



Embroiderers' Association of Canada, Inc.
Association canadienne de broderie, Inc.

Original Design Application Form

Name: _____ Membership No.: _____

Address: _____

City: _____ Prov/State: _____ Postal/Zip Code: _____

Phone: _____ Email: _____

Title of Entry: _____

Size of Piece: _____ Height _____ Width _____ Depth _____

Size of Design Board: _____ Height _____ Width _____ Depth _____

Check One:

- Professional:** Anyone who engages in needlework as a teacher, artist, designer, lecturer, author or stitcher of commissioned work and who has received remuneration in any form.
- Non-Professional:** Anyone, who previously or at the time of entry submission, engages in needlework as a pastime and for pleasure rather than for financial gain.

Permission is given for this entry to be photographed and reprinted in Embroidery Canada and on the EAC/ACB website. While all due care will be taken with entered pieces, EAC/ACB assumes no responsibility for lost or damaged items. It is suggested you insure all shipments.

Signature: _____ Date: _____

Application deadline is April 1. Check the attached Application Guidelines.

Keep a copy of this form.

- SEND THIS COMPLETED APPLICATION form to the EAC/ACB Education Director at education@eac-acb.ca.
- MAIL FINISHED EMBROIDERY AND DOCUMENTATION to the Members' Exhibition Committee address as designated by the Seminar Committee (see addresses on the website and in Embroidery Canada).
- COMPLETE THE MEMBERS' EXHIBITION ENTRY FORM available in the seminar brochure, as a downloadable PDF, or online on the seminar website at eac-acb.ca/seminar.

Original Design Application Guidelines

EAC/ACB Original Design Award package is available from the EAC/ACB Education Director or on the EAC/ACB website.

Read the Guidelines for Working an Original Design, Criteria for Documentation and the Artist's Statement available in the package.

Application deadline is April 1. Submit your completed entry form to the EAC/ACB Education Director before the deadline.

Entries must be shipped to the Seminar Committee to be received at least one week before the Education Meeting held at the seminar. Mail completed embroidery and supporting documentation to the Seminar Committee at the address listed on the seminar brochure before the deadline. Clearly mark package as Original Design Award for the Members' Exhibition Committee.

Include the following:

- Return postage costs including insurance if mailing. Make cheques payable to EAC/ACB.
- Design source or source of inspiration.
- A thread study showing the final colour choices, using your chosen threads.
- A drawing of the overall design.
- Include a photocopy or picture or sample of a stitched portion of the reverse side of the embroidery. This is not necessary if the reverse side of the embroidery is accessible.
- Document the rationale for the chosen techniques (including colour, thread and stitch choices, embellishments and finishing techniques used).
- An approximate account of the time and cost of this project as you work through it.
- The embroidery piece and documentation must be anonymous for the judging process.
- An artist's statement on a separate paper that will be displayed after the judging is completed.
- A biography on a separate paper that will be displayed after the judging is completed.

Suggested additions that might be included:

- Sketches, drawings, collages and/or paper mock ups.
- A gray scale of your design and examples of colour schemes considered. Include reasons for rejected colour schemes.
- Samples of various stitch and fabric options you considered. Show the various threads, colours and textures considered.
- Samples of embellishing and finishing techniques you explored, e.g., beading, tassels, closures, linings and backing fabrics.

Be sure that anonymity has been maintained on all materials, but that outside packaging is clearly labeled with your name.