



Embroiderers' Association of Canada, Inc.
Association canadienne de broderie, Inc.

CREWELWORK NASTURTIUMS – PROJECT BY EMAIL

BASIC/INTERMEDIATE - CREWEL EMBROIDERY

by Clare Clensy

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Looking for a new project to sink your needle into? **Crewelwork Nasturtiums** takes the rich tradition of crewel embroidery and gives it a fresh, contemporary spirit: a garden of coral blooms and fanciful patterned leaves, stitched in Appletons crewel wool. With its generous variety of traditional stitches, from stem stitch and French knots to seeding and spider's webs, this is a delightful design for learning new techniques or revisiting old favourites. Full written instructions, stitch and placement diagrams, and plenty of close-up pictures guide you every step of the way. And since nasturtiums bloom in so many colours, you can easily make this design your own with a palette that speaks to you!

Project Details

Technique: Crewel embroidery

Stitches: stem stitch, chain stitch, detached chain stitch, double chain stitch, French knots, grid stitch, joined fly stitch, seeding, long and short stitch and spider's webs

Kit: none

Supplies Needed:

- 25 cm (10") hoop **or** embroidery frame
- 35 cm x 35 cm (14" x 14") Zweigart *Normandie* fabric **or** similar medium weight, tightly woven linen or cotton x linen fabric, in "natural" colour*
- Appletons Crewel Wool
- #6, #7 **or** #8 crewel/embroidery needle, as preferred
- materials and equipment for chosen design transfer method
- standard embroidery kit (e.g.: embroidery scissors, thimble, etc.)
- stand (recommended)

* A lighter weight closely woven linen may be used if backed with cotton calico

Member pricing: \$38

Non-member pricing: \$48

Project Available:
December 1, 2026 – May 31, 2027



*A garden of coral blooms in
textured crewel wools*

About the Artist

Clare Clensy is an embroidery artist and teacher based in Wiltshire, UK. She trained at the Royal School of Needlework, completing the three-year apprenticeship at Hampton Court Palace in 2000.

Skilled in a wide range of traditional techniques, she now runs *Vine Embroidery*, creating commissions, teaching, and designing kits. She is the author of *A Beginner's Guide to Silk Shading* (as Clare Hanham) and has contributed designs to several embroidery publications.