

Issue number	Year	Calendar Period	Article Title	Author	Pages	Type	Technique	Content
Vol 1-1	1973	October	Embroiderers' Guild of Canada	Leonida Leatherdale	1			account of inaugural meeting of the Embroiderers' Guild of Canada, held 27 September 1973, Winnipeg, Manitoba
Vol 1 - 2	1973	November	November Program: Anne Joyner of London, England		1	article		
Vol 1 - 2	1973	November	New Projects		1	article		Project of your choice for "Through the Window"
Vol 1 - 2	1973	November	Something to Plan For: A Workshop with Jean Ray Laury		1-2	article		slide lecture announcement
Vol 1 - 2	1973	November	Book Reviews	Shirley Tyderkie, Kay Braid	2-3	book review		
Vol 1 - 2	1973	November	Reprint from NACC News		3-4	article		What you do with a stitch is what counts
Vol 1 - 2	1973	November	Embroidery Tips		4	article		
Vol 1 - 2	1973	November	For "Lefties"		4	article		Interpreting stitch diagrams for working with the left hand
Vol 1 - 3	1973/74	Winter	Your Board		1	list		
Vol 1 - 3	1973/74	Winter	Notes on the Origin of Embroidery	Sibyl L. Golden	2-3	article		
Vol 1 - 3	1973/74	Winter	April Project: "Looking Out My Window"		3	article		
Vol 1 - 3	1973/74	Winter	Twisted Chain Variations		4-5	project		samples of various stitches
Vol 1 - 3	1973/74	Winter	The Needlework of Mary, Queen of Scots by Margaret Swain	Dot From	6	book review		
Vol 1 - 3	1973/74	Winter	Why Attend Workshops		7	article		
Vol 1 - 3	1973/74	Winter	Canvas worked Handles: Suitable for Tote or Handbag		9	project		
Vol 1 - 3	1973/74	Winter	Workshop - Jean Ray Laury		10	announcement		
Vol 1 - 4	1974	Spring	Your Board		1	list		
Vol 1 - 4	1974	Spring	EAC Name Announcement		2	article		Embroiderers' Association of Canada name now official
Vol 1 - 4	1974	Spring	Library		2	report		Book & Donor listings
Vol 1 - 4	1974	Spring	Study Boxes		2-3	article		Request for Stitch Samplers
Vol 1 - 4	1974	Spring	Finishing and Mounting Workshop		3	article		
Vol 1 - 4	1974	Spring	Our First Seminar		3	seminar		Date announcement
Vol 1 - 4	1974	Spring	News - From Near and Far		4-5	article		News from 3 guilds
Vol 1 - 4	1974	Spring	Canvas Work	Helen Russell	6-7	article		
Vol 1 - 4	1974	Spring	Designing in Stitching and Appliqué by Nancy Belfer	Ruth Horner	8-9	book review		
Vol 1 - 4	1974	Spring	Report on Jean Ray Laury Workshop	Kay Braid	9-11	report		A slide lecture - quilting and appliqué
Vol 1 - 4	1974	Spring	Meeting & Workshop Observations	Dot From	11-12	report		A critique of members Looking Through Windows project
Vol 1 - 4	1974	Spring	Bark Stitch: For Canvas or Fabric		13-15	project	bark stitch	
Vol 1 - 5	1974	Summer	Your Board		1	list		
Vol 1 - 5	1974	Summer	Library		2	report		list of books and donors
Vol 1 - 5	1974	Summer	Notes from Your President	Leonida Leatherdale	2-3	article		
Vol 1 - 5	1974	Summer	Attention All You Designers Out There		3	article		looking for letterhead design
Vol 1 - 5	1974	Summer	We Have a Request for Help	Joyce Taylor Dawson	3	article		compiling a book on Early Canadian Crewel
Vol 1 - 5	1974	Summer	Notes on the History of Embroidery	Ruth Horner	4-5	article		
Vol 1 - 5	1974	Summer	Painting in Yarn: The Colcha Stitch	Rebecca James	5-9	article		learning and history of the stitch
Vol 1 - 5	1974	Summer	From our Eastern Representative	Joan Black	9-11	article		Eva Douglas and appliqué
Vol 1 - 5	1974	Summer	Poems		12	poems		Christmas in July & Isn't It a Crewel World

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Vol 1 - 5	1974	Summer	Charter Members		13-15	list		
