



## Seminar Theme Award Policy & Procedures

1. The Seminar Theme Award was developed to encourage members to design and stitch a piece of needle art using the seminar theme as their inspiration.
2. All entries must include a statement of one page or less outlining the development of the design. This statement will be displayed with the piece.
3. The Seminar Theme Award shall be presented each year at the seminar of the Embroiderers' Association of Canada, Inc./Association canadienne de broderie, Inc. (EAC/ACB).
4. An award will be presented to the winner at each seminar. Certificates shall be presented to recognize the second- and third-place entries.
5. The Seminar Theme Award will be chosen by a "viewers' choice" vote on specific entry forms at the Members' Exhibition.
6. Any member in good standing of the EAC/ACB may enter.
7. All entries of needlework entered in the Seminar Theme Award category must be worked with a threaded needle, shall have been completed in the previous three years and not have been entered in any previous national EAC/ACB exhibition.
8. The work of teachers teaching at the seminar is not eligible for the Seminar Theme Award.
9. The seminar committee will provide ballots for voting by EAC/ACB Members at the Members' Exhibition.
10. Any marks identifying the designer are to be covered until voting is completed.
11. The ballot counting is to be done by the Seminar Liaison and the Chair of the Seminar Committee.
12. The top three entries will be displayed, under cover, at the Banquet until such time as they are announced.
13. The winner of the Seminar Theme Award will be ineligible to enter for the following two years.
14. The seminar committee is to ensure that photographs are taken of the three winning works for publication in *Embroidery Canada*.
15. Entries in the Seminar Theme Award can not be entered in the Youth Embroiderers, Original Design Award, Pulled Thread, Leonida Leatherdale Award and Exhibition Only categories.
16. Seminar Theme Award entries may be delivered to the seminar committee in person or sent by mail or courier. Pre-registration of the piece is required. Deadline dates for pre-registration and shipping are to be advertised in the seminar brochure. Late registrations will not be accepted. It is not a requirement to attend the seminar to be an exhibitor.
17. Shipped entries must arrive in a reusable container. Return postage, a self-addressed return label and insurance must be included. If included, two

self-addressed, stamped postcards (Canadian postage only) will be used to notify the sender when the entry has arrived and when it has been returned at the close of the seminar.

18. The piece must be appropriately equipped for hanging or display upon receipt, or it will not be accepted in the exhibition. Any form or stand required for display must be included.
19. A photo of the work, its title and the exhibitor's name must be included on the reverse of the work to assist in the identification and display of the piece.