# Youth Embroiderers' News

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#### A CROSSWORD PUZZLE FOR YOU-FROM THE SPRING 2001 ISSUE

The summer holidays have already begun for some of you and are about to begin for others. Are you looking for something to do with your time? The answers to this puzzle will give you some great suggestions. Good Luck!! Have Fun!! Don't forget to stitch!!

# What Can I Do When School is Through?



#### ACROSS

- 1. Making marks on paper with pencil or pen
- 4. Giving your time free to the community
- 6. Making money (the legal way)
- 7. Tootling around on two wheels
- 8. Catching a trout or a perch for dinner
- Making a lovely warm sweater for the chilly days ahead (ooh, let's not think about those!)

#### DOWN

- 1. Getting close to the fishes
- 2. Making x's in lots of beautiful colours
- 3. Climbing rocks on foot
- 5. Making all sorts of lovely stitches

#### FROM THE EDITOR

Take a look at the new feature—messages from current EAC Board Members. This idea came up at the May Board Meeting when the President, Beryl Burnett, asked if she could write a message for YEN. I thought it was a great idea and Beryl offered to write the first message as the new Past President. I was so pleased that the other Board members thought it was a great idea and you'll see more of their messages.

Please look over the Eleanor Thomas Youth Award information and apply for a book purchase, workshop, correspondence course or Seminar (if you're old enough). The deadline is October 31st and the maximum amount to be given out is \$300.00.

EAC has a new Christmas Ornament Exchange

participate in· A new challenge, Artful Accessories, is also available for Youth members to enter· Information for both of these are included in this newsletter·

I have also found the following patterns for your enjoyment:

- Blackwork Pumpkin by Pam Kellogg for Kreinik Mfg· Co·, Inc·
- Spooky Time by Lizzie Kate.
- Stitchers' Alphabet—U to Z by Brooke Nolan of Brooke's Books Publishing.

Many, many thanks to all those adult members who have donated the fabric, threads, books and leaflets that make up the goodies. Without their support the Youth program wouldn't be as great as it is.

That's it for now, so enjoy and Happy Stitching!

Ainda

## RIDDLE ANSWERS FROM THE LAST ISSUE

- Q. What do you get if you cross a frog and a dog?
- A. A croaker spaniel!
- Q. What did one potato chip say to the other?
- A. Shall we go for a dip?
- Q. In which month do monkeys play baseball?
- A· In Ape-rill!
- Q. If you drop a yellow hat in the Red Sea, what will it become?
- A· Wet!
- Q. I give milk and have a horn but I'm not a cow. Who am I?
- A. A Milk Truck!
- Q. I always run but never walk, often murmur but never talk, have a bed but never sleep, have a mouth but never eat. Who am I?
- A. A river!

#### BRAIN TEASERS-FROM YEN WINTER 2000

- 1. Six feet underground
- 2. Circles under your eyes
- 3. Mind over Matter
- 4. Glance backward
- 5. He's beside Himself
- 6∙ Space program
- 7. Life after Death
- 8. Just between you and me
- 9. Touchdown
- 10 · Highchair



#### CORRESPONDENCE COURSES

Ever thought about taking one of the Youth correspondence courses? They are made especially for Youth and are only \$5.00. That includes all the materials!

You can also see the pictures on the website at

See page 13 for the application form.





## EMAIL FROM A YOUTH MEMBER

I received the following email from Emma. She has received her prizes and this is her first

design. I received her permission to chart it for the newsletter. Enjoy stitching this wonderful design. If you stitch it, send in a picture. I'm sure Emma would be thrilled to see it (and so would I!).

Dear Linda,

I have always enjoyed embroidery, but the EAC program has sparked my interest even more.

Thank you so much for having this kind of opportunity open for young people.

Attached is a photo of the first pattern I ever designed. It is a lotus flower floating on water.

Thanks once again,

Emma

# MESSAGE FROM EAC PAST PRESIDENT

My name is Beryl Burnett and I am the Past President of the Embroiderers' Association of Canada. One of my many pleasures as a member of EAC is to read your magazine, cleverly put together by Linda Brenner, the Youth Appointee for EAC.

I have really enjoy reading your magazine. There are lots of fun things to try. I do all the puzzles as well as practicing the stitches, both new and familiar. It is always fun to learn more stitches and to refresh our technique with types of stitches we've done before.

I have also made a couple of bookmarks and given them away as Christmas gifts.

