



Embroiderers' Association of Canada, Inc.
Association canadienne de broderie, Inc.

Members' Exhibition and Awards Policy and Procedures

The Members' Exhibition, held during the EAC/ACB Seminar, features displays and awards that showcase the talent of EAC/ACB members, as well as presents some of the learning opportunity course embroideries and materials available through the Education programs and projects, and those of future seminars.

Exhibition Categories

- Display Only
- Education Learning Display
- Next Year Seminar Fundraisers
- Next Year Seminar Projects
- Seminar Awards

Seminar Award Categories

All Award entries will be displayed within their Award category. In the event no entries are received for a given award, no prize will be awarded. The following Seminar Awards shall be presented each year at the annual seminar:

- Seminar Theme Award
- Viewers' Choice Award
- Seminar Group Project Award
- Leonida Leatherdale Award (LLA)
- Original Design Award: Professional and Non-Professional (ODA)
- Pulled Thread Award

General Information

The following information pertains to all entries to the Members' Exhibition. Information specific to Exhibition Display and each of the Seminar Award categories can be found at the end of this document.

1. To enter an embroidery in the Members' Exhibition, a member must be in good standing with EAC/ACB. A member can:
 - a. Enter any number of pieces for display only, and/or;
 - b. Enter any number of the Seminar Award Categories, but only one embroidery may be entered in any one award category except for the Seminar Group Project award where multiple entries may be entered for one Group Project entry.

2. Entrants are not required to attend the seminar.
3. The faculty members instructing at the seminar are not eligible to enter Award Categories; however, they are eligible to submit entries in the other Exhibition categories.
4. All pieces of needlework entered for an exhibition or award category must be worked with a threaded needle and not have been entered in any previous national EAC/ACB exhibition.
5. Entries must be pre-registered using the “Members’ Exhibition and Award” entry form by the deadline dates specified by the Seminar Committee. Entries for the Seminar Group Project Award must also submit the “Intent to Submit” and “Final Group Project” entry forms by their respective deadline dates. These will be advertised in the seminar brochure and other means. Late registrations will not be accepted.
6. All registration forms for entries for Exhibition and Awards must include a photograph of the embroidery.
7. The entrant’s name and the title of the embroidery must be included on the reverse of the work to assist in the identification and display of the piece.
8. The Members’ Exhibition allows public photography. The names of the stitcher and designer on all award entries must be identified and be visible for attribution purposes.

Delivery of Entries

1. All entries may be delivered to the seminar committee in person at the seminar or sent by mail or courier. Information on shipping of award entries will be provided by the Members’ Exhibition committee as required. Deadline dates will be advertised in the seminar brochure and other means. Late registrations will not be accepted.
2. All items or accessories needed for display (e.g., stands) must be supplied with the entry. Incomplete entries will not be accepted in the exhibition.

Specific Exhibition Display Requirements

1. The member entering an embroidery in the Display Only category must own the piece, but does not have to be the person who stitched it. The Members’ Exhibition committee reserves the right to decline an entry for exhibition.
2. Members who have taken courses or projects currently offered by EAC/ACB’s Educational program are encouraged to register their completed embroideries and associated documentation, if applicable, in the Education Learning Opportunities category.

Specific Award Requirements

1. The member entering the embroidery in an Award Category must have stitched the piece being entered. A piece of needlework may only be entered into one award category.

2. Each award, except for the Original Design Award (ODA) and the Pulled Thread Award, is chosen by the popular vote of EAC/ACB members and the public, using ballots provided by the seminar committee.
 3. All entries for the ODA and Pulled Thread Awards are reviewed by an adjudication process by the Education Committee, which then selects the successful recipient for these awards.
 4. With the exception of the Leonida Leatherdale Award (LLA) (see the specific requirements for the LLA below), ballots will be counted by the Members' Exhibition Committee at a time to be determined before the Seminar Banquet.
 5. The top three entries for each award category will be displayed, under cover, at the Seminar Banquet until they are announced.
 6. An award will be presented to the winner as per each specific award criteria. Certificates shall be presented to recognize the second and third-place entries.
 7. The first, second and third place winners of an award will be ineligible to enter into that same Award category for the following three years.
 8. The Seminar Committee will ensure that photographs are taken of the three winning works for publication in *eThreads*, *Embroidery Canada*, Social Media, or on the website.
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Seminar Theme Award

The Seminar Theme Award encourages members to design and stitch a piece of needle art using the seminar theme as their inspiration.

All Seminar Theme award entries must include a one-page or less statement outlining the development of the design. This statement will be displayed with the piece.

Viewers' Choice Award

The Viewers' Choice Award acknowledges the stitcher of the favourite piece of embroidery as voted on by those attending the Members' Exhibition at the seminar.

EAC/ACB provides an award for presentation to the first-place winner. The award consists of a quality embroidery tool, chosen by the EAC/ACB Board, with a value not exceeding \$100.00. The winner also receives a certificate at the banquet. If the recipient is not at the banquet, EAC/ACB will ensure delivery of the award and certificate to them. In the event of a tie vote for first place, the Seminar Chair, in consultation with the EAC/ACB Seminar Liaison, will choose one winner for the award.

