



Embroiderers' Association of Canada, Inc.
Association canadienne de broderie, Inc.

CROCHET DE LUNÉVILLE: TAMBOUR BEADING FOR BEGINNERS

ONLINE PROJECT

BASIC/INTERMEDIATE - TAMBOUR EMBROIDERY

by Stephanie Bonneau

Embroiderers' Association of Canada, Inc./Association canadienne de broderie, Inc.

Discover the beauty and precision of tambour beading in a beginner-friendly project designed to help you build strong, foundational skills. You'll learn how to handle the crochet (tambour hook), form the basic chain stitch, and apply beads, bugles, and sequins with growing control and ease. Each stage is explained carefully so you can develop confidence through steady, guided practice.

This project focuses entirely on technique. There's no final design to complete, giving you the freedom to concentrate on mastering the movements, rhythm, and control that make tambour beading so distinctive. It's a dedicated skill-building experience that sets you up for success in future projects.

Project Details

Stitches: chain stitch using the hook, in straight lines and curves, setting beads, bugles and sequins "en rivière"

Kit Contents: high quality hook, no. 70 needle, organza × 2, spools of "fil à gant" × 2, beads, bugles and sequins

Supplies List:

- hoop with one of the rings bound in size 20 cm to 25 cm (8" to 10")
- stand to hold the hoop and work with both hands
- beading/goldwork velvet board
- fine pins
- embroidery scissors

Member pricing: \$152 + ship.

Non-member pricing: \$192 + ship.

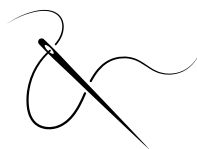
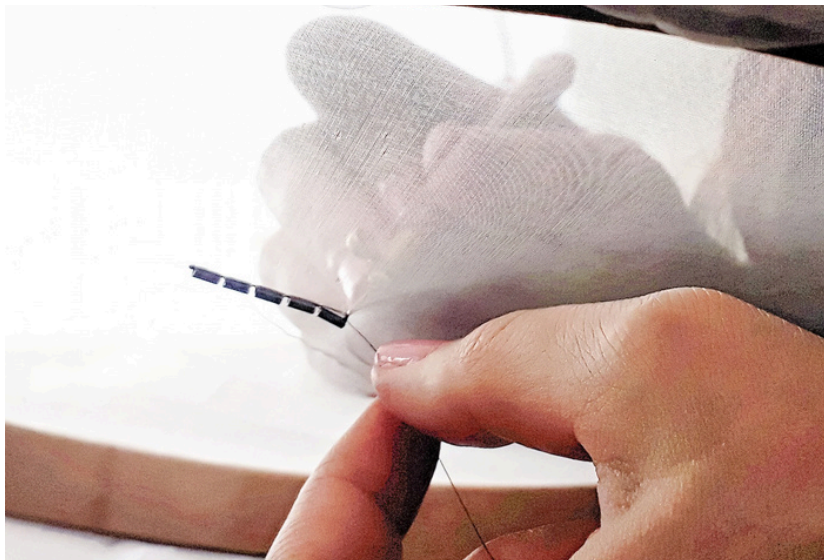
REGISTRATION:

December 1, 2026 - January 31, 2027

PROJECT DATES:

PDF Lessons released: March 31, April 14, 17, 28 and May 12, 2027

Live Zoom sessions: April 3 and 17, 2027 at 11am EDT
+ Access to teaching videos



Unlock a timeless couture embroidery technique

About the Artist

Stephanie Bonneau is a France-born embroidery artist and founder of Atelier Saint Clare in Cheshire, UK. Trained in Paris, she worked with renowned maisons such as Atelier Lesage and contributed to collections for Chanel, Christian Dior, Valentino, Louis Vuitton, Armani, and Givenchy.

She later became head embroiderer at Hand & Lock in London, working on major projects including the Queen's Diamond Jubilee and the 2012 Olympic Games. Today, she runs Atelier Saint Clare and École Saint Clare, offering specialised embroidery training in the north of England.