Christmas is one of my very favorite times. Several years ago I stitched these two Christmas Santas. They are called "Checking it Twice". They are done in cross stitch and while the pattern did not call for it, I chose to add beads and used a thread called "Whisper", which is often used for animals and beards because the thread makes the area where you stitch with it look furry. I also added a tassel on the hat.

I hope you will find a Santa to stitch and remember to add decorations to your piece if you like. It will add more interest and fun to your project!

Have fun with your stitching!

Beryl Burnett Past President, EAC





#### OH GOODY!

I am speeding up sending the binder pages for samples so they're all distributed in the next couple of newsletters. I'm running out of room to store them!

5 of the 9-section plastic binder pages for samples

2 pattern leaflets for your Stitch Library



# IS IT TIME TO RENEW?

If this is your last issue, a notice will be on the front page of your newsletter. Send in your renewal of \$15 to continue your membership.

You will continue to receive the Youth Embroiderers' News, goodies, access to affordable correspondence courses, EAC exhibitions, Eleanor Thomas Youth Award, Leonida Leatherdale Library, prizes, PLUS much more - so, please don't let your membership expire.

See page 13 for the renewal form, if you want to use it. Otherwise, just send in your cheque or use a credit card on the EAC secure site.



## TRY A NEW STITCH...DOUBLE KNOT STITCH

Bring the thread up at A. Take a small stitch across the design line at B. (Figure 1)

Pass the needle down under the AB stitch at C without piercing the fabric (Figure 2)

Pass the needle down under the AB stitch at D without piercing the fabric  $\cdot$  Keep the BC stitch and working thread under the needle (Figure 3)

Pull the thread through to form a knot. The knots should be spaced evenly and closely to obtain a beaded effect.



Diagrams and directions © by Linda Brenner. Licensed to Embroiderers' Association of Canada, Inc.

## SPOOKY TIME

Symbol	Sampler Threads	DMC	Anchor	
/	avocado	470	267	
	burnt orange	922	1003	
×	gold leaf	729	890	
IK	hyacinth	3740	872	
	oatmeal	712	926	
~	A 100 March 1			0

Cross stitch with your favorite silver metallic fiber

#### Fabric: 16 count black Heatherfield Stitch Count: 29 W x 45 H

Attach Crazy Eyes as shown on graph for letter "O's". (Crazy Eyes are tiny white buttons, topped with a black seed bead.)

Attach sterling silver spider charm as shown on graph.

Crazy eyes and spider charm are both available from Lizzie\*Kate and your local needlework shop.

You can make your own Crazy Eyes by getting two buttons in the size you like and sewing them on your fabric with a black seed bead to hold it to the fabric.

You could also get googly eyes and glue them to the fabric.

Don't want a silver spider charm on your piece? How about stitching a spider hanging from the bottom of the S as in the

diagram to the left?

The spider body and legs are worked in Black DMC 310 and Burnt Orange 922. The two black dots at the bottom are French Knots worked in Black DMC 310.



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#### BLACKWORK PUMPKIN



## Eleanor Thomas Youth Award

Is there an EAC/Guild workshop in your area that you'd like to take? Or maybe you've had your eye on an EAC or EAC Youth correspondence course? Don't know how to pay for the workshop or the course fees? Here's how you can get that special workshop or correspondence course.

Apply for the Eleanor Thomas Youth Award by October 31, 2016. The forms are in the Youth Pages under Resources on the EAC website at www.eac.ca. If it's a workshop you're interested in, fill out the form for a workshop and state how the workshop will benefit you. If it's a correspondence course, fill out the form for a course. When completed, mail or email it to me, the Youth Appointee, at youth@eac.ca.

Once you've been approved, take the workshop and when your piece is finished, send a photo and a write-up about the workshop to me for inclusion in Youth Embroiderers' News and/or Embroidery Canada. Don't want to do a write-up, stitch a new project based on the skills you learned in the workshop and send a photo of it. For the correspondence course, you just need to complete the course within the required time limit.

That's not so hard, is it?

# BLACKWORK PUMPKIN

BY PAM KELLOGG • DESIGN SIZE: 76 W X 82 H

MATERIALS: • Kreinik Very Fine (#4) Braid, Kreinik Blending Filament, and DMC embroidery floss as listed below • 28-ct Apricot Linen from Zweigart

Each square on the chart equals two fabric threads. Cross stitch this design over two using two strands of floss or one strand of Braid according to the color key below.

