

Youth Embroiderers' News

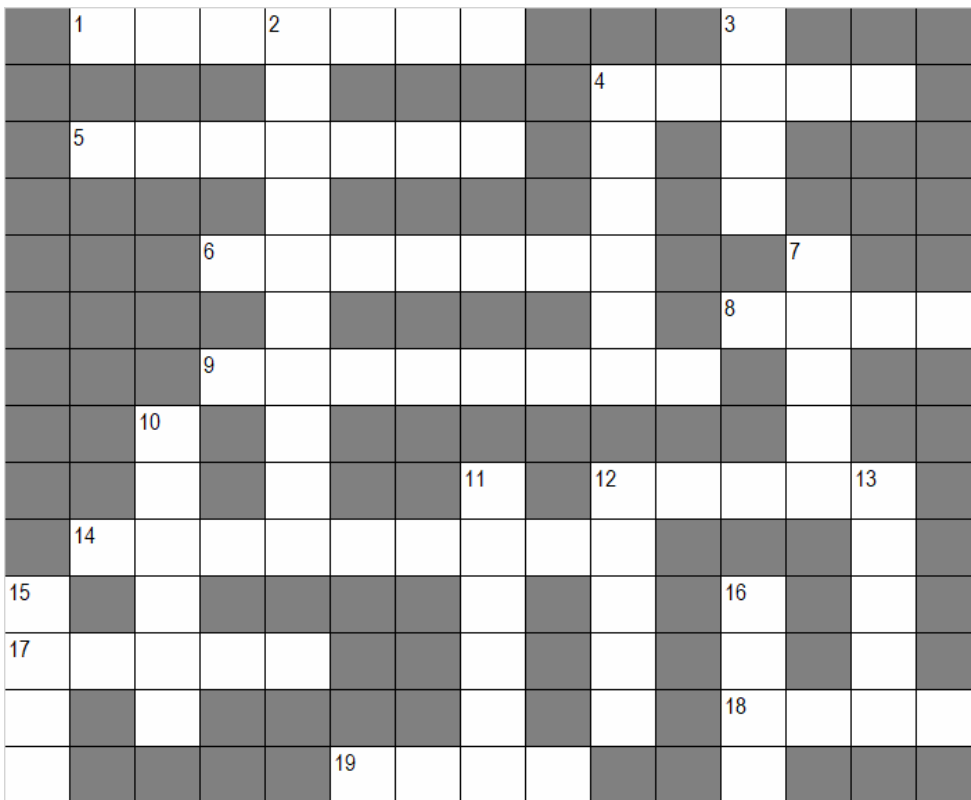
Summer-Fall 2017

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WINTER'S ALMOST OVER!!

If we wish hard enough, will winter go away? Maybe by the time you finish this puzzle, there'll be robins in your backyard!



Across

1. Hide from view
4. Blustery
5. Plant resting in winter
6. An aquatic rodent
8. Home of a bird
9. Ferocious snowstorm
12. Any mean animal
14. Sleep in winter
17. Smaller than mountains
18. Repose
19. Hard-shelled fruits

Down

2. Military disguise
3. Falls in flakes
4. Cold season
5. Animal skins
10. Protect
11. Bunny
12. Animals that hibernate
13. Very tall plants
15. Melt
16. Moderate Heat

FROM THE EDITOR

It has been awhile since you last got a newsletter. Life got in the way and I was sick with a month-long cold and didn't feel like doing anything. Not even stitching!

But I'm better now and getting caught up on everything.

I hope you all had a nice Christmas or Holiday season and had a lot of fun with family and friends.

In this issue, the patterns included are:

- ✿ *July—Liberty Bell by Linda Stolz for Rainbow Gallery*
- ✿ *August—Beeskeep by Linda Stolz for Rainbow Gallery*
- ✿ *September—Schoolhouse by Linda Stolz for*

- ✿ *Bountiful Harvest Bookmark by Pam Kellogg for Kreinik Mfg. Co., Inc.*

Check out the new EAC Challenge; Celebrating Canada. Go to the website at www.eac.ca for further details. If you can't find it, contact the webmaster for help.

