

TWO COLOUR COASTERS



Diagonal Milanese



Moorish



Diagonal Hedge Row



Scotch Check



Scotch Check Alternate

Materials

4 squares plastic canvas,
29 holes wide and 29
holes high

4 skeins Tapestry yarn in
Colour A and 4 skeins
Tapestry yarn in Colour B

4 pieces of felt slightly
smaller than canvas

Diagonal Milanese

Figure 1

Tie a knot in your thread and go down at the black dot. As you follow the directions below, the yarn on the back will be covered. When it has been covered, cut the knot off.

In bottom right hand corner, come up at 1. Follow the arrow and go down at 2 with Colour 1.

Come up at 3 and follow the arrow and go down at 4.

Come up at 5 and follow the arrow and go down at 6.

Come up at 7 and follow the arrow and go down at 8.

Come up at 9 and follow the arrow and go down at 10.

Continue diagonally until you come to the end in the top left corner.

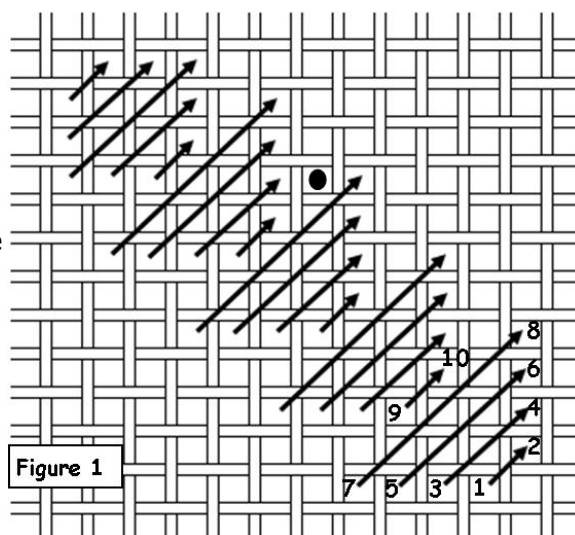


Figure 1

Page 2

Diagonal Milanese, cont'd...

Figure 2

Carry Colour 2 underneath stitches on the back and come up at 1, follow the red arrow and go down at 2.

Come up at 3, follow the red arrow and go down at 4.

Come up at 5, follow the red arrow and go down at 6.

Come up at 7, follow the red arrow and go down at 8.

Come up at 9, follow the red arrow and go down at 10.

Come up at 11, follow the red arrow and go down at 12.

Come up at 13 and continue diagonally until you come to the end at bottom right.

Carry Colour 1 yarn underneath stitches on the back and continue diagonally until the whole top right is finished. Alternate Colours 1 and 2 for pattern.

