



# STAR ORNAMENT - CYBER PROJECT

## INTERMEDIATE - NEEDLELACE

by Di Kirchner

Embroiderers' Association of Canada, Inc./Association canadienne de broderie, Inc.

Stitched of thread and light, this project carries the spirit of *punto in aria* needlelace, literally “stitches in the air”, in the graceful style of *aemilia ars*, a tradition that flourished in Bologna, Italy, at the end of the 19th century.

Guided by Di's expert instruction, you'll work over a template, crafting delicate lacework with only needle and thread. Once complete, your star is mounted over silk and finished with a twisted cord, transforming it into a timeless ornament, perfect for gifting or adorning your home.

Whether you're new to needlelace or eager to deepen your skills, this project offers a graceful journey into heritage craftsmanship and timeless elegance.

Registration: February 1 - March 31, 2026  
Project Run: June 1 - August 11, 2026



### Project Details

**Technique:** Aemilia ars needlelace

**Supplies Needed (no kit provided):**

- 1 x DMC Cordonnet 80 or Spécial Dentelle 80 colour B5200
- 1 x DMC Pearl 12 colour B5200
- machine sewing thread: white and mid blue
- Needles: chenille #24, tapestry #24 and #26
- 12cm (4-3/4") square of blue lacemaking adhesive film\*
- A4 size lightweight card (approx. 80gsm)\*
- 10cm x 20cm (4" x 8") silk Dupion fabric in gold or participant's choice
- 10cm x 15cm (4" x 6") template plastic, medium
- 10cm x 15cm (4" x 6") thin white batting or white flannel fabric
- lace pricker (optional: can be replaced by the #24 chenille needle)
- general sewing kit with embroidery scissors

\* The blue adhesive film can be substituted for transparent film if the card is blue.

Suggested supplier: **Trillium Lace**, Gatineau, QC, [www.trilliumlace.ca](http://www.trilliumlace.ca)

**Price:** \$65 for EAC/ACB Members; \$105 all others

 A delicate needlelace star in the elegant tradition of *aemilia ars*

### About the Artist

Di Kirchner is a versatile embroidery artist with vast knowledge across many forms of needlecraft. From her early work with Country Bumpkin in South Australia to advanced study at the Royal School of Needlework, she has explored and taught a wide range of techniques, including smocking, crewelwork, whitework and needlelace.

For over two decades, she has contributed to *Inspirations* magazine and shared her passion internationally, bringing heritage traditions such as *Aemilia Ars* needlelace to new audiences while celebrating the diversity of embroidery as an art form.