There are more pictures from the Seminar 2017 Youth Exhibit included. They include a great idea for framing your work. There are also pictures from the Tangled Threads Chapter. Check out the gorgeous scissors fobs, name tags and biscornus. Town Clock Stitchers have been busy with Youth programs at their local library. Their workshops are wonderful and provide some great ideas. I had never seen a bookmark like the one in felt. I'm going to have to try that one.

That's it for now, so enjoy and Happy Stitching!

Linda

Riddle Answers from the Last Issue

- Q. Why was the dinosaur afraid of the ocean?
 A. *Because there was something fishy about it!*
- Q. What do you say if you meet a toad?
 A. *Wart's new!*
- Q. I'm light as a feather, yet the strongest man can't hold me for more than 5 minutes. What am I?
 A. *Breath!*
- Q. Is an older one-hundred dollar bill worth more than a newer one?
 A. *Of course it is. A \$100 bill is worth more than a \$1.00 bill, even a newer one!*
- Q. What should you do if you find a dinosaur in your bed?
 A. *Find somewhere else to sleep!*
- Q. I am an insect and the first half of my name reveals another insect. Some famous musicians had a name similar to mine. What am I?
 A. *Beetle!*

Jig Saw Squares Answer

	1	2	3	4
	L	E	A	R
A	D	E	A	C
	T	W	H	I
	N	T	H	Y
B	T	E	N	D
	V	I	R	T
	D	T	R	U
	R	Y	V	I
C	D	I	E	D
	E	M	A	L
	T	H	A	T
D	E	F	A	I
	T	T	E	N

Learn little maid each useful art
 Which may adorn thy youth
 Learn to improve thy tender heart
 In virtue grace and truth

Shun every vice with studied care
 Each female folly flee
 That every grace that crowns the fair
 May all attend on thee.

Correspondence Courses

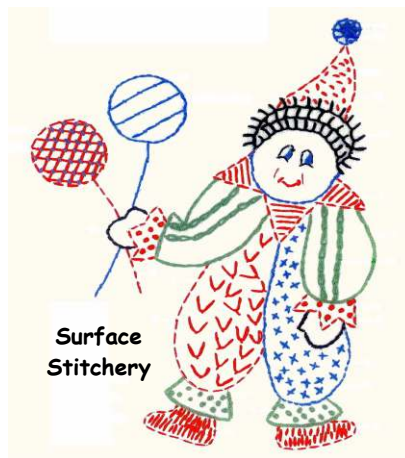
Ever thought about taking one of the Youth correspondence courses? They are made especially for Youth and are only \$5.00. That includes all the materials!

You can also see the pictures on the website at www.eac.ca, under the Youth Webpages!

See page 13 for the application form.



Hardanger Study One



BOUNTIFUL HARVEST BOOKMARK

DESIGNED BY PAM KELLOGG

STITCH COUNT: 24W X 100H OR ABOUT 2" X 8"

Materials needed:

- Kreinik Very Fine #4 Braid 221 Antique Gold
- Kreinik Silk Mori: 2013, 2015, 2063, 2066, 4033, 4034, 6086, 6106, 6107
- 24-count stitchband in white (Zweigart brand)
- #24 Tapestry needle
- scissors

Instructions:

Each square on the chart equals two fabric threads, so stitch this design over two threads centered on your stitchband fabric. Use two strands of Silk Mori or one strand of Braid according to the color key. Use One strand of Braid or Mori for backstitching.

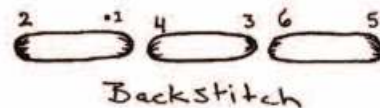
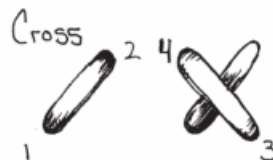


Satin stitch leaves with Mori 4034

Color Key:

- ⊠ Very Fine #4 Braid 221 Antique Gold
- ▲ Silk Mori 2015 Medium Dark Gold
- ⊗ Silk Mori 2013 Light Gold
- ◻ silk Mori 2063 Light Pumpkin
- ⊠ Silk Mori 2066 Dark Pumpkin
- ◻ Silk Mori 4033 Light Kelly Green
- ◻ Silk Mori 4034 Medium kelly Green
- ◻ Silk Mori 6086 Dark Grape
- ◻ Silk Mori 6106 Dark Lavender
- ◻ Silk Mori 6107 Very Dark Lavender
- Backstitch with #4 Braid 221
- Backstitch curly q's and stems near pumpkin with Mori 4034

Stitch Diagrams:



Don't have any Silk Mori? Use embroidery floss in your choice of colours.