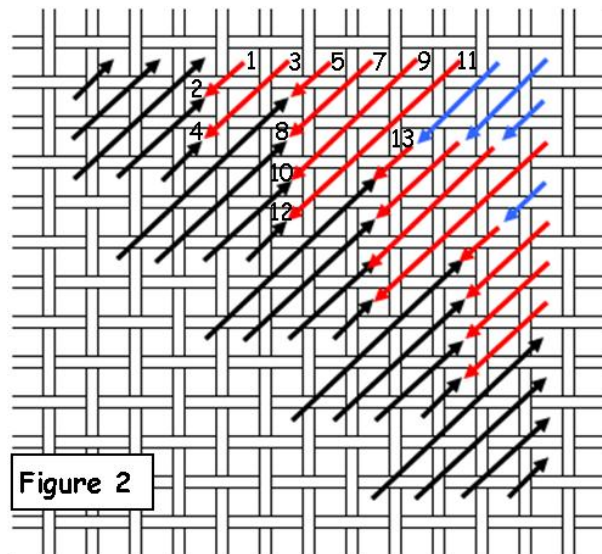


Figure 3

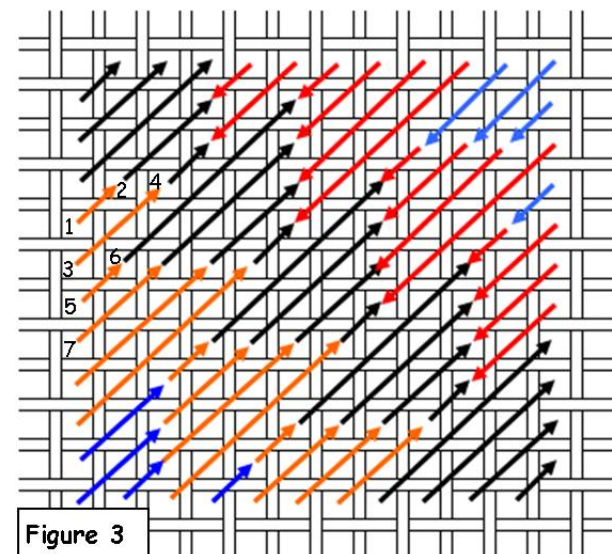
Come up at 1 with Colour 2, follow the orange arrow and go down at 2.

Come up at 3, follow the orange arrow and go down at 4.

Come up at 5, follow the orange arrow and go down at 6.

Come up at 7 and continue diagonally until you come to the end at bottom right.

Carry Colour 1 yarn underneath stitches on the back and continue diagonally until the whole bottom left is finished. Alternate Colours 1 and 2 for pattern.



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Moorish

Moorish is a combination stitch. It consists of Scottish Check and Continental stitches. Done in the same colour for both stitches, it makes a nice diagonal background stitch.

Figure 1

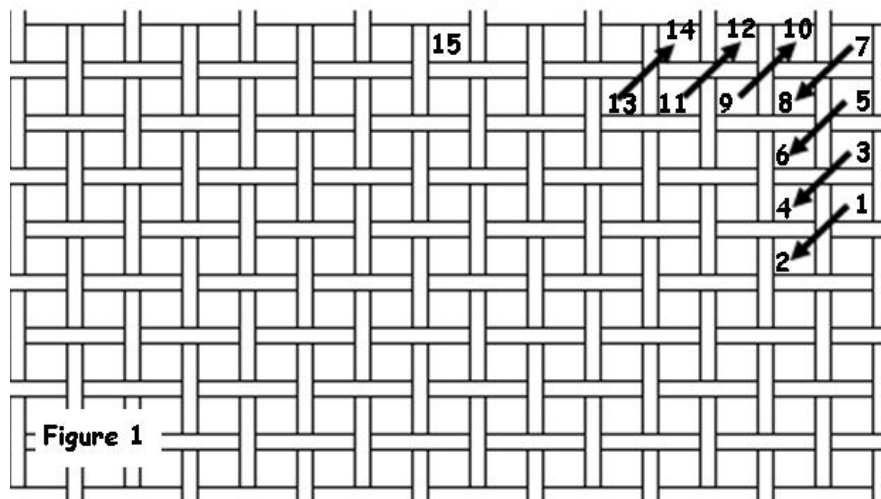
Starting in the top right hand corner, count down four holes and come up at 1 with the first colour.

Go down over 1 diagonal intersection to 2. Come up at 3, go down at 4. Come up at 5, go down at 6. Come up at 7, go down at 8.

Come up at 9, go down at 10. Come up at 11, go down at 12. Come up at 13, go down at 14.

Notice that directions were changed between numbers 8 and 9. Do not cut the first colour. Park it on top, out of the way. This is the Continental stitch part of Moorish.

Change to the second colour and come up at 15.



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Moorish Stitch, cont'd...

Figure 2

Come up at 15, go down at B, 1 diagonal intersection down from 15.

Come up at C, go down at D, 2 diagonal intersections down from C.

Come up at E, go down at F. Come up at G, go down at H.

Stitches 15 to H are "compensating" Scottish Check stitches. They do not make a complete cushion.

Come up at I, go down at J, 1 diagonal intersection down from I.

