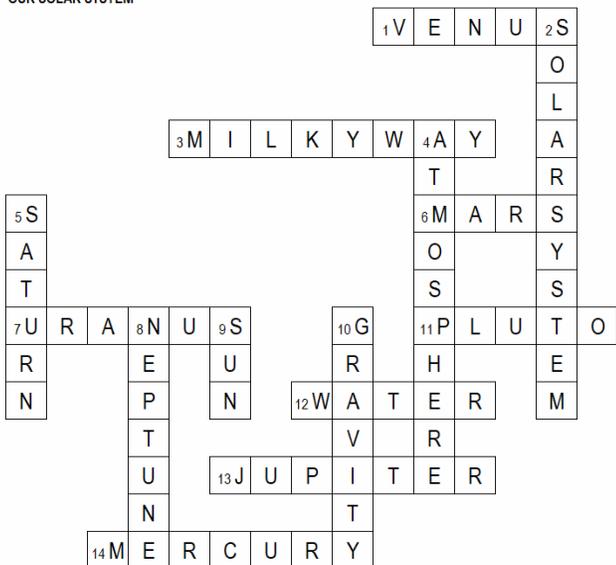
Linda

Riddle Answers from the Last Issue

- Q. WHAT DID THE SPIDER DO ON THE COMPUTER?
 R. MADE A WEBSITE! OR HE SEARCHED THE WEB!
- Q. WHAT DOES THE BABY COMPUTER CALL HIS FATHER?
 A. DATA!
- Q. WHY WAS THE COMPUTER COLD?
 R. BECAUSE IT FORGOT TO CLOSE WINDOWS! OR IT FROZE UP!
- S. WHY DID THE COMPUTER SQUEAK?
 T. SOMEONE STEPPED ON ITS MOUSE! OR IT'S GOT A MOUSE!
- Q. WHAT DO YOU GET WHEN YOU CROSS A COMPUTER AND A LIFE GUARD?
 A. A SCREENSAVER!
- Q. WHY DIDN'T THE SUN GO TO COLLEGE?
 A. BECAUSE IT ALREADY HAD A MILLION DEGREES!
- Q. WHAT IS THE WORLD'S TALLEST BUILDING?
 A. THE LIBRARY BECAUSE IT HAS SO MANY STORIES!

Answer

OUR SOLAR SYSTEM



Correspondence Courses

Ever thought about taking one of the Youth correspondence courses? They are made especially for Youth and are only \$5.00. That includes all the materials!

You can also see the pictures on the website at www.eac.ca, under the Youth Webpages!

See page 13 for the application form.



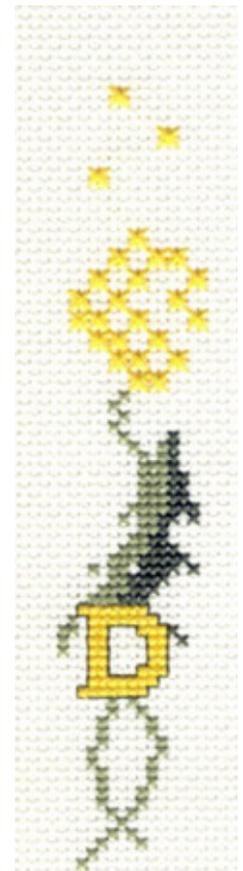
Hardanger Study One



Surface Stitchery



Ribbon Embroidery



Counted Thread

CHAPTER NEWS

I received the following email from Janel who belongs to Oceanside Youth Stitchers about a project she completed. She also answered 4 riddles and the crossword puzzle correctly from the Spring Summer 2018 issue of YEN. She received 6 prizes for her riddle and crossword puzzles, plus the wonderful picture she sent showing her project (see below).

I have to agree with Janel's assessment, her project turned out beautifully! Great stitching!

