

Pulled Thread Award Application

Complete this application form and forward it with the required backup information to the **Education Director by April 15.**

Name:		
City:	Prov.:	Postal Code:
Country:	EAC/ACB Membership Numb	per:
Email address		
Phone number:		
considered along with a Members' Exhibition at t for further study of pulle	plication for the Pulled Thread Awa piece of my pulled thread embroid the first seminar after this applicati ed thread. I agree to be bound by the ducation Committee reserves the rig	lery submitted for the on. I agree to apply this award be policies governing this
Signature:		Date:
Witness Signature:		Date:
Witness Name (please	print):	
• •	is maintained on all answers on the dalso have any identifying informa	.
Packaging material for s	submitting the entry must be clearly	y labelled with your name.

You must also submit a Members' Exhibition Form to the Seminar Exhibition Committee for your pulled thread embroidery piece.

The address of the Education Director is available in Embroidery Canada or email application and backup information to education@eac-acb.ca.

E	Entry No:
Embroidery Education Background:	
What types of embroidery have you done in the past?	
What is your experience in pulled thread embroidery?	
I am a ☐ Beginner, ☐ Intermediate, ☐ Advanced Intermediate, pulled thread embroiderer.	☐ Advanced
Have you ever displayed your pulled thread embroidery for public viewing, e.g., Members' Exhibition or a local chapter show? Where and when?	at a Seminar
What are the opportunities for studying pulled thread in your locale?	
Have you ever begun an EAC/ACB correspondence course and not completed	it?
If yes, please provide details.	
Why are you applying for this grant? What is your interest in pulled thread embr would this grant enhance your knowledge or technique in the art of pulled thread	

What do you plan to use this award for?		
The name of your pulled thread piece being shown at this year's Seminar Members' Exhibition is		
Is this an original design?		
If not, who is the designer?		
List of fibres used in the embroidery:		
What was the most difficult aspect of working this particular piece of pulled thread work?		