And you don't have a stitchband? Use linen or Aida of your choice and Fraycheck the edges or fringe or hem the edges.

 Kreinik

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Consumer Info: 1-800-537-2166 or www.kreinik.com

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SEMINAR 2017 SET UP

Before heading to St. John's for Seminar 2017, Youth members pieces are being set up for display at the Members' Exhibit.

What a great idea for displaying small pieces. Get a canvas frame at a local art supply store, paint it on top and on the sides and glue or sew the pieces in a pleasing design and it's all ready for hanging on the wall!



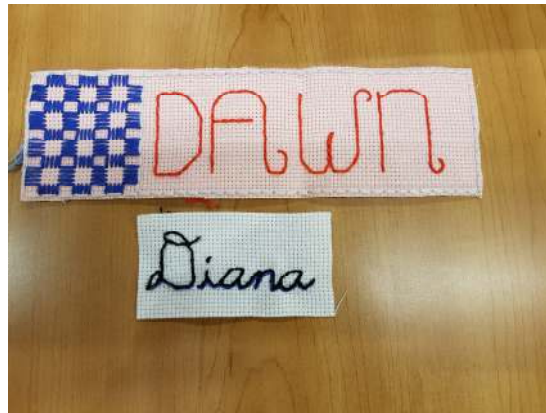
A SKIN HAVE I, MORE EYES THAN ONE. I CAN BE VERY NICE WHEN I AM DONE. WHAT AM I?

PICTURES FROM TANGLED THREADS

Tangled Threads had their first Hardanger and cording lesson (scissors fobs). These pictures show the fobs completed by Serena, Amelia, Llyra and Lucy. All these lessons will build their skills for the main project to be started in January 2018. Many thanks to their leader, Sharon McLeese, for sharing these photos with us.



Serena stitched the biscornu and the nametags were created and stitched by Lucy.



Colours and opposite patterns were picked by Llyra. She stitched it all herself, a great job for a young member.





*Piece of Red 14 count Aida
Fabric*

*Strands of white and green
variegated embroidery floss*

Commercial Pattern



IS IT TIME TO RENEW?

If this is your last issue, a notice will be on the front page of your newsletter. Send in your renewal of \$15 to continue your membership.

You will continue to receive the Youth Embroiderers' News, goodies, access to affordable correspondence courses, EAC exhibitions, Eleanor Thomas Youth Award, Leonida Leatherdale Library, prizes, PLUS much more - so, please don't let your membership expire.

See page 13 for the renewal form, if you want to use it. Otherwise, just send in your cheque or use a credit card on the EAC secure site.



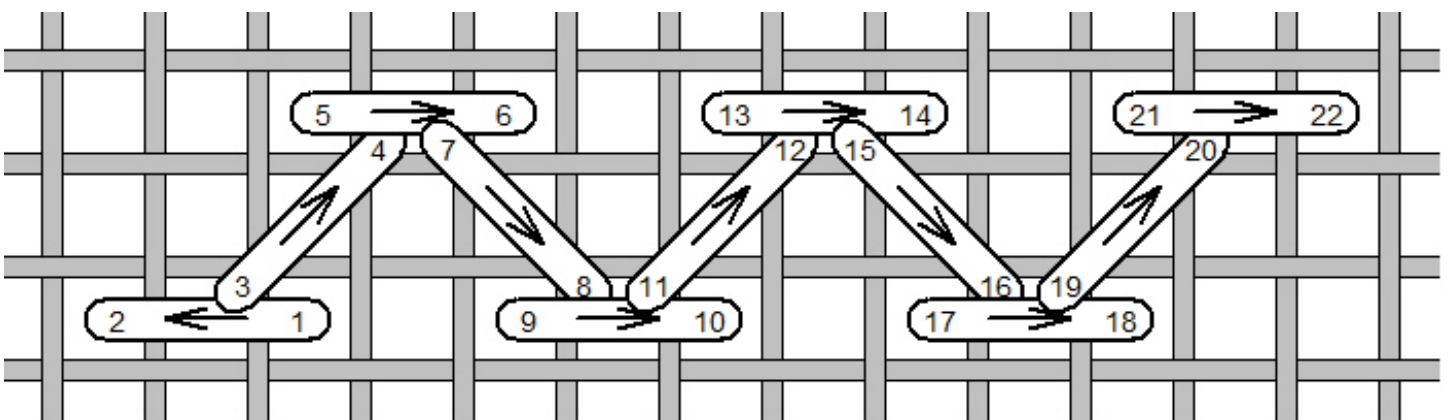
Don't drop your membership!