Hi Linda,

I completed this bracelet about a year ago and I love how it turned out. My leader, Pat Hitchner, gave each of us a faux leather bracelet ready made with little holes for cross-stitch. The bracelet came with some patterns to choose from and I especially liked the chevron pattern. I used different colours of thread to fit my style and I attached another snap to make it smaller to fit my wrist. It turned out great! Just a note on a great technique - use sticky backed felt on the back of projects instead of stitching the felt on. Sticky backed felt can be found at most craft or dollar stores.

Yours,

Janel



WHAT IS A FROG'S FAVOURITE YEAR?

LITTLE MISS MUFFET



Little
Miss Muffet
Sat on Her
Tuffet...
Along came a
Spider
And Sat Down
Beside Her...

#B©2007

WHAT HAS A SINGLE EYE BUT CANNOT SEE?

Permission has been granted by Homeberries to reproduce this design in the Youth Embroiderers' Newsletter.



seaside

2020 EAC Board Challenge

- stitch a piece of needlework that evokes seaside for you
- include a statement that explains how your needlework is inspired by the seaside theme (max. 250 words)
- need not be an original design
- any size, any technique, any ground fabric
- designer & stitcher's name attached to back
- \$5 entry fee per piece
- entry deadline: April 1, 2020



Travel photo created by bedneyimages - www.freepik.com



Assortment of embroidery threads
Aida Fabric
Card insert and envelope



IS IT TIME TO RENEW?

If this is your last issue, a notice will be on the front page of your newsletter. Send in your renewal of \$15 to continue your membership.

You will continue to receive the Youth Embroiderers' News, goodies, access to affordable correspondence courses, EAC exhibitions, Eleanor Thomas Youth Award, Leonida Leatherdale Library, prizes, PLUS much more - so, please don't let your membership expire.

See page 13 for the renewal form, if you want to use it. Otherwise, just send in your cheque to the Youth Appointee (address on the last page of this newsletter) or use a credit card on the EAC secure site.



Don't drop your membership!

LEARN A NEW STITCH...PEKINESE STITCH

Work back stitch by following Diagram 1, coming up at 1, down at 2, up at 3, down at 4, etc. Stitches 1 and 4 share the same hole; stitches 3 and 6 share the same hole; etc.

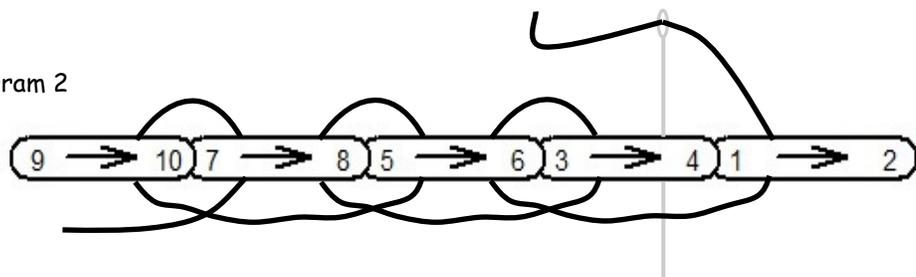
Interlace the back stitches with thread that is a tone or two lighter or darker or with thread of a different colour by following Diagram 2. The stitch is shown open, but the loops should be pulled slightly when working so they lie next to the back stitches.

This stitch can be used as a filling or outline.

Diagram 1



Diagram 2



Diagrams and directions © by Linda Brenner. Licensed to Embroiderers' Association of Canada, Inc.

PUMPKIN AND GHOST POCKET PLACEMAT



Pumpkin Pocket Placemat

Black mesh placemat from the dollar store, or any placemat
Scraps of Orange, Brown and Green felt
Kreinik Fine #8 Braid in 015 Chartreuse, 012 Purple and 032 Pearl
Sharp embroidery needle with large eye
Needle threader
Orange sewing thread or Treasure Tape 1/4" roll

Directions

Draw a free-hand pumpkin on paper to use as a template. If you don't want to draw, look for a pumpkin template online or from a child's coloring book. Following your pattern, cut out a pumpkin (orange felt), a stem (brown felt) and a leaf (green felt).

