



Embroiderers' Association of Canada, Inc.
Association canadienne de broderie, Inc.

RHAPSODY IN BLUES – EAC/ACB-OWNED PROJECT

BEGINNER/INTERMEDIATE - DEERFIELD STYLE

by Peggy Kimble, revised by Helen McCrindle

Embroiderers' Association of Canada, Inc./Association canadienne de broderie, Inc.

Celebrate the beauty of early American needlework with this Deerfield embroidery project. Serene blues, crisp whites, and graceful florals come to life through a wide range of traditional stitches, from stem stitch and Deerfield herringbone to New England laid stitch, feather, and lattice stitches. Clear instructions guide you from tracing the design to stitching and blocking your finished piece, offering a gentle journey into the history and artistry that define Deerfield's enduring charm.

Project Details

Techniques: Deerfield embroidery

Stitches: stem or outline stitch, herringbone, New England laid stitches, feather, chain, cross stitch, lattice, French knot, fly, spike (buttonhole or blanket), buttonhole wheel, seed stitch speckling, satin stitch, darning

Kit: none

Supplies Needed:

- 40cm x 40cm (16" x 16") densely woven linen such as twill in white or ecru
- 10cm (4") wide strips of old sheeting or toweling to protect the edges of the fabric while working
- 40cm x 40cm (16" x 16") stretcher bars and tacks
- Appletons crewel wool in 3 values of blue (light, medium and dark) in either the Dull Marine Blue range (320s) **or** Bright China Blue range (740s) and white **or** saffron #555
- #5 or #6 crewel or #22 chenille needle
- extra piece of fabric and small hoop to practice stitches (recommended)
- hard pencil (such as F) and light source to transfer design



*A gentle bloom of old-world florals
blossoming in Deerfield blues*

About the Artists

Peggy Kimble was a gifted and versatile stitcher whose creativity spanned many techniques, and she remained an inspiring member of the association until her passing in 2022.

Helen McCrindle, a respected crewel specialist, is also a former EAC/ACB president, the author of the Association's crewel courses, and the leader of the Canadian Embroidery Tapestry project. Together, they embody an incredible legacy of skill, leadership, and dedication to the art of embroidery.

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printed document \$40+ shipping
Non-member pricing: digital file \$35
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