



Embroiderers' Association of Canada, Inc.
Association canadienne de broderie, Inc.

Original Design Award Application Form

PLEASE PRINT CLEARLY

Name: _____ Membership No.: _____

Mailing Address: _____

Phone: _____ Email: _____

Title of Entry: _____

Size of Piece: _____ Height _____ Width _____ Depth _____

Size of Design Board: _____ Height _____ Width _____ Depth _____

Check One:

<input type="checkbox"/>	Professional: Anyone who engages in needlework as a teacher, artist, designer, lecturer, author or stitcher of commissioned work and has received remuneration in any form or taught under a contract.
<input type="checkbox"/>	Non-Professional: Anyone who, previously or at the time of entry submission, engages in needlework as a pastime and for pleasure rather than for financial gain.

Permission is given for this entry to be photographed and reprinted in *Embroidery Canada* and on the EAC/ACB website.

While all due care will be taken with entered pieces, EAC/ACB assumes no responsibility for lost or damaged items. It is recommended you insure all shipments.

Signature: _____ Date: _____

The application deadline is April 1. Send the completed application form to the EAC/ACB Education Director at: education@eac-acb.ca.

Instructions for submissions for the Original Design Awards

Carefully review the attached Application Guidelines.

Keep a copy of the application form for your records.

Send the completed application form to the EAC/ACB Education Director at:
education@eac-acb.ca.

Submit finished embroidery and printed copy of the documentation (electronic submissions will not be accepted) to the Members' Exhibition Committee address as designated by the Seminar Committee and clearly label the package as '*Original Design Award for the Education Director*'.

Mailed entries are to be received one week before the start of the seminar to the address indicated for entries to the Members' Exhibition as directed by the Seminar Committee. It is recommended you insure all shipments.

Hand-delivered entries must be received at the venue and in the hands of the Seminar Committee by noon the day before Registration Day.

Complete the Members' Exhibition Entry Form available on the seminar website.

Anonymity must be maintained on all materials submitted for adjudication.

Outside packaging should be clearly labeled with your name and contact information.

Original Design Award Application Guidelines

The EAC/ACB Original Design Award package is available from the EAC/ACB Education Director or on the EAC/ACB website. Read the Guidelines for Working an Original Design, Criteria for Documentation and the Artist's Statement available in the package.

The application deadline is April 1. Submit your completed entry form to the EAC/ACB Education Director before the deadline.

Entries mailed to the Seminar Committee must be received at least one week before the Education Meeting held at the seminar. Mail completed embroidery and supporting documentation to the Seminar Committee at the address listed on the seminar brochure before the deadline. Clearly mark the package as *Original Design Award for the Members' Exhibition Committee*.

Entries hand-delivered to the Seminar Committee must be received by noon the day before Registration Day.

The embroidery piece and supporting documentation materials must be anonymous for the judging process.

Your entry must include the following:

- The embroidery submission piece in a format suitable for display.
- If mailing, return postage costs, including insurance. Make cheques payable to EAC/ACB.
- Documentation notebook or binder (electronic documentation will not be accepted) that must include:
 - Design source or source of inspiration for the embroidery piece.
 - A thread study showing the final colour choices, using your chosen threads.
 - A drawing of the overall design.
 - If the reverse side of the embroidery is not accessible, a photocopy or picture or sample of a stitched portion of the reverse side of the embroidery.
 - The rationale for the chosen technique(s), including colour, thread and stitch choices, embellishments and finishing techniques used.
 - An approximate account of the time and cost of this project.
 - Optional additions to the documentation could include:
 - Sketches, drawings, collages and/or paper mock-ups.
 - A gray scale of your design and examples of colour schemes considered. If possible, include reasons for rejected colour schemes.
 - Samples of various stitch and fabric options you considered. Show the various threads, colours and textures considered.
 - Samples of embellishing and finishing techniques you explored, e.g., beading, tassels, closures, linings, and backing fabrics.
- An artist's statement on a separate paper that will be displayed after the judging is completed.
- A biography on a separate paper that will be displayed after the judging is completed.

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