Using the Kreinik braid and a blanket stitch, outline each piece: pumpkin first, then the stem (attach as you stitch), then the leaf (again as you stitch). You can use green to outline the pumpkin, purple to outline the stem and pearl to outline the leaf or use one colour for all blanket stitches.

Attach the pumpkin appliqué to the placemat with small hidden stitches using plain orange sewing thread. Leave an opening at the top so you can insert silverware into the pocket. If you want the appliqué to be temporary, use Kreinik Treasure Tape 1/4 inch roll to attach the pumpkin pocket.

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Ghost Pocket Placemat

Black mesh placemat from the dollar store, or any placemat
Scraps of Grey and Black felt
Kreinik Fine #8 Braid in 019 Pewter and 052F Grapefruit
Sharp embroidery needle with large eye
Needle threader
Grey sewing thread or Treasure Tape 1/4" roll

Directions

Draw a free-hand ghost on paper to use as a template. If you don't want to draw, look for a ghost template online or from a child's coloring book. Following your pattern, cut out a ghost (grey felt) and two eyes (black felt).

Using the Kreinik pewter braid and a blanket stitch, outline the ghost. Add the eyes by placing them on the ghost, then make a French knot in each eye to secure it to the grey ghost using Kreinik grapefruit braid. You can also use one colour for all blanket stitches.

Attach the ghost appliqué to the placemat with small hidden stitches using plain grey sewing thread. Leave an opening at the top so you can insert silverware into the pocket. If you want the appliqué to be temporary, use Kreinik Treasure Tape 1/4 inch roll to attach the ghost pocket.

WHAT IS A FROG'S
FAVOURITE COLD
DRINK?

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 Kreinik

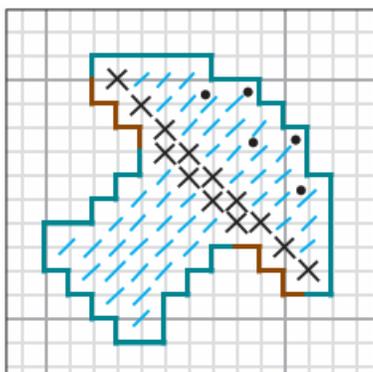
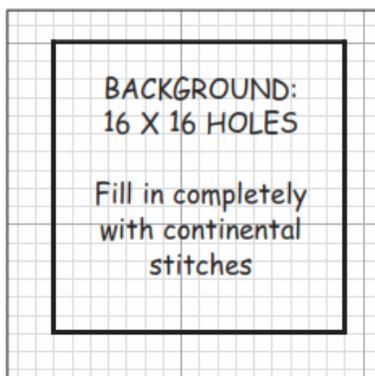
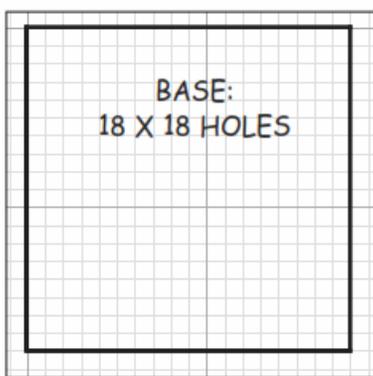
LADYBUG LANDING PIN

DESIGNED BY MARY COSGROVE

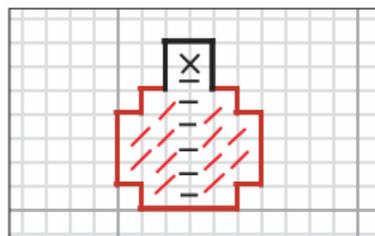


Materials Needed:

- 1 sheet 10-count plastic canvas
- Kreinik Heavy #32 Braid in 003 Red; 005HL Black Hi Lustre
- Kreinik 1/8" Ribbon in 100HL White Hi Lustre, 021 Copper
- DMC embroidery floss in 3818 Ultra Dark Emerald, 3032 Mocha Brown
- Tacky glue
- Seed beads: 5 red
- Scissors
- Tapestry needle
- Backing material such as fabric or felt
- Pinback