- DMC 319 Vy Dk Pistachio Green
- ✤ DMC 320 Md Pistachio
- H DMC 367 Dk Pistachio
- O DMC 368 Lt Pistachio
- DMC 369 Vy Lt Pistachio
- 1 DMC 433 Md Brown
- DMC 434 Lt Brown
- S DMC 435 Vy Lt Brown
- DMC 436 Tan
- DMC 801 Dk Coffee Brown
- DMC 3371 Black Brown
- × (#4) Braid 002V Vintage Gold
- 2 (#4) Braid 150V Vintage Amber
- E (#4) Braid 152V Vintage Sienna
- + DMC 890 Ul Dk Pistachio
- / Backstitch 1 strand DMC 801
- Backstitch 1 strand DMC 890
- Backstitch 1 strand Blending Filament 052HL Bronze Hi Lustre
- Backstitch (#4) Braid 022 Brown

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#### BLACKWORK PUMPKIN, CONTINUED ...



#### The 4th Annual EAC Winter Ornament Exchange

hosted by the Island Stitchery Guild, Hanaimo, BC and is open to all EAC members.



On or before Nov. 1/16 send in a stitched ornament (limit of two per member) and you'll receive one back in time for the holidays! It can be your own design or from a published pattern.

To take part, stitch a winter ornament. It can be made multi-dimensional, beaded or flat as long as you plan ahead for postage requirements.

Use an appropriate container for the size/shape of your ornament, i.e., padded envelope as well as the same again complete with your required postage to send your ornament across the country. So, two containers and your ornament.

Include a return address label with your own name for attaching to the ornament that you will receive. Be generous with the stamps. Remember it could go across 13 provinces and territories!

Winter Ornament Exchange c/o Louise Turnbull 6290 Invermere Rd Nanaimo, BC V9V 1K9



#### EAC CHALLENGE



#### **Artful Accessories**

The 2017 annual Board Challenge to Members is to make a stitched accessory. Any medium and materials can be used but a needle is a must!

All entries must be post marked by April 1, 2017

#### Include the following information:

EAC Membership Number Name Address Email

#### Send your entry to:

Marg Adey Artful Accessories Challenge 10 Dunlea Street St. John's, NL A1A 3E4

Suggestions are: Jewelry, Scarf, Purse, Hat, etc. \$5.00 Entry Fee

#### STITCHERS' ALPHABET-U TO Z



## Letter Blocks are 31 x 36 stitches each. U IS FOR UNFINISHED OBJECT

Symbol	DMC 3756 907 906 161	<b>Color</b> Baby Blue Ult Lt Parrot Green Lt Parrot Green Md Gray Blue
\$ \$	939 208 740	Navy Blue Vy Dk Lavender Vy Dk Tangerine
Symbol	Mill Hill 02031	Color Alien Green
0	<u>Kreinik</u> 3231	<b>Color</b> Moonstone #4 Fine Braid

Cross Stitch & Bead: If stitching on 14-18 count fabric, use 2 strands of floss to cross stitch and bead the motif. Back Stitch: DMC 907 (2 plies)

Letters and Antennae

DMC 208 (2 plies) Line on the Saucer



From the Aran Sweater to the Zig Zag Stitch, the love of needlework is this alphabet's theme Each letter block represents a unique stitching pleasure possessed by the hearts and hands of stitchers everywhere.

They can be stitched, beaded, and embellished as individual motifs or stitched together on your fabric of choice to create a Stitcher's Sampler.

Finished dimensions will vary depending on fabric count and placement of the blocks in the composition.



**Cross Stitch:** If stitching on 14 to 18 count fabric, use 2 plies of floss to cross stitch the motif.

Back Stitch: DMC White (2 plies) Border stitches - DMC CV 4045 (1 ply) Vines - Kreinik #4 Very Fine Braid 3280 (1 ply) Veins in leaves

Symbol	DMC	Color		Kreinik
•	52	Variegated Violet	#	3280
<b>•</b>	107 4260 4045	Variegated Cranberry CV Enchanted CV Evergreen Forest	Cold Citrine #4 Fine	

#### STITCHERS' ALPHABET-U TO Z

# W IS FOR WOOL

**Cross Stitch & Bead:** If stitching on 14-18 count fabric, use 2 strands of floss to cross stitch and bead the motif. (To thread the beading needle, put 1 strand of floss through the eye and pull the end down so there are 2 working strands).

#### Back Stitch:

DMC 310 (2 plies) Letter W, (1 ply) Draw strings on bags, nose and bottom side



# X IS FOR CROSS STITCH

**Cross Stitch:** If stitching on 14 to 18 count fabric, use 2 plies of floss to cross stitch the motif.

Back Stitch: DMC 498 (2 plies) Large cross stitches down right & left side borders - DMC 3051 (1 ply) Vines & stems



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## STITCHERS' ALPHABET-U TO Z

# Y IS FOR YARN



Cross Stitch & Bead: If stitching on 14 to 18 count fabric, use 2 strands of floss to cross stitch and bead the motif. (To thread the beading needle, put 1 strand of floss through the eye and pull the end down so there are 2 working strands.)

