



Embroiderers' Association of Canada, Inc.
Association canadienne de broderie, Inc.

Judging Criteria

Pulled Thread Award

"Pulled thread embroidery is a form of counted thread embroidery and is also a type of whitework. The use of stitch tension distorts or draws the fabric threads together, creating open areas." - Evaluating Embroidery: Judging Your Own Work, 2019

The judges will use the following guidelines when examining your entry. Having an awareness of the elements and the specific criteria can assist you in your own self-evaluation of your embroidery piece.

Impact (10%)

- In relation to standard pulled thread pieces, does this work stand out as interesting to look at?
- Is there a wow factor?

Technique (70%)

- Does the stitcher show an above average ability in executing the technique of pulled thread embroidery?
- Is the fabric suitable for pulled thread work?
- Is the appropriate weight, strength and colour of thread used?
- Is the tension appropriate for the stitch and for the effect desired?
- Is the counting accurate?
- Is the tension uniform through a stitch area?
- Is the pull appropriate to the open look desired?
- If outlines are used, are they appropriate?
- Are compensating stitches correctly worked?
- Do the beginning and ending of threads maintain the direction of the stitching?
- Are there any noticeable thread carries across the back?
- Are the dyes consistent when threads have been changed?

Supporting Materials (10%)

- Has the entrant supplied all the documents required for this category?
- Has the entrant provided thorough responses in the application form?

Finishing and Mounting (10%)

- Is the piece in pristine condition?
- Has the piece been properly pressed?
- Is the fabric grain correctly aligned?
- Is there puckering due to lack of blocking or poor lacing?
- Where visible, are the corners consistently formed?
- Does the framing detract from the piece? (Piece may or may not be framed)