



## Instructor Certification Program

### Application Form

Embroiderers' Association of Canada, Inc.  
Association canadienne de broderie, Inc.

submit this form and your embroidery portfolio to  
[education@eac-acb.ca](mailto:education@eac-acb.ca)

Name \_\_\_\_\_

Address \_\_\_\_\_

City/Prov \_\_\_\_\_ Postal Code \_\_\_\_\_

Home phone (\_\_\_\_) \_\_\_\_\_ mobile (\_\_\_\_) \_\_\_\_\_

e-mail \_\_\_\_\_

EAC/ACB membership number \_\_\_\_\_

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My expected area of embroidery focus will be

\_\_\_\_\_

I have taken these EAC/ACB courses (*please include level*)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

I have taken other advanced embroidery course(s) in

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

My personal motivation or purpose for taking this course is

\_\_\_\_\_

\_\_\_\_\_

My objectives and goals upon completion of this course are:

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How do you feel this course will help you?

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The accredited colour and design courses (or other formal art training) that I have taken include: *title of course, instructor, length of course, and date completed*

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The following are included with this application:

- A copy of a research article I have previously written
- My resume
- High-resolution images of stitched samples (5-6), both front and back of work
- The theoretical exercises or samples demonstrating my understanding of colour and design are attached. The source(s) of these exercises is: \_\_\_\_\_

Letters of reference will be submitted from the following:

#1	_____	#2	_____
	<i>name</i>		<i>name</i>
	_____		_____
	<i>address</i>		<i>address</i>
	_____		_____
	<i>e-mail</i>		<i>e-mail</i>
	_____		_____
	<i>phone</i>		<i>phone</i>

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\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date