- MUSHROOM: 12 X 12**
- 1/8" Ribbon 100HL
 - DMC 3032
 - Beads



- LADYBUG: 6 X 7 HOLES**
- Heavy Braid 003
 - Heavy Braid 005HL

Instructions

Cut canvas according to graphs and as follows:

Base: 18 x 18 holes **Background:** 16 x 16 holes

Mushroom: 12 x 12 holes **Ladybug:** 6 x 7 holes

Using 6 strands of DMC 3818, work the background piece completely in continental stitches. Overcast the edges.

Work the mushroom in 1/8" ribbon 100HL in continental stitches. Using three strands of DMC 3032, add cross stitches as indicated. Matching colours, overcast edges of mushroom with White Hi Lustre, one stitch per hole and 2 stitches per hole of 3032.

Holding background piece like a diamond, tack top and bottom edges of the mushroom to the background, 1/2 inch from the top corner, with White Hi Lustre 1/8" ribbon.

Using Red Heavy Braid in continental stitches and Black Hi Lustre Heavy Braid in cross and back stitches, work ladybug. Matching colours, overcast the edges. Tack the left side of the ladybug to the mushroom and the bottom right side of the ladybug to the background with red Heavy Braid.

Using three strands of DMC 3818, whipstitch the background to the unstitched base, leaving one hole around all edges.

Overcast edges of base with Kreinik 1/8" ribbon in 021 Copper.

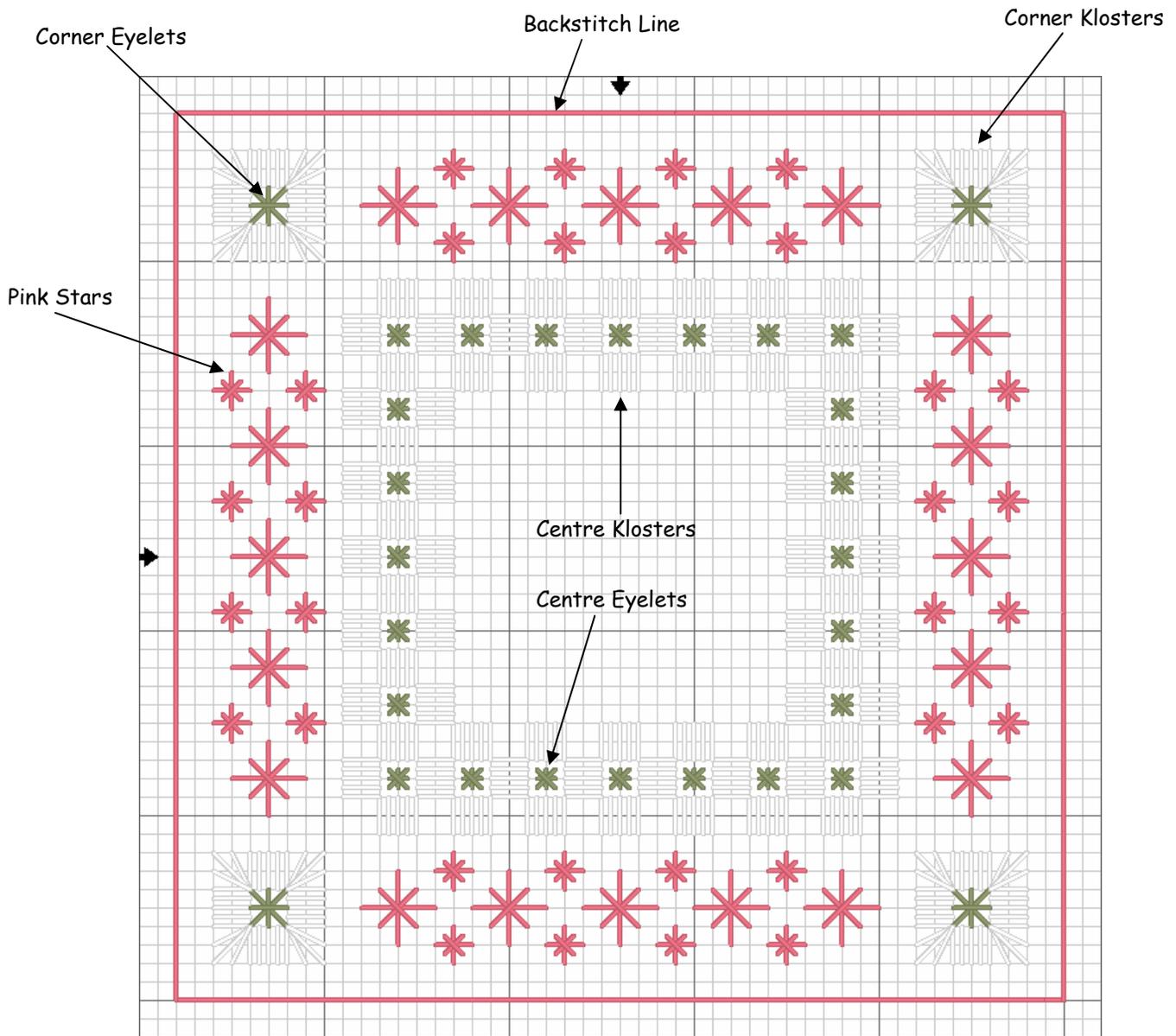
Glue five red seed beads to the top of the mushroom at (-). Glue backing material to back of pin. Glue pinback to centre of backing material.