Vol 1 - 5	1974	Summer	Problem Corner		16-17	article		
Vol 1 - 5	1974	Summer	Canvas work Handles: Suitable for Tote or Handbag		17-18	project		
Vol II -1	1974	Autumn	NOTE: this issue is erroneously marked as I - VI					
Vol II -1	1974	Autumn	Your Board		1	list		
Vol II -1	1974	Autumn	Library		2	report		
Vol II -1	1974	Autumn	Notes from the President	Leonida Leatherdale	2-4	article		information on first EAC Seminar May 1975
Vol II -1	1974	Autumn	Attention All You Designers Out There		4	article		Poor response to letterhead design help request
Vol II -1	1974	Autumn	Prescott House		5	article		Looking for information on Prescott House
Vol II -1	1974	Autumn	50th Anniversary Banner Competition	Elizabeth Cowper-Smith	5	article		
Vol II -1	1974	Autumn	Finishing Workshop	Bea Erickson	6	article		Securing a mitred corner
Vol II -1	1974	Autumn	History of Embroidery: Blackwork of Sixteenth Century England	Ruth Horner	7-9	article		Embroidery in black silk on white linen
Vol II -1	1974	Autumn	Holidays in England	Joyce Hunter	9-11	article		Embroiderer's Tour of England
Vol II -1	1974	Autumn	Seminar Project - Enny Award		12	notice		
Vol II -1	1974	Autumn	Listing of charter and new members		13	list		
Vol II -1	1974	Autumn	Project: Pulled Thread Work - Winter Sun	Shirley Tyderkie	15-17	project		
Vol II - 2	1974/75	Winter	Your Board		1	list		
Vol II - 2	1974/75	Winter	Types of Membership		2	article		
Vol II - 2	1974/75	Winter	Library		2	list		
Vol II - 2	1974/75	Winter	Notes from Your President	Leonida Leatherdale	2-3			
Vol II - 2	1974/75	Winter	News from Kenora		3	article		
Vol II - 2	1974/75	Winter	News from Winnipeg		3	article		
Vol II - 2	1974/75	Winter	News from Victoria, B.C.	Kathleen Cupples	4	article		
Vol II - 2	1974/75	Winter	News from Alberta	Laura Taylor	4	article		
Vol II - 2	1974/75	Winter	News from Ontario	Joan Black	4	article		
Vol II - 2	1974/75	Winter	News from B.C. Mainland	Margaret Nordstrom	4	article		
Vol II - 2	1974/75	Winter	Embroideries of Modern China		5	article		On display in Vancouver museum
Vol II - 2	1974/75	Winter	News of Interest -- Where to Go		5	article		workshops, sew-ins, etc.
Vol II - 2	1974/75	Winter	What is Embroidery? Designing for Embroidery	Constance Howard	6-8	article		
Vol II - 2	1974/75	Winter	Experimenting with Texture in Embroidery	Jane Dams	8-10	article		
Vol II - 2	1974/75	Winter	With Your Night Cap, White Cap, Night Cap On	Ruth Horner	10-11	article		Night caps worn by men between 1580-1650
Vol II - 2	1974/75	Winter	EGA Seminar Notes	Leonida Leatherdale	11	article		Greek embroideries - Embroiderers' Guild of America
Vol II - 2	1974/75	Winter	The Colored Embroideries of Greece	Joan Petrakis	11-15	article		Preserving and classified old Greek embroideries
Vol II - 2	1974/75	Winter	Greek Recipes		16	article		
Vol II - 2	1974/75	Winter	EAC Seminar '75, Winnipeg, MB	Joyce Hunter	pull-out 1-4	seminar		class listing and information on first annual EAC seminar
Vol II - 2	1974/75	Winter	"Pocket" Needlepoint Organizer	Joyce Hunter	17	project		
Vol II - 2	1974/75	Winter	A Reason for Taking up Embroidery	Winnipeg Tribune	18	article		Kids' clothes: Sewing them is least of worries
Vol II - 2	1974/75	Winter	Stitches from Chottie Alderson	Chottie Alderson	19-20	article		
Vol II - 2	1974/75	Winter	Here Are Two Ways to Do "Thorn" Stitch	Leonida Leatherdale	21	article		
Vol II - 2	1974/75	Winter	New Members		23	list		