TRY A NEW STITCH...CHEVRON STITCH

Bring the thread up at 1 starting at the bottom on the left side and go down at 2. Bring the needle up at 3 (halfway between 1 and 2) and make sure you don't catch Stitch 1-2 in your needle. Go down at 4 at the top to the right of 3 and come up at 5. Go down at 6 and up at 7 (halfway between 5 and 6) making sure you don't catch Stitch 5-6 in your needle.

Continue working alternately between the bottom and top.

This stitch can be worked on linen, Aida or fabric suitable for surface stitching. If using fabric for surface stitching, lightly mark top and bottom lines on the fabric as a guide.

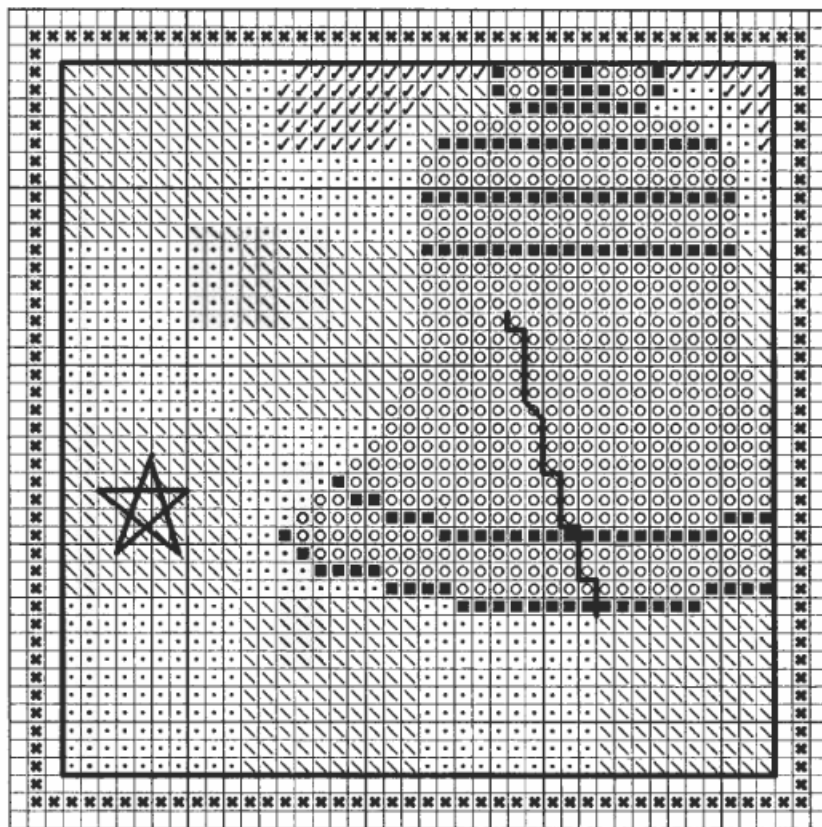


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CROSS STITCHER'S SURPRISE SERIES

JULY - LIBERTY BELL

Stitch Count: 44h x 44w—approximately 3" H x 3" W
 28 ct Antique Gold Country French linen from Wichelt
 (#86-270) stitched over two or 14 ct Antique Gold
 Country French Soft Touch Aida (#367-270).