Second- and third-place entries are also recognized with personalized certificates, which are presented at the banquet. If the recipient(s) are not attending the banquet, EAC/ACB will ensure the certificate is delivered directly to the recipient.

Leonida Leatherdale Award for “Innovation in Embroidery”

The Leonida Leatherdale Award (LLA) is presented for a work of needle art that best exemplifies Leonida’s vision and purpose: “... **to encourage and promote the practice and knowledge of the art of embroidery in all its forms...**”

The LLA is awarded for an original design or adaptation which takes the traditional art of needlework and raises it to new heights. Entries made from a workshop, course, kit, published design, or pre-printed pattern will not be accepted.

Criteria

All pieces of needlework entered in the LLA category:

- must demonstrate creativity and "thinking outside the box"
- can be any type of needlework
- can be any technique or combination of techniques
- can be any medium or combination of mediums

The LLA is awarded by the Winnipeg Embroiderers' Guild (WEG) – the founding chapter of EAC/ACB.

WEG will appoint two members attending the seminar to count the LLA ballots and make the Award presentation.

WEG will provide one award for presentation to the first-place winner. The winner will also receive a personalized certificate, which will be mailed to the winner following the seminar. In case of a tie for first place, both winners will receive the Award and Certificate. Second- and third-place winners will also be recognized with a personalized Certificate for each. They will be mailed to the runners-up following the conclusion of the seminar.

The Seminar Committee will ensure that the full names and addresses of the first-, second-, and third-place winners are provided to the WEG LLA appointees at the seminar, in case the recipients are not present and the awards/certificates need to be mailed. WEG will manage any required correspondence with the winners.

History

The Leonida Leatherdale Award was instituted by WEG in honour of the founder of the Embroiderers' Association of Canada, Inc./Association canadienne de broderie, Inc. – Leonida Leatherdale – to celebrate the best in embroidery from the members of EAC/ACB.

The symbols of the LLA are the evergreen tree, the sun, and the horizon. These elements constitute a perpetual theme for the physical Award regardless of how they are applied. The evergreen tree is symbolic of EAC/ACB, alive and growing; the sun signifies the members; and the horizon represents their challenges and growth.

WEG gratefully acknowledges the assistance of EAC/ACB in facilitating the presentation of this prestigious award.

Group Project Award

The Seminar Group Project Award acknowledges two or more individuals who are members of EAC/ACB, working together on a single project or on individual pieces that form a group presentation. The project does not need to be an original design. It may be a pattern that a group decides to do together or that originated from a workshop.

The Seminar Committee, in consultation with the Seminar Liaison, will designate the number of entries that can be submitted based on the space available for the Members' Exhibition. Efforts will be made to accommodate all group entries.

The Group shall designate one person to act as the coordinator of the Seminar Group Project entry, who will submit the *Seminar Group Project Intent to Submit Notice* (due by 1 Feb the year of Seminar) and *Final Group Project Entry* form (due by 1 April the year of Seminar) by the deadlines and liaise with the seminar committee/exhibition chair. In addition, all individual members of the Group must complete and submit their own *Members' Exhibition & Awards Entry Form* (due by 1 April the year of Seminar) for each submission within the Group Project (ie. if a member submits five embroideries within the Group Project, 5 *Members' Exhibition & Awards Entry Forms* are required from that member).

The Seminar Group Project Coordinator shall be accountable for all the entries of their individual group members, ensuring that all members of the Group complete their own *Members' Exhibition & Awards Entry Form* and that all pieces of the Group project are turned in and picked up at the seminar, by the Group Project Coordinator or their designate, at the advertised drop off time and location. A receipt will be issued for each embroidery entry to the Group Project category.

If the entry is a single piece embroidered by many members, only a single *Members' Exhibition & Awards Entry Form* needs to be submitted, and only one receipt for that entry will be issued. The Group Project Coordinator shall ensure that all participant names are submitted to the Seminar Members' Exhibition committee for display purposes.

The Group Project Coordinator shall prepare a *statement* for the project to be displayed with the entry at the seminar. The statement shall provide contextual information to benefit viewers at the Members' Exhibition. The statement should include, but is not limited to, the following information:

- Inspiration for the theme of the project and why it was chosen
- The source of inspiration for the colours used
- Any restrictions or limiting factors for the project, ie, size limitations
- What methods, techniques and materials were used and why
- The origin of the project (eg, workshop, special interest group, designer information)

The Group Project Coordinator may have a maximum of three people to assist with setting up their display at the seminar.

The first-place award consists of \$100.00 in cash and one certificate. In the event of a tie vote for first place, the Seminar Chair will choose one winner for the award in consultation with the Seminar Liaison. Distribution of the monetary award is at the discretion of the group winners.

Second- and third-place entries will be recognized by certificates issued by EAC/ACB. If a group representative is not present, EAC/ACB will ensure that the certificate is delivered to the Group Project Coordinator.

Original Design Award

There are significant specific requirements for the Original Design Award, which are available separately from this document on the EAC/ACB website.

Pulled Thread Award

There are significant specific requirements for the Pulled Thread Award, which are available separately from this document on the EAC/ACB website.