



Embroiderers' Association of Canada, Inc.
Association canadienne de broderie, Inc.

HARDANGER PLACEMAT- EAC/ACB-OWNED PROJECT BASIC/INTERMEDIATE- HARDANGER by Carolyn Mitchell

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Create a refined Hardanger placemat with this elegant fringed design. Ideal for stitchers who have some experience with counted thread embroidery on even-weave fabric, this project focuses on traditional Hardanger techniques. The original model is worked in classic white with a touch of light aqua, and students are welcome to choose colours from their own stash or keep the timeless all-white look. The pattern includes a complete supply list, clear instructions, helpful diagrams, and many of Carolyn Mitchell's trusted tips for confident, successful whitework embroidery.



Project Details

Technique: Hardanger

Stitches: satin stitch, buttonhole stitch, wrapped & woven bars, cable stitch, eyelets, square fillets, dove's eye, herringbone stitch

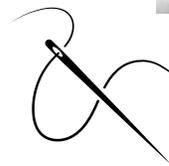
Kit: none

Supplies Needed:

- 40cm x 70cm (16" x 27") Zweigart Hardanger fabric in white
- DMC #5 & #8 pearl cotton in white
- Caron Collection Watercolours in 133 Delphinium (optional)
- #22 & #24 tapestry needles
- small sharp scissors
- embroidery hoop or Q-snap (optional)

Member pricing: digital file: \$15
printed document: \$40 + shipping

Non-member pricing: digital file: \$25
printed document: \$50 + shipping



A fresh taste of Hardanger to bring stark white beauty into your stitching

About the Artist

Carolyn Mitchell is a celebrated Canadian embroidery designer and teacher known for her elegant canvaswork, Hardanger, and blackwork designs. A long-time member of the Embroiderers' Association of Canada and a certified needlework teacher, she has taught at national seminars and created a wide range of beloved patterns. Her former shop, *Mrs. Twitchett's Eye*, helped nurture a vibrant stitching community, and her designs continue to inspire stitchers across Canada..