



**Embroiderers' Association of Canada, Inc.**  
**Association canadienne de broderie, Inc.**

## **PULLED THREAD AWARD APPLICATION**

**Complete this application form and forward it with the required backup information to the Education Director by April 15.**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Prov.: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Country: \_\_\_\_\_ EAC/ACB Membership Number: \_\_\_\_\_

Email address \_\_\_\_\_

Phone number: \_\_\_\_\_

**I understand that my application for the Pulled Thread Award for further study will be considered along with a piece of my pulled thread embroidery submitted for the Members' Exhibition at the first seminar after this application. I agree to apply this award for further study of pulled thread. I agree to be bound by the policies governing this award. The EAC/ACB Education Committee reserves the right to withhold this Award.**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Witness Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Witness Name (please print): \_\_\_\_\_

**Be sure that anonymity is maintained on all answers on the following pages. Your embroidery piece should also have any identifying information (e.g., name or initials) covered up.**

**Packaging material for submitting the entry must be clearly labelled with your name.**

**You must also submit a Members' Exhibition Form to the Seminar Exhibition Committee for your pulled thread embroidery piece.**

The address of the Education Director is available in *Embroidery Canada* or email application and backup information to [education@eac-acb.ca](mailto:education@eac-acb.ca).

Entry No: \_\_\_\_\_

Embroidery Education Background: \_\_\_\_\_

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What types of embroidery have you done in the past? \_\_\_\_\_

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What is your experience in pulled thread embroidery? \_\_\_\_\_

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I am a  Beginner,  Intermediate,  Advanced Intermediate,  Advanced pulled thread embroiderer.

Have you ever displayed your pulled thread embroidery for public viewing, e.g., at a Seminar Members' Exhibition or a local chapter show? Where and when?

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What are the opportunities for studying pulled thread in your locale?

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Have you ever begun an EAC/ACB correspondence course and not completed it? \_\_\_\_\_

If yes, please provide details.

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Why are you applying for this grant? What is your interest in pulled thread embroidery? How would this grant enhance your knowledge or technique in the art of pulled thread embroidery?

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What do you plan to use this award for?

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The name of your pulled thread piece being shown at this year's Seminar Members' Exhibition is \_\_\_\_\_

Is this an original design? \_\_\_\_\_

If not, who is the designer? \_\_\_\_\_

List of fibres used in the embroidery:

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What was the most difficult aspect of working this particular piece of pulled thread work?

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