

# **Project Coordinator Job Description**

**Date:** 2025-07-29 **Next review date:** 2027-07

Type: Appointee Reports to: Education Director

**Term:** Two-year term; may be appointed for one additional two-year term

## **Function**

 To seek out instructors/designers to arrange and coordinate the schedule of project offerings within the three project models – cyber, project, and email.

• Ideally, this position will work on the schedule of offerings for a minimum of 12-18 months in the future.

## **Time Commitment**

- Approximately 8 20 hours a month
- This will vary throughout the year as new projects are sourced and contracts are finalized.

## **Duties**

- To seek out instructors/designers that cover a wide range of embroidery techniques and organize a schedule that offers:
  - 6-12 Patterns and Charts, referred to as Projects by email, with each project being available for a minimum of 4 months and a new project becoming available each month or every other month.
  - 4-6 cyber projects per year with the schedule of offerings running as consecutively as possible.
  - 1-2 new projects per year to supplement the EAC/ACB-owned projects.
- Using the approved contract template, write the contracts for the project offering and ensure they outline all the necessary details, including the project delivery model,

- descriptions, pricing, payment schedule, number of lessons, registration period dates, and project run dates.
- Obtain all the required signatures to fully execute the contract.
- Provide the instructor/designer with a final, signed copy of the contract.
- Share the contract details with the Treasurer, Registrar, Test Student Coordinator, and, for Cyber Projects, the On-Line Assistant, to ensure they have the required information to make the projects available to the membership and ensure that the project materials have been reviewed.
- Update the project schedule.
- Obtain the required information from the instructor/designer that will be used to market/promote the project.
- At least 3 months before the registration period starts, provide the Communications
  Team with the advertising materials needed for eThreads and the various social
  media communication tools.
- Work with the new appointee to teach the duties of the position and provide a smooth transition in the final year of the term.

# **Meetings to Attend**

Attend online and in-person Education meetings.

# **Skills Required**

- Ability to learn and use technology skills in Word, Excel, Gmail, and Google Drive
- Team player and the ability to work independently
- Organized, detail-oriented individual
- Excellent communication skills, tact, diplomacy
- Interest in needlework in a broad variety of techniques
- Flexibility, a strong customer service attitude, thoroughness
- Ability to see projects through to completion
- Ability to research relevant instructors/designers
- Interest in seeking out new trends in embroidery and techniques not currently offered by EAC/ACB

# **Skills Developed**

- Interpersonal skills working as part of an integrated team
- Time management skills and organizational skills
- Enhanced communication skills
- Detailed knowledge of the operation of EAC/ACB

## **Timeline**

#### **Ongoing**

- Monitor the registration numbers for the current year's schedule.
- Ensure the Communications Team has the necessary advertising and promotional materials for upcoming projects.
- Work with the Communications Team to ensure the registration process is in place for the lecture.
- Troubleshoot any registration and/or connectivity issues encountered by the membership.

#### Quarterly

 Submit a report to the Education Director that includes the contract status information and project schedule for each model to the Education Director for presentation at the Education and Board meetings.

#### **Annually**

- Submit a report to the Education Director that includes:
  - A summary of the project offerings for the past fiscal year (September 1 to August 31), including the project title, technique, instructor/designer, time the project was offered, and number of registrants.
  - The schedule of project offerings for the upcoming fiscal year, including the project title, technique, instructor/designer, registration period, project run period, the minimum number of registrants needed to run the project, fees and kit costs (if applicable),
  - A list of instructors/designers and techniques being considered for the subsequent fiscal year.