If you don't want to use the Rainbow Gallery fibres, stitch these with regular embroidery floss or #8 perle coton. The colours are given so you have an idea what colours to use.

You can also use beads, metallic threads or choose whatever colours

Rainbow Gallery Fibers - 1 card each

- FT15 Soft Sheen Fyre Werks® Old Gold – 1 strand
- M826 Mandarin Floss Pearl Gray – 2 ply
- ✱ P19 Pebbly Perle® Black – 1 ply
- ✓ RT35 Rainbow Tweed Dark Brown – 1 ply
- RT41 Rainbow Tweed Gray – 1 ply
- S822 Splendor® Dark Red – 2 ply
- ∖ S1076 Splendor® Dk Blue Violet – 2 ply

After completing all cross stitches, back stitch with 1 strand Old Gold Fyre Werks® around the edge of the main design area as indicated by the solid line on the chart. Use 1 ply black Pebbly Perle® and back stitch the crack in the bell. We attached the star charm to the blue background square just to left of the bottom edge of the bell, using dark red Splendor® (the ring portion of the charm actually falls into the red square just above). (charm #13124BR from By Jupiter!)

Go to www.ericamichaels.com for
ERICA MICHAELS
DESIGNS FOR COUNTED CROSS STITCH
 more designs by Linda Stolz

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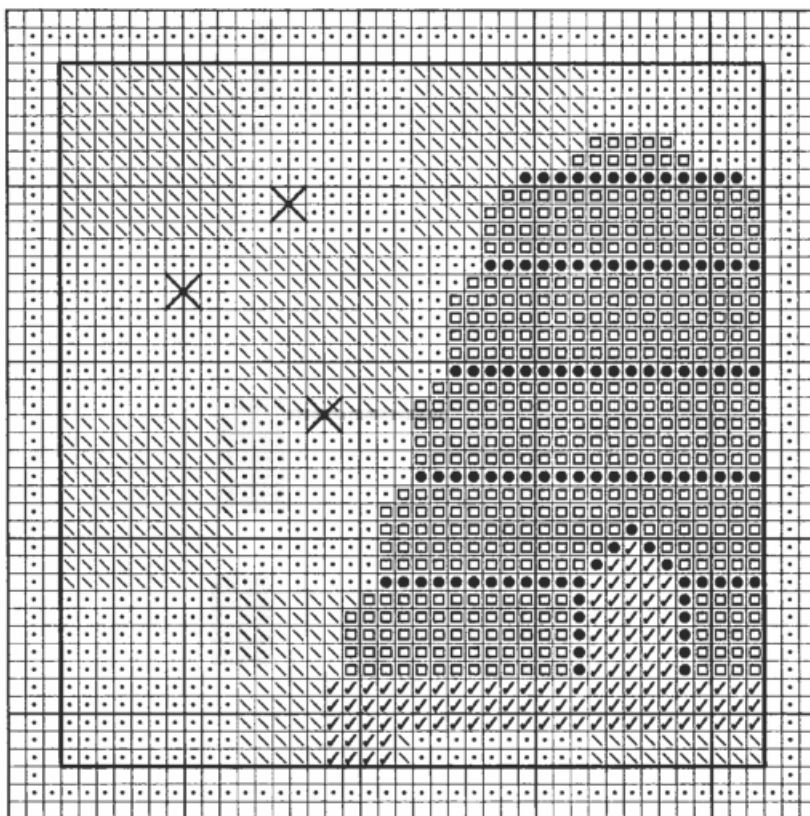
Rainbow Gallery

WHY ARE THERE OLD DINOSAUR BONES IN THE MUSEUM?

CROSS STITCHER'S SURPRISE SERIES, CONTINUED...

AUGUST—BEEKEEP

Stitch Count: 44H x 44W—approximately 3" H x 3" W
 28 ct. Antique Gold Country French linen from Wichelt
 (#86-270) stitched over two or 14 ct Antique Gold
 Country French Soft Touch Aida (#367-270).