Come up at K, go down at L, 2 diagonal intersections down from K.

Come up at M, go down at N, 3 diagonal intersections down from M.

Come up at O, go down at P, 4 diagonal intersections down from O.

Come up at Q, go down at R, 3 diagonal intersections down from Q.

Come up at S, go down at T, 2 diagonal intersections down from S.

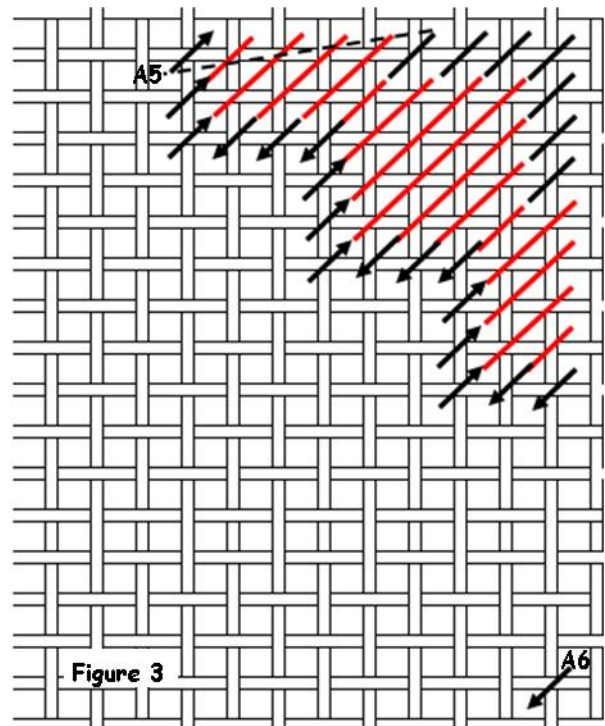
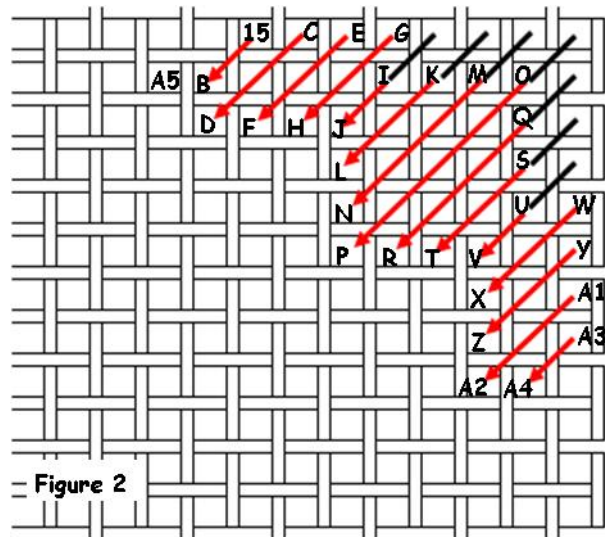
Come up at U, go down at V, 1 diagonal intersection down from U.

Stitches I—V complete one Scottish Check Cushion. Follow stitches W to AF, in the direction of the arrows. Park second colour on top, out of the way.

Figure 3

Take the first colour and go underneath the stitches on the back and come up at A5 (black dotted line).

Continue following arrows and at end of Continental stitches, park first colour on top, out of the way. Take the second colour and go underneath the stitches on the back and come up at A6. Continue in pattern until plastic canvas is completely covered.



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Diagonal Hedge Row

Diagonal Hedge Row makes a nice textured background stitch when done in one colour. Follow the arrows on all diagrams so the back is covered well. This will help hide the plastic canvas on the front.

Diagram 1

Starting at lower left corner with the first colour, bring needle up at 1 (go to the right 2 canvas lines and up 1 canvas line). Go down at 2. Come up at 3 and go down at 4. Continue following the arrows and end at the top right corner. Thread the yarn through the stitches at the back and cut the yarn.