WHAT IS A FROG'S FAVOURITE HOT DRINK?

If you don't want to use the braids, use 6 strands of embroidery floss in your choice of colours.

KLOSTERS GALORE BISCORNU

Designed by
Linda Brenner



KLOSTERS GALORE BISCORNU, CONTINUED...

Materials

- 1—25ct or 28ct evenweave fabric (i.e., linen, Lugana, etc.), 7" x 12"
- 1—ball or skein #8 perle cotton, white
- 1—ball or skein #8 perle cotton, pink or your choice of colour
- 1—ball or skein #8 perle cotton, green or your choice of coordinating colour
- 2 buttons, coordinating with fabric and threads
- 1 tapestry needle, size #22 or #24
- Polyester fibre fill

Directions

Overcast edges. Fold fabric in half widthwise so it measures 6" x 7". Mark centre. Backstitch over 2 threads the pink line per the chart on each half.

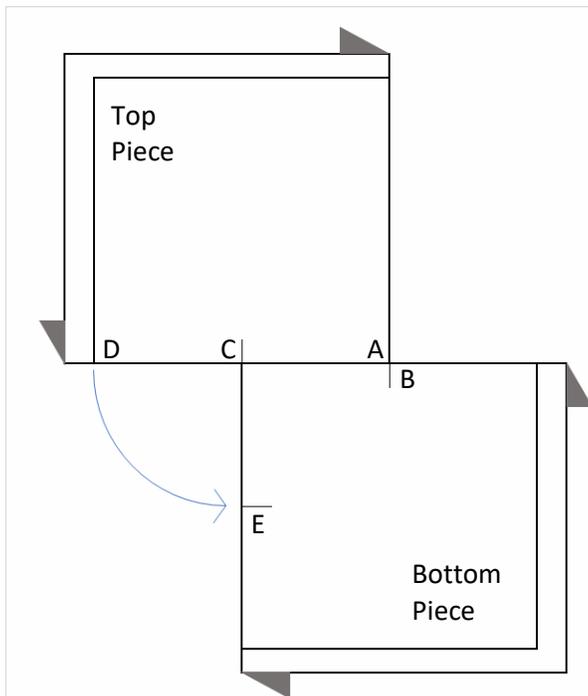
On one side, stitch corner klostern and centre klostern. Stitch pink stars on each side. Stitch corner eyelets in the middle of the klostern and in the centre klostern.