Rainbow Gallery Fibers - 1 card each

- | | |
|--|-------------------------------------|
| □ E901 Elegance™ Pale Golden Brown – 1 strand | ∖ S849 Splendor® Dark Olive – 2 ply |
| ● FT21 Fyre Werks® Soft Sheen Lt Copper – 1 strand | • S1036 Splendor® Plum – 2 ply |
| ✓ RT35 Rainbow Tweed Dark Brown – 1 ply | |

After completing all cross stitches, back stitch with 1 strand Lite Copper Fyre Werks® around the edge of the main design area as indicated by the solid line on the chart. We attached three brass bee charms in the background area of the design using the Dark Olive and Plum Splendor® colors – see the large 'X's on the chart for placement. (3 charms #80007BR from By Jupiter!)

WHAT DID THE BEE SAY TO THE FLOWER?

Rainbow Gallery

Go to www.ericamichaels.com for
ERICA MICHAELS
DESIGNS FOR COUNTED CROSS STITCH
 more designs by Linda Stolz

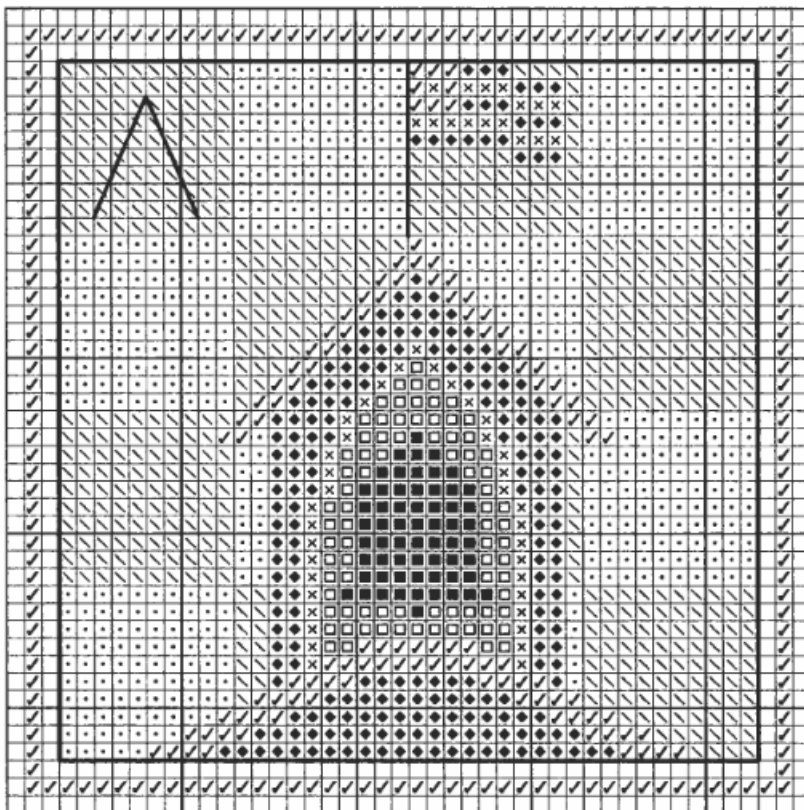
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CROSS STITCHER'S SURPRISE SERIES, CONTINUED...

SEPTEMBER - SCHOOLHOUSE



Stitch Count—44 H x 44 W—approximately 3" H x 3" W
 28 ct Cappuccino Country French linen from Wichelt (#86-265) stitched over two or 14 ct Cappuccino Country French Soft Touch Aida (#367-265).



Rainbow Gallery Fibers - 1 card each

- | | |
|--|---|
| x E899 Elegance™ Dark Ecu – 1 strand | ✓ RT69 Rainbow Tweed Slate Blue – 1 ply |
| ■ H630 Hi-Lights Antique Gold – 1 strand | • S906 Splendor® Med. Pistachio – 2 ply |
| ◆ M810 Mandarin Floss Cranberry – 2 ply | ∖ S958 Splendor® Pistachio – 2 ply |
| □ P47 Pebbly Perle® Dark Chocolate – 1 ply | |

After completing all cross stitches, back stitch with 1 strand Ecu Elegance™ around the edge of the main design area as indicated by the solid line on the chart. Make a long stitch with 2 ply of Dark Chocolate Pebbly Perle® for the flag pole. We attached the "A+" charm in the top left square of the background with Pistachio Splendor®. (charm #15042BR from By Jupiter!)