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Vol II - 3	1975	Spring	Types of Memberships		1	article		
Vol II - 3	1975	Spring	Library		2	report		
Vol II - 3	1975	Spring	President's Message/Message de la présidente	Leonida Leatherdale	2	article		
Vol II - 3	1975	Spring	Logo	EAC	3	article		Creation of EAC logo
Vol II - 3	1975	Spring	Lending Library		3	list		list of books available
Vol II - 3	1975	Spring	Life Memberships & New Members		4	list		
Vol II - 3	1975	Spring	Constance Howard's Class at Seminar '75		5	article		Review of class by Constance Howard
Vol II - 3	1975	Spring	Canvas Dimensions (or Sessions with Sally)	Joyce Hunter	6	article		
Vol II - 3	1975	Spring	Seminar '75 Impressions	Kay Scaife	6-7	article		
Vol II - 3	1975	Spring	Finishing	Isobel K Jefferies	7	article		
Vol II - 3	1975	Spring	The Nellie Bergh Lecture	Lillian Allen	8	article		
Vol II - 3	1975	Spring	Report on "Enny" Awards	Carol McCann	8	seminar		ENNY award winners
Vol II - 3	1975	Spring	Bring and Brag	Selma Sigesmund	9	article		
Vol II - 3	1975	Spring	News from Ontario Representative	Joan Black	9	article		Thunder Bay Stitchery Guild on first Seminar
Vol II - 3	1975	Spring	Needle-Art '75		9	article		Needle-Art Guild of Duluth planning an exhibit
Vol II - 3	1975	Spring	History of Embroidery: Jacobean Crewel	Ruth Horner	10-13	article		
Vol II - 3	1975	Spring	Design - A Few Ideas on Beginning	Constance Howard	13-15	article		
Vol II - 3	1975	Spring	For a Summer Project		16	article		Plan summer project following Constance Howard help
Vol II - 3	1975	Spring	Stitch	Leonida Leatherdale	16	project		
Vol II - 3	1975	Spring	Stitch	Chottie Alderson	16	project		
Vol II - 3	1975	Spring	Thread Facts - Linen		17	article		Description of linen
Vol II - 3	1975	Spring	100% Virgin Wool - From Ewe to You	Rene Fell	18-19	article		
Vol II - 3	1975	Spring	Workshops & Seminars		20	list		
Vol II - 4	1975	Summer	Types of Memberships		1	article		
Vol II - 4	1975	Summer	Library		2	report		
Vol II - 4	1975	Summer	President's Message	Leonida Leatherdale	2	article		
Vol II - 4	1975	Summer	Study Boxes		3	article		Plea for assistance in assembling study boxes
Vol II - 4	1975	Summer	A Transfer Pattern for Embroiderers' Association of Canada		3	project		Tree of Life
Vol II - 4	1975	Summer	Sources of Supplies of Crewel Wool and Alternatives to Crewel Wool	Fran	4	list		
Vol II - 4	1975	Summer	Lace and Embroidery are in Style Again	Margaret Ness	5	article		For centuries lace and embroidery have been in and out
Vol II - 4	1975	Summer	The Dowell-Simpson Sampler	Mildred Davis	6-7	article		A "Visitors' Book Sampler"
Vol II - 4	1975	Summer	Needlework as Therapy	Laura Taylor	8	article		
Vol II - 4	1975	Summer	News from Member Edith Powles		8	article		St. George's Artisans Guild contribute skills to cathedral
Vol II - 4	1975	Summer	Stitch from Constance Howard: Knotted Stem and A Variation	Constance Howard	9	project		
Vol II - 4	1975	Summer	Christmas Stitching		10-15	project		Creating Christmas stockings and ornaments
Vol II - 4	1975	Summer	Mini Reviews of Books --- Books --- Books		16	book reviews		
Vol II - 4	1975	Summer	Exhibit Works by Leading American Artist - Sister Helena Steffens-Meier		17	article		First showing of "Making Things New" banners
Vol II - 4	1975	Summer	Fall Seminars		17	seminars		Georgia Chapter of Embroiderers' Guild of America

