

GOURD – EAC/ACB-OWNED PROJECT

INTERMEDIATE/ADVANCED - BLACKWORK

by Janice Routley

Embroiderers' Association of Canada, Inc./Association canadienne de broderie, Inc.

Discover the quiet beauty of traditional blackwork in this flowing gourd-and-vine design. Intricate outline stitches, textured fillings, and gentle shading bring each leaf and tendril to life, while subtle changes in thread plies create depth and movement. It's a richly detailed project that rewards patience and invites you to savour the rhythm of classic stitchwork.

A timeless blackwork project perfect for slow, meditative stitching

Project Details

Technique: Blackwork

Stitches: backstitch, whipped backstitch, Florentine stitch, satin stitch, fagot stitch

Kit: none

Supplies Needed:

- 33 × 69cm (13" × 27") 24 to 38 count linen in white, off-white or ecru
- 1 ball each of DMC #8 pearl cotton in colours: 801, 434, 402, and 739 (or 712)
- DMC stranded cotton in colours 801 (2 skeins), 434 (2 skeins), 401 (1 skein), and 436 (1 skein)
- #24 tapestry needle
- #26 tapestry needle
- materials for transfer method of your choice (e.g.: water-soluble pen + light source or prick and pounce)
- embroidery scissors

Member pricing: digital file \$25
printed document \$73+ shipping

Non-member pricing: digital file \$45
printed document \$93+ shipping



About the Artist

Janice Routley, an embroidery designer and teacher from Regina, Saskatchewan, has been captivated by needle and thread since her teens, when a family trip to Europe introduced her to the delicate art of Petit Point. A devoted member of the Regina Stitchery Guild, she brings both talent and passion to her work, mastering a wide range of techniques, including goldwork, whitework and counted thread embroidery.