Symbo	DMC	Color	Symbol	Mill Hill
×	963	Dusty Rose Ult Lt	~	02031
0	894	Carnation Vy Lt		
<b>۵</b> ۲	335	Rose	Col	or
	601	Cranberry Dk	Spr	ing Green
υ	168	Pewter Vy Lt	op.	ing origin
Ф	926	Grey Green Md		
	310	Black		
Back Stitching Guide				
(2 plice) DMC 335: Some of the yarn lines.				
(2 plies) DMC 601: Some of the yarn lines.				
(2 plies) DMC 963: Some of the yarn lines.				
	(2 plies) DM( Y.	C Blanc: Lines on the let	iter	
	(1 ply) DMC 3 around border	310: Straight stitches :		

# Z IS FOR ZIGZAG STITCH

Cross Stitch:

If stitching on 14-18 count fabric, use 2 plies of floss to cross stitch the motif.

Back Stitch: Kreinik #8 Fine Braid 3280 Citrine (1 ply) Zigzags on the Z.

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Color
Black
Coral Dk
Salmon
Dusty Rose Ult Lt
Coral
Peach
Autumn Gold Dk
Autumn Gold Md
Old Gold Md
Old Gold Lt
Pale Yellow
Yellow Green Lt
Parrot Green Lt
Emerald Green Dk
Teal Green Lt
Turquoise Vy Lt
Baby Blue Md
Baby Blue Vy Lt
Violet Blue Md Dk
Violet
Violet Vy Lt



#### CORRESPONDENCE COURSES APPLICATION FORM

\$15 in Canada (\$20 international)	Date:
Make cheque out to "EAC" and send with this form to:	I wish to take a Youth Embroiderers' Correspondence Course (check box). See pictures on
Linda Brenner Youth Embroiderers' Appointee	page 3, or visit the Youth Pages under www.eac.ca to see the descriptions.
Unit 3—7600 Gilbert Road Richmond, BC V7C 3W2	SURFACE STITCHERY
EAC MEMBERSHIP EXPIRY DATES	COUNTED CROSS STITCH
If you would like to continue receiving the newsletter, goodies, access to affordable correspondence courses, EAC exhibitions, Eleanor Thomas Youth Award, prizes, PLUS much more— please don't let your membership expire.	Send this form and fee (\$5 for each course) by cheque or money order payable to EAC. Mail to: Linda Brenner
Fees Received in:Expiry Date:June, July, AugustAugust 1stSeptember, October, NovemberNovember 1stDecember, January, FebruaryFebruary 1stMarch, April, MayMay 1st	Youth Embroiderers' Appointee Unit 3, 7600 Gilbert Road Richmond. BC V7C 3W2 <b>My Name</b>
Name	Membership #
Address	
	Phone ()
Phone () Birth date	I understand that I have <b>4 months</b> from the date of re- ceipt of the course in which to complete it. I agree to complete the course to the best of my ability.
(mm/dd/yyyy)	
	My Signature
Chapter	
YE Number	Chapter Leader or Parent's Signature



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FURTHERING THE INTEREST AND DEVELOPING SKILLS IN THE ART OF EMBROIDERY AMONG THE YOUTH OF CANADA

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PHONE: 604-272-3024 E-MAIL: YOUTH@EAC.CA When sending an email to me, be sure to put EAC or Youth Embroiderers in the subject line. Otherwise, I may not recognize the email address and could delete your email by mistake. You can send pictures as attachments to an email if you like or send them by regular mail and I will scan and return them to you.





HOW DO SNOWMEN TRAVEL AROUND? COMMENT FAIRE UN BONHOMME DE NEIGE AUTOUR DE VOYAGE? THE EAC YOUTH WEBPAGES NST TO WWW.EAC.CA; CLICK ON 60 TO WWW.EAC.CA; CLICK ON YOUTH AND YOUTH PAGES LOW X MANY MALES IN ANSWER A RIDDLE, WRITE A LETTER. SEND A PICTURE OF YOUR STITCHED EMBROIDERY. SOLVE A PUZZLE. SEND AN E-MAIL. SEND A JOKE. SEND A DRAWING. SEND ANYTHING! I'LL SEND YOU A GOODY! TRY IT! IT WORKS!! JUST ASK EMMA!