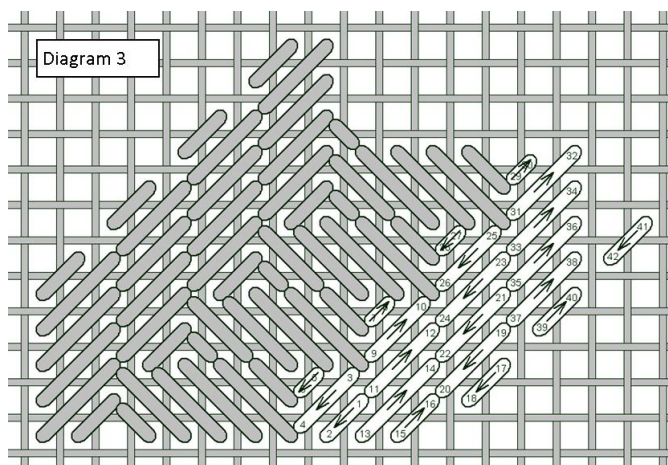
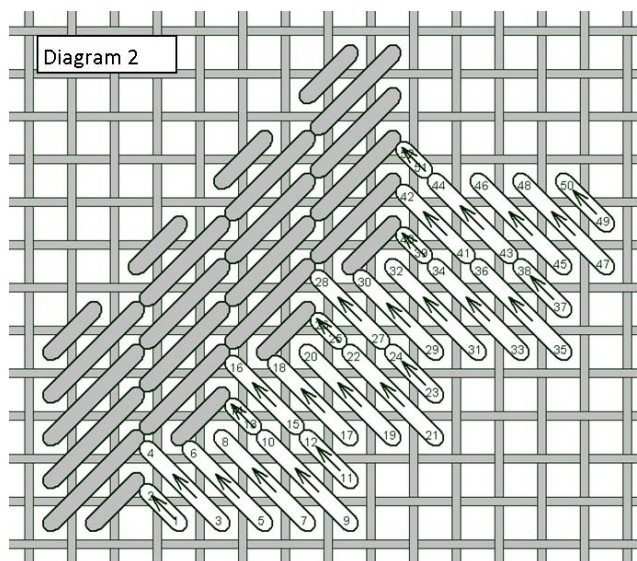
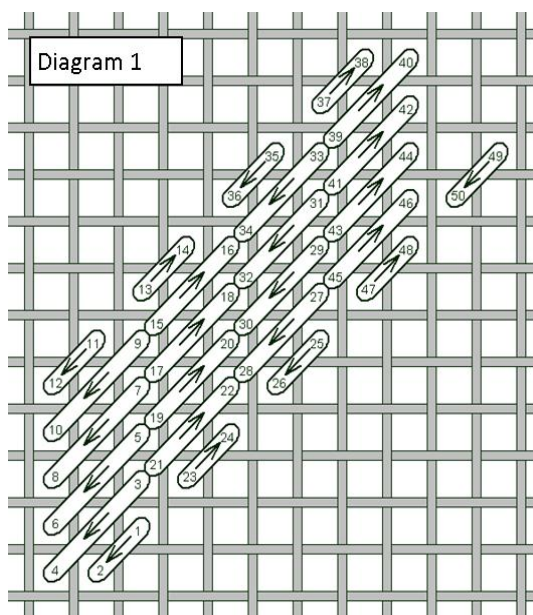
Diagram 2

With the second colour, come up at 1 (fourth hole from the left). Go down at 2, come up at 3, go down at 4. Continue following the numbers and direction of arrows all the way to the top right. Thread the yarn through the stitches at the back and cut the yarn.

Diagram 3

With the first colour, come up at 1 (ninth hole from the left) and go down at 2, come up at 3 and go down at 4. Continue following the numbers and direction of arrows all the way to the top right. Thread the yarn through the stitches at the back and cut the yarn.

Ensure that the first colour lines go from left to right and the second colour lines go from right to left.



Scotch Check

This is a great background stitch to use in one or two colours. If you use one colour, Scotch Check can be worked in horizontal rows instead of diagonal rows.

