

POPPIES & CHICKADEE - EAC/ACB-OWNED PROJECT

INTERMEDIATE - STUMPWORK

by Deanna Bertelsen

Embroiderers' Association of Canada, Inc./Association canadienne de broderie, Inc.

Step beyond traditional embroidery and explore the fascinating world of stumpwork. This beautiful project combines needlelace, padding, and wired elements to create layers of depth that rise dramatically from the fabric. Vibrant red poppies display the delicate beauty of handcrafted needlelace, while a wonderfully realistic chickadee adds warmth and personality to the piece. Rich in texture, dimension, and detail, this design captures a fleeting moment in nature and transforms it into a work of embroidered art.

Previously available only as a correspondence course, this exceptional pattern can now be enjoyed as an individual project.

Project Details

Stitches: stem, split, satin, long & short, buttonhole, double Brussels, etc.

Kit: none

Supplies Needed:

- 20cm (8") hoop, bound
- 10-13cm (4"-5") hoop, bound
- 30cm x 30cm (12" x 12") white silk dupioni **or** satin
- 30cm x 30cm (12" x 12") cotton muslin
- 13cm x 13cm (5" x 5") white nylon organza x 2 pieces
- 15 cm x 15 cm (6" x 6") white/light grey wool felt
- 8cm x 8cm (3" x 3") iron-on woven interfacing
- paper backed fusible web, ex.: *Wonder Under*
- 30cm x 30cm (12" x 12") oven parchment paper x 2
- DMC **or** Anchor stranded cotton floss
- DMC **or** Anchor pearl cotton #5
- 6mm x 9mm plastic pony beads x 2
- #10 gold beads x 2
- sewing thread to match background fabric
- 150cm (60") 28 gauge floral/beading wire
- #10 crewel/embroidery needles
- #24 **or** #26 tapestry needles
- #14 darning needle
- embroidery scissors
- wire cutters **or** old scissors
- 2H pencil **or** .005 Pigma pen in a light colour
- tracing paper, 1 sheet
- 30cm x 30cm (12" x 12") clear plastic sheeting



*Where birds inspire,
creativity takes flight!*

About the Artist

Deanna Bertelsen is an award-winning embroidery artist and educator from British Columbia, known for her beautifully detailed stumpwork and surface embroidery inspired by nature. A certified Stumpwork teacher through the EAC/ACB and a Master Craftsman in Surface Embroidery through the EGA, she has taught extensively at Seminars and educational programs. Her work reflects a passion for both technical excellence and creative expression.

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