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Vol II - 4	1975	Summer	Origins of Chintz - Part I	Ruth Horner	18-20	article		From "The Origins of Chintz" by John Irvin & Katharine B Brett
Vol III - 1	1975	Autumn	Types of Memberships		1	article		
Vol III - 1	1975	Autumn	Library		2	report		
Vol III - 1	1975	Autumn	President's Message	Leonida Leatherdale	2	article		
Vol III - 1	1975	Autumn	Message from Our Seminar Chairperson: Seminar '76, Winnipeg, MB	Sylvia Allen	3	seminar		Introducing 2nd seminar and teachers
Vol III - 1	1975	Autumn	Origins of Chintz - Part II	Ruth Horner	4-8	article		From "The Origins of Chintz" by John Irvin & Katharine B. Brett
Vol III - 1	1975	Autumn	Correspondence Courses	Helen Russell	9-10	article		3 levels of courses from National Standards Council
Vol III - 1	1975	Autumn	Letter from Mary M. Conroy of Canada Quilts		10	article		first project of newly formed Sudbury & District Quilting and Stitchery Guild
Vol III - 1	1975	Autumn	Canvas Stitches	Chottie Alderson	11-12	article		The Ashley Stitch
Vol III - 1	1975	Autumn	Rolling Ribbons Bargello		12-13	project		
Vol III - 1	1975	Autumn	Ayrshire Needlework - "The Floo'Erin"	Margaret H Swain	14-16	article		Displays a great variety of lace-stitch fillings in one design
Vol III - 1	1975	Autumn	Note from Margaret Nordstrom	Margaret Nordstrom	17-19	project		Creating a family tree
Vol III - 1	1975	Autumn	A Transfer Pattern for Embroiderers' Association of Canada		20	project		Tree of Life
Vol III - 2	1975/76	Winter	President's Message	Leonida Leatherdale	1	article		
Vol III - 2	1975/76	Winter	Lettering and Embroidery	Pat Russell	1-2	article		Lettering: endless sources of ideas for an embroiderer
Vol III - 2	1975/76	Winter	What is "Canvas"?	Anne Dyer	2	article		
Vol III - 2	1975/76	Winter	Why Needle Lace	Jill Nordfors	3	article		from author of "Needle Lace and Needleweaving"
Vol III - 2	1975/76	Winter	Stitches	Chottie Alderson	4-6	project		examples of various stitches
Vol III - 2	1975/76	Winter	Library		6	report		
Vol III - 2	1975/76	Winter	Jacobean Embroidery with Accent on Colour	Fran Oakley	7-11	article		
Vol III - 2	1975/76	Winter	The Marie Aiken Tower Studio		11-12	article		Profile of Marie Aiken
Vol III - 2	1975/76	Winter	Truly Creative		12	events		
Vol III - 2	1975/76	Winter	Making "Stitch Witchery" work for you	Joan Black	13	article		Using Stitch Witchery instead of fabric glue
Vol III - 2	1975/76	Winter	Origins of Chintz- Part III	Ruth Horner	15-19	article		From "The Origins of Chintz" by John Irvin & Katharine B. Brett
Vol III - 2	1975/76	Winter	A Transfer Pattern for Embroiderers' Association of Canada		20	project		Tree of Life
Vol III - 3	1976	Spring	President's Message	Sylvia Allen	1	article		
Vol III - 3	1976	Spring	Letters re Seminar '76		1-2			
Vol III - 3	1976	Spring	Slide Collection		2	article		
Vol III - 3	1976	Spring	Juried Exhibition		2	events		
Vol III - 3	1976	Spring	Ode to the EAC	Joan Black	3-4	article		Introducing EAC
Vol III - 3	1976	Spring	Flowers and Trees of Tudor England by Clare Putnam	Elizabeth Wooster	4	book review		
Vol III - 3	1976	Spring	"Mosaic of Crafts"		5-11	seminar		Seminar '76. Celebrating hand work of Manitoba crafts people
Vol III - 3	1976	Spring	Ceremony for Used Needles	Laura Taylor	11	article		One strange ceremony from Japan
Vol III - 3	1976	Spring	Tilted Split Rail Stitch	Chottie Alderson	12-13	project		
Vol III - 3	1976	Spring	Input from the Suburbs	Fran Oakley	14	article		Finished "finds" gleaned from students, magazines, etc.
