

PULLED THREAD AWARD APPLICATION FORM

| Name: | | Membership No.: | | |
|---|--|--|---------------------------------------|--|
| Address: | · · · · · · · · · · · · · · · · · · · | | | |
| | Prov/State: | | · · · · · · · · · · · · · · · · · · · | |
| Phone: | e-Mail: | | | |
| Title of Entry: | | | | |
| Is this an original design? | | | | |
| If not, who is the designer? | ? | | | |
| Size of Piece: | Height | Width | Depth | |
| and on the EAC/ACE While all due care w lost or damaged item I have read the Pull requirements of the I agree to apply this | ill be taken with entered pieces ns. It is recommended you insu led Thread Award Application | , EAC/ACB assumes no re re all shipments. In Guidelines and agree to bulled thread. | esponsibility for | |
| Signature: | | Date: | | |
| The EAC/ACB Educ | cation Committee reserves th | ne right to withhold this A | ward. | |
| Application deadlin | ne is April 1. | | | |

EMBROIDERER'S EXPERIENCE

This portion of the application will be available for review by the judges. <u>It must be anonymous</u> so please be careful to not include any comments or references that might reveal your identity.

| Please provide a summary of your embroidery education background, e.g., courses, programs, formal training that you have completed; when you first picked up needle and thread; diplomas or certifications you have completed, awards you have received. |
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| |
| What other embroidery techniques have you done in the past? |
| What is your experience in pulled thread embroidery? |
| I am a \Box Beginner, \Box Intermediate, \Box Advanced Intermediate, \Box Advanced pulled thread embroiderer. |
| Please add any other relevant details to clarify your experience level in pulled thread embroidery, e.g., other projects you have stitched in this technique; number of years you have worked in this technique. |
| |
| Have you ever displayed your pulled thread embroidery for a public viewing, e.g., at a EAC/ACB Seminar Members' Exhibition or at a local chapter show? Where and when? |
| |
| What are the opportunities for studying pulled thread in your area? |
| |

| In applying for this award, you are agreeing to further your study of pulled thread. What is your interest in pulled thread embroidery? How would you use the award to enhance your knowledge or technique in the art of pulled thread embroidery? |
|--|
| Is this an original design? |
| If not, who is the designer? |
| Please list the fibres used in the embroidery: |
| What was the most difficult aspect of working this particular piece of pulled thread work? |
| |

INSTRUCTIONS FOR SUBMISSION

Application deadline is April 1.

- Carefully review the *Pulled Thread Policy* and the *Application Guidelines*.
- Keep a copy of the application form for your records.
- Send the completed and signed *Pulled Thread Award Application Form*, completed *Embroiderer's Experience*, image of your piece, and Artist's Bio to the EAC/ACB Education Director at education@eac-acb.ca.
- Submit your finished embroidery to the Members' Exhibition Committee address as
 designated by the Seminar Committee and clearly label the package as 'Pulled Thread
 Award for the Education Director'.
 - Mailed entries are to be received one week prior to the start of Seminar to the address indicated for entries to the Members' Exhibition as directed by the Seminar Committee. It is recommended you insure all shipments.
 - Hand delivered entries must be received at the venue and in the hands of the Seminar Committee by noon, the day prior to Registration Day.
- You must also provide sufficient postage and insurance for the return of the piece if you will not be collecting it at the end of the seminar.
- Complete the *Members' Exhibition Entry Form* available on the seminar website.
- Anonymity must be maintained on all materials submitted for adjudication.
- Outside packaging should be clearly labeled with your name and contact information.

PULLED THREAD AWARD APPLICATION GUIDELINES

Submit your completed and signed *Pulled Thread Award Application Form* and *Embroiderer's Experience* document to the EAC/ACB Education Director before the deadline.

Complete the *Members' Exhibition Entry Form* available on the seminar website.

Submit your embroidery piece to the Seminar Committee:

Mailed entries must be received at least one week before the Education Meeting held at Seminar. Mail the completed embroidery and supporting documentation to the Seminar Committee at the address listed on the Seminar brochure before the deadline. Clearly mark the package as *Pulled Thread Award for the Members' Exhibition Committee*.

Entries hand-delivered to the Seminar Committee must be received by noon, the day *prior* to Registration Day.

The embroidery piece and supporting documentation materials must be anonymous for the judging process.

Entry *must* include the following:

- The embroidery submission piece in a format suitable for display.
- If mailing, return postage costs, including insurance. Cheques are to be made payable to EAC/ACB.
- Completed and signed *Pulled Thread Award Application Form* and *Embroiderer's Experience* document.
- An artist's biography on a separate paper that will be displayed after the judging is completed.

Application deadline is April 1.

Anonymity must be maintained on all materials submitted for adjudication.

Outside packaging should clearly labeled with your name and contact information.