WHAT'S RED AND GREEN AND SPINS A MILLION
 MILES PER HOUR?

Go to www.ericamichaels.com for
ERICA MICHAELS
DESIGNS FOR COUNTED CROSS STITCH
 more designs by Linda Stolz

Rainbow Gallery

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TOWN CLOCK STITCHERS WORKSHOPS

Below are pictures from some of the workshops the Town Clock Stitchers have done in cooperation with the public library. Some children have attended several of the workshops and they have been very successful.

Many thanks to the Town Clock Stitchers for sharing these wonderful workshops with our Youth members.

Banners: Buttons and Perle cotton on Felt



Banners: Buttons and Perle cotton on Felt



Treasure Bag: Perle Cotton and Beads



Totoro stuffie, requested for the library's teen anime group



Felt Bookmark: Designs picked by children



Perforated Paper Bookmark



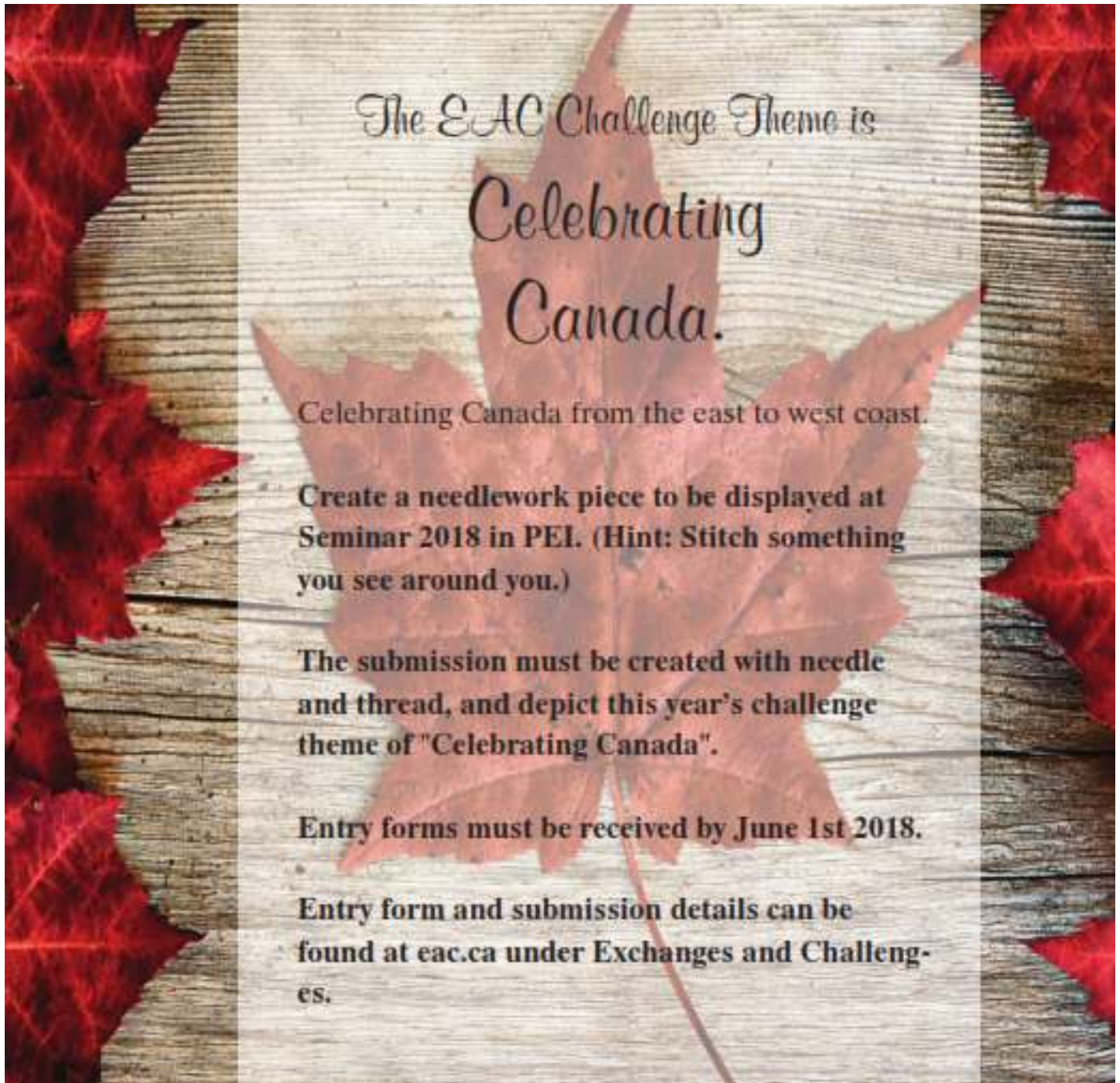
Just for You
Card: Celtic knot



Lion Tag: Wear as Neck-lace or on backpack

WHAT DID THE ENGLISH STITCH SAY TO THE FRENCH STITCH?

EAC CHALLENGE



Information on where to send the entry forms and entries will be posted on the EAC website soon

The information will be on the members' only section of the website so if you haven't already, sign up with your own personal username and password.

MEMBERSHIP RENEWAL FORM

\$15 in Canada (\$20 international)

Make cheque out to "EAC" and send with this form to:

Linda Brenner
Youth Embroiderers' Appointee
Unit 3—7600 Gilbert Road
Richmond, BC V7C 3W2

EAC MEMBERSHIP EXPIRY DATES

If you would like to continue receiving the newsletter, goodies, access to affordable correspondence courses, EAC exhibitions, Eleanor Thomas Youth Award, prizes, PLUS much more—please don't let your membership expire.

Fees Received in:	Expiry Date:
June, July, August	August 1 st
September, October, November	November 1 st
December, January, February	February 1 st
March, April, May	May 1 st

Name _____

Address _____

Phone () _____