Vol III - 3	1976	Spring	The Lending Library is Available to any EAC Member in Good Standing	Librarian	15	list		list of books in library

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Vol III - 4	1976	Summer	President's Message	Sylvia Allen	1	article		
Vol III - 4	1976	Summer	Membership: Branches		1	article		"Branches" of smaller groups of chapters
Vol III - 4	1976	Summer	New Members to Add to Your Membership List		2	list		
Vol III - 4	1976	Summer	Donations to Library		2	list		
Vol III - 4	1976	Summer	Slide Collection		2	report		
Vol III - 4	1976	Summer	Seminar '77 at Quetico Centre, Atikokan, ON		3	seminar		seminar announcement
Vol III - 4	1976	Summer	Did You Know That	Margaret L Shade	3	article		A long-range program of EAC is being initiated this year
Vol III - 4	1976	Summer	A Novice's "Needle's-Eye View" of the Embroiderers' Association of Canada Seminar '76	Hilda Gillespie	4	seminar		seminar report
Vol III - 4	1976	Summer	Announcements		4	events		
Vol III - 4	1976	Summer	Excerpts from "Canada Quilts" and Mary Conroy		5	seminar		Seminar report
Vol III - 4	1976	Summer	Report from Toronto: "Starting a Chapter of EAC"	Barbara LeSueur	6-7	article		
Vol III - 4	1976	Summer	Seminole Patchwork	Helen Russell	7-8	article		Developed by Seminole Indians in early 1900s
Vol III - 4	1976	Summer	Mountmellick Stitch		9	article		Originated in Ireland in the 1830s
Vol III - 4	1976	Summer	Raised Satin Filling	Chottie Alderson	9	article		
Vol III - 4	1976	Summer	Kashmir Shawl	Kathleen Orea Sweeney	10-15	article		Information on cashmere shawls
Vol III - 4	1976	Summer	New Books to be Considered		16	book reviews		
Vol IV - 1	1976	Autumn	President's Message	Sylvia Allen	1	article		
Vol IV - 1	1976	Autumn	Juried Embroidery Show		1	article		Inn on the Park, Toronto
Vol IV - 1	1976	Autumn	Directory of Museums	Peggy Shade	1	article		
Vol IV - 1	1976	Autumn	Slide Collection		1	article		
Vol IV - 1	1976	Autumn	Study Boxes	Jane Jefferis	2			
Vol IV - 1	1976	Autumn	Seminar '77 at Quetico Centre, Atikokan, ON		2	seminar		teachers and classes confirmed
Vol IV - 1	1976	Autumn	A Winter Workshop	Melodie Massey	3-4	article		a workshop with Jane Dams
Vol IV - 1	1976	Autumn	National Executive Meeting		4-5	report		
Vol IV - 1	1976	Autumn	Ottawa Chapter Report	Marion Turner	5-6	report		
Vol IV - 1	1976	Autumn	Book Reviews	various	6, 10	book reviews		
Vol IV - 1	1976	Autumn	Handcrafts in Japan	Laura Taylor	7	article		
Vol IV - 1	1976	Autumn	Ideas - Imagination	Constance Howard	8-10	article		What is an idea?