On second piece, stitch corner klostern and corner eyelets in white only.

Making the biscornu

If needed, wash the fabric and press. Cut each piece 1/2 inch from the backstitched line.

Fold under the 1/2 inch seam allowance and with wrong sides together, match one corner of the top piece (A) to the middle of one of the sides on the bottom piece (B). Using one strand of matching #8 perle cotton, overcast stitch the edges together through the backstitches. If you like, put on one seed bead with each stitch. When you get to the middle of the side on the top piece (C), swing the top piece around so (D) matches up with (E).



Overcast stitch around seven sides, leaving one side open. Stuff with fibrefill. Do not overstuff as you need room to attach the buttons to make an indentation. Overcast last side closed. Sew two buttons, one on each side, in the middle of the biscornu with perle cotton. Pull the buttons together so an indentation appears in the middle.

WHY DO FROGS LIKE ST. PATRICK'S DAY?

WHERE STITCHERS MEET



Key

Cross Stitches

- DMC 3821, Straw
- DMC 321, Christmas Red
- DMC 318, Steel Gray

Backstitches

- DMC 321, Christmas Red
- DMC 505, Jade



Permission has been granted by Cross Stitch Happy to reproduce this design in the Youth Embroiderers' Newsletter.

MEMBERSHIP RENEWAL FORM

\$15 in Canada (\$20 international)

Make cheque out to "EAC" and send with this form to:

Linda Brenner
Youth Embroiderers' Appointee
Unit 3—7600 Gilbert Road
Richmond, BC V7C 3W2

EAC MEMBERSHIP EXPIRY DATES

If you would like to continue receiving the newsletter, goodies, access to affordable correspondence courses, EAC exhibitions, Eleanor Thomas Youth Award, prizes, PLUS much more—please don't let your membership expire.

Fees Received in:	Expiry Date:
June, July, August	August 1 st
September, October, November	November 1 st
December, January, February	February 1 st
March, April, May	May 1 st

Name _____

Address _____

Phone () _____

Birth date _____

(mm/dd/yyyy)

Chapter _____

YE
Number _____

CORRESPONDENCE COURSES APPLICATION FORM

Date: _____

I wish to take a Youth Embroiderers' Correspondence Course (check box). See pictures on page 3, or visit the Youth Pages under www.eac.ca to see the descriptions.

SURFACE STITCHERY

RIBBON EMBROIDERY

COUNTED CROSS STITCH

HARDANGER STUDY ONE

Send this form and fee (\$5 for each course) by cheque or money order payable to EAC.

Mail to:

Linda Brenner
Youth Embroiderers' Appointee
Unit 3, 7600 Gilbert Road
Richmond, BC V7C 3W2

My Name _____

Membership # _____

Address _____

Phone () _____

I understand that I have **4 months** from the date of receipt of the course in which to complete it. I agree to complete the course to the best of my abil-

My Signature _____

Chapter Leader
or Parent's
Signature _____



YOUTH EMBROIDERERS' NEWS
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2018



*Furthering the interest and
developing skills in the Art of
Embroidery among the youth of
Canada*

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Youth Embroiderers
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Richmond, BC V7C 3W2

Email: youth@eac.ca

When sending an email to me, be sure to put EAC or Youth Embroiderers in the subject line. Otherwise, I may not recognize the email address and could delete your email by mistake. You can send pictures as attachments to an email if you like or send them by regular mail and I will scan and return them to you.



HOW DOES A FROG FEEL WHEN HE HAS A BROKEN LEG?

WHAT DO YOU GET WHEN YOU CROSS A FROG AND A POPSICLE?

**VISIT THE EAC YOUTH WEBPAGES,
GO TO WWW.EAC.CA; CLICK ON
YOUTH AND YOUTH PAGES**



Answer a riddle, Write a letter,
Send a picture of your stitched embroidery,
Solve a puzzle, Send an e-mail,
Send a joke, Send a drawing,
Send anything!

I'll send you a goody! Try it! It works!!