Birth date _____

(mm/dd/yyyy)

Chapter _____

YE
Number _____

CORRESPONDENCE COURSES APPLICATION FORM

Date: _____

I wish to take a Youth Embroiderers' Correspondence Course (check box). See pictures on page 3, or visit the Youth Pages under www.eac.ca to see the descriptions.

SURFACE STITCHERY

RIBBON EMBROIDERY

COUNTED CROSS STITCH

HARDANGER STUDY ONE

Send this form and fee (\$5 for each course) by cheque or money order payable to EAC.

Mail to:

Linda Brenner
Youth Embroiderers' Appointee
Unit 3, 7600 Gilbert Road
Richmond, BC V7C 3W2

My Name _____

Membership # _____

Address _____

Phone () _____

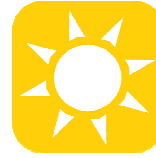
I understand that I have **4 months** from the date of receipt of the course in which to complete it. I agree to complete the course to the best of my abil-

My Signature _____

Chapter Leader
or Parent's
Signature _____



YOUTH EMBROIDERERS' NEWS
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2016



*Furthering the interest and
developing skills in the Art of
Embroidery among the youth of
Canada*

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Youth Embroiderers
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Richmond, BC V7C 3W2

Email: youth@eac.ca

When sending an email to me, be sure to put EAC or Youth Embroiderers in the subject line. Otherwise, I may not recognize the email address and could delete your email by mistake. You can send pictures as attachments to an email if you like or send them by regular mail and I will scan



and
return them to you.



NAME THE ONLY VEGETABLE OR FRUIT THAT IS NEVER SOLD FROZEN, CANNED, PROCESSED, COOKED OR IN ANY OTHER FORM EXCEPT FRESH.

*VISIT THE EAC YOUTH WEBPAGES,
GO TO WWW.EAC.CA; CLICK ON
YOUTH AND YOUTH PAGES*



*Answer a riddle, Write a letter,
Send a picture of your stitched embroidery,
Solve a puzzle, Send an e-mail,
Send a joke, Send a drawing,
Send anything!*

I'll send you a goody! Try it! It works!!