Vol IV - 1	1976	Autumn	Four-Way Bargello - How to Develop and Vary a Design	Dorothy Kaestner	11-13	project		Regular bargello worked around 4 sides of canvas
Vol IV - 1	1976	Autumn	The Tribes of Israel Tapestry		14-15	article		a wall hanging for a Synagogue
Vol IV - 1	1976	Autumn	Design Elements for Embroidery	Doris Robinson	16	article		Using bugs in your work unobtrusively
Vol IV - 2	1976	Winter	President's Message	Sylvia Allen	1	article		
Vol IV - 2	1976	Winter	Education and Resource Materials	Peggy Shade	2	article		discussion on making "Education" a committee
Vol IV - 2	1976	Winter	Let's Meet the Seminar Teachers	Jacqueline Enthoven	2	article		Introducing Jacqueline Enthoven
Vol IV - 2	1976	Winter	"Canvas Construction - from Start to Finish"	Joan Young	3-4	article		
Vol IV - 2	1976	Winter	Design	Lillian Allen	4-5	article		As seen through the eyes of Dot From
Vol IV - 2	1976	Winter	Full Circle	Anne Adams	5-6	article		Purpose: to encourage and promote art of embroidery
Vol IV - 2	1976	Winter	Thoughts on Mixed Media	Barbara Smith	6-7	article		
Vol IV - 2	1976	Winter	Helpful Hints		7	article		
Vol IV - 2	1976	Winter	Library Additions		7	article		

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Vol IV - 2	1976	Winter	Chapter Program Helpers		8	article		
Vol IV - 2	1976	Winter	Portrait of a Project	Joyce Hunter	9-11	article		
Vol IV - 2	1976	Winter	A Storage Problem	Dot From	11	article		storing stitching supplies in ice cream pails
Vol IV - 2	1976	Winter	Crewel in Watercolors	Grown-up child	11	article		Crewel work of Beatrix Potter
Vol IV - 2	1976	Winter	Breathing Life into a Dying Art	Donna Anderson	12-13	article		Gobelin tapestries
Vol IV - 2	1976	Winter	Book Reviews		13-16	book reviews		
Vol IV - 3	1977	Spring	President's Message	Sylvia Allen	1	article		
Vol IV - 3	1977	Spring	Book Reviews	various	2-4	book reviews		
Vol IV - 3	1977	Spring	Seminar '78		5	seminar		Toronto Guild of Stitchery announces Seminar '78
Vol IV - 3	1977	Spring	"Seminar '77" - Mosaic of Members	Dot From	7-9	seminar		report on seminar '77
Vol IV - 3	1977	Spring	"The Workshop"	Fran Oakley	9-10	article		On going to workshops
Vol IV - 3	1977	Spring	"It's Here"	Dot From	11-13	article		no limitations when it comes to using embroidery
Vol IV - 3	1977	Spring	Variations of a Theme	Dale L Edwards	13-14	article		taking a sketch and developing it in any medium
Vol IV - 3	1977	Spring	Shading	Chottie Alderson	15-18	article		Color not appearing correct when laid next to other color
Vol IV - 3	1977	Spring	Idea	Doris Robinson	18	article		finding right size of jewels for 3D embroidery
Vol IV - 3	1977	Spring	"Points" of Needlework	Katie Sweeney	19	article		The "Hemming Bird" a clamp to fasten to table
Vol IV - 4	1977	Summer	Seminar '78 - Inn on the Park, Toronto		PO 1-2	seminar		insert: information & teacher/class listing
Vol IV - 4	1977	Summer	Letter from the Editor	Leonida Leatherdale	1	article		
Vol IV - 4	1977	Summer	Of Interest to Travellers		1	article		embroidery exhibit: North Shore Country Day School
Vol IV - 4	1977	Summer	Fall Seminars: Embroiderers' Guild of America & Embroiderers' Association of Canada		2	list		
Vol IV - 4	1977	Summer	Study Binder - Basic Canvas work	Sandra Pady	3	article		Creating first EAC Study Binder
Vol IV - 4	1977	Summer	Rio Grande Textiles		4-5	article		Rio Grande weaving tradition
Vol IV - 4	1977	Summer	Pima and Papago Basketry		6-7	article		names applied to several groups of Indians by explorers
Vol IV - 4	1977	Summer	The Forbidden Stitch	Jacqueline Enthoven	8-9	article		Pekinese stitch used for centuries in China
Vol IV - 4	1977	Summer	Tiedowns		10-12	article		Examples of tiedowns
Vol IV - 4	1977	Summer	Of Interest to all Crafts People: an article gleaned from the Christian Science Monitor	Marilyn Hoffman	13-14	article		An international craft marketing project
Vol IV - 4	1977	Summer	Book Reviews	various	17-18	book reviews		
Vol V - 1	1977	Fall	President's Message	Sylvia Allen	1	article		
Vol V - 1	1977	Fall	Notes from Prince Rupert, B.C.	Helen McCrindle	2-3	article		Exploring native crafts and designs
Vol V - 1	1977	Fall	Embroidery and Stitching: From "Art in Needlework" by Lewis F Day		4-7	Book Review		stitches in any pattern become embroidery
Vol V - 1	1977	Fall	Book Review: "Embroidery, the Craft of the Needle" by W. G. Paulson	Walter Crane Townsend	7-8	Book Review		
Vol V - 1	1977	Fall	Embroidery: Introduction		8-9	article		Embroidery through the centuries
Vol V - 1	1977	Fall	A Brief History Needle Making		10-11	article		
Vol V - 1	1977	Fall	Helpful Hints Department		11-12	article		

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Vol V - 1	1977	Fall	Chinese Knot Stitch: "The Stitches of Creative Embroidery" by Jacqueline Enthoven		12-13	article		A characteristic of rich embroideries of China
Vol V - 1	1977	Fall	Book Reviews	various	13-15	book reviews		
Vol V - 1	1977	Fall	A Transfer Pattern for Embroiderers' Association of Canada - Tree of Life		17	project		Tree of Life - Canadian Provincial Flowers
Vol V - 2	1977	Winter	President's Message	Sylvia Allen	1	article		
Vol V - 2	1977	Winter	Attention National Members!		1	article		There are now at least 125 national members
Vol V - 2	1977	Winter	Embroiderers' Association of Canada - Questionnaire for National Members		2-3	questionnaire		
Vol V - 2	1977	Winter	Stitching with Jane Zimmerman of Oakland, California - History, Pulled thread		4-5	article		First in a series of articles on embroidery information, techniques, etc.