Figure 1

Starting at the lower left corner with Colour 1, count over 3 threads and come up at 1. Go over one thread horizontally and one thread vertically and go down at 2. Come up at 3, which is one hole to the left of 1 and continue following the arrows until the diagonal row is at the top right corner.

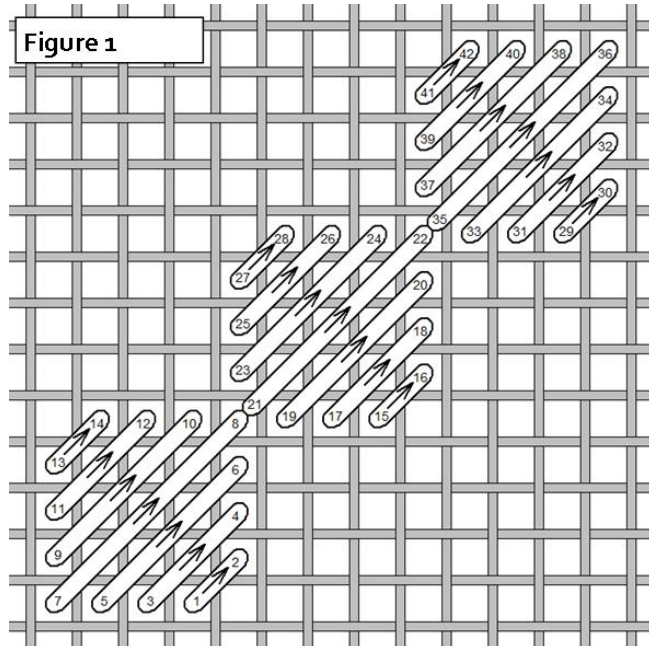
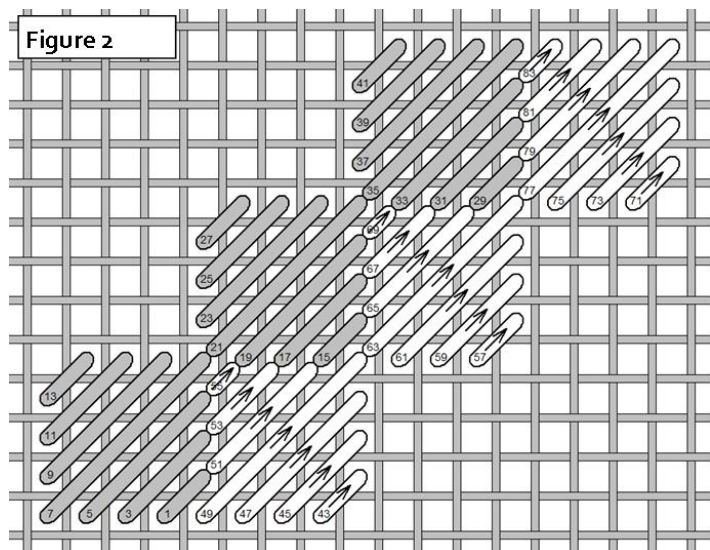


Figure 2

With Colour 2, come up at 43, four threads to the left of 1. Go down at 44 which is one thread to the right horizontally and one thread up vertically. Come up at 45 and continue until the diagonal row is at the top right corner.

If using only one colour, come up at 13 and continue across row horizontally to the right.



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Scotch Check Alternate

The Colour 2 rows can be worked in a different direction from Colour 1 to add a little visual interest (see Figure 3).

Figure 3

Using Colour 2, come up at 43, which is two threads to the right of 1 and one thread up. 44 goes down and shares the same hole as 2. Come up at 45 and continue until the diagonal row is at the top right corner.

Continue in pattern until shape is filled in.



Finishing

To finish coaster, whipstitch around edge with one or both colours until all the plastic canvas is covered. Corners will need three stitches to cover. Cut 4 pieces of felt slightly smaller than the coaster and glue one to the back of each coaster.

