



Embroiderers' Association of Canada, Inc.  
Association canadienne de broderie, Inc.

# STONE-CARVED OAK LEAF – CYBER PROJECT

BASIC/INTERMEDIATE - GOLDWORK

by Emma Broughton

Embroiderers' Association of Canada, Inc./Association canadienne de broderie, Inc.

Inspired by oak leaves carved into the stone of Salisbury's old library and a sapling grown from an acorn planted by the artist's young son, this design carries both heritage and personal story. From tender greens to rich gold, its palette reflects the vibrant gradient of new growth.

With guidance from Royal School of Needlework fellow Emma Broughton, you will explore a rich goldwork vocabulary—couching, or nué with Japanese thread, pearl purl, chipping, leather over padding, and cutwork over felt—together with the art of silk shading. This thoughtful combination makes the project an ideal way to learn or strengthen technical skills while creating a piece that is both beautiful and timeless.

## Project Details

**Techniques:** Goldwork and silk shading

**Kit Content (included):** Ivory Indian silk dupion, calico, gilt Japanese thread, pearl purl, bright check, rough purl, felt, gold coloured faux leather, stranded cotton, Gutermann threads, beeswax, needles, tracing paper

### Supplies Needed:

- 20 cm (8") embroidery hoop
- velvet board
- goldwork scissors (or any small, sharp and pointed scissors you don't mind reserving for metal threads)
- light box for design transfer
- general sewing/embroidery kit
- prick and pounce supplies (optional)
- fine needle threader for no.12 needles, if needed
- magnification, if needed

**Member pricing:** \$215 + shipping

**Non-member pricing:** \$255 + shipping

Registration: March 1 – April 30, 2026  
Project Run: July 6 – August 17, 2026



Photo ©Emma Broughton 2025

*An acorn's promise,  
captured in gold*

## About the Artist

**Emma Broughton** practices and teaches a wide range of embroidery techniques, including goldwork, silk shading, box-making, and other traditional hand embroidery methods.

She is a graduate and fellow of the *Royal School of Needlework* in London, an author and the founder of *Fairy Wren Embroidery*, where she designs specialist kits and teaches both online and in person. Based in Wiltshire, UK, her work often combines surface embroidery with embroidered box construction, reflecting her passion for blending beauty with useful creative design.