Vol V - 2	1977	Winter	Clothing Embellishment	Selma Sigesmund	6-7	article		turn off-the-rack-clothes into couturier originals
Vol V - 2	1977	Winter	Creative Stitchery	Barbra LeSueur	7-9	article		discussion on creative stitchery
Vol V - 2	1977	Winter	Needlework Designs from the American Indians by Anne Cheek Landsman		9-10	book review		
Vol V - 2	1977	Winter	Let's Make a Name Tag	Shirley Overed	10-11	project		
Vol V - 2	1977	Winter	Help Wanted		11	article		preserving heritage pieces by duplicating them
Vol V - 2	1977	Winter	EAC Seminar '79	Gail Richert	11	seminar		Note the date: seminar in Banff
Vol V - 2	1977	Winter	News Items	various	12-13	list		
Vol V - 3	1978	Spring	List of Periodicals		11	list		
Vol V - 3	1978	Spring	Coming Events		12	list		
Vol V - 4	1978	Summer	President's Message	Ardene Hannus	1	article		
Vol V - 4	1978	Summer	Help Wanted		1	article		
Vol V - 4	1978	Summer	On Seminars	Marjorie Essex	2	report		report on seminar
Vol V - 4	1978	Summer	EAC Presents Seminar '79 - "Happiness" Banff, AB		3	seminar		seminar announcement
Vol V - 4	1978	Summer	Jane "Keeps You in Stitches" - Hungarian Embroidery	Jane D Zimmerman	4-6	article		Peasant embroideries from central and eastern Europe
Vol V - 4	1978	Summer	Name Tag - (Gingham)	Ardene Hannus	6	project		
Vol V - 4	1978	Summer	Moose hair Tufting		7	article		a craft done by Indian women of Northwest Territories
Vol V - 4	1978	Summer	Stumpwork		8	article		"embroidery on the stump"
Vol V - 4	1978	Summer	Design	Ruth Cover	9	article		Reprint from Embroiderers' Guild of Pittsburgh
Vol V - 4	1978	Summer	Helpful Hints		9	article		
Vol V - 4	1978	Summer	Stork Scissors Case - For Stork Embroidery Scissors - on #18 Canvas		10	project		Reprint from Needle Work Guild of Minnesota
Vol V - 4	1978	Summer	Think Christmas	Katharine Ireys	11	project		from Encyclopedia of Canvas Embroidery
Vol V - 4	1978	Summer	Dugald Costume Collection	Dot From	12-13	article		
Vol V - 4	1978	Summer	Books Reviewed	various	14	book reviews		
Vol V - 4	1978	Summer	Chapter Reports		15	report		Scarborough & Niagara Peninsula Needle Arts Guild
Vol VI - 1	1978	Autumn	President's Message	Ardene Hannus	1	article		
Vol VI - 1	1978	Autumn	Help Wanted		1-2	article		help needed in various departments
Vol VI - 1	1978	Autumn	Books: Adventures in Stitches by Mariska Karasz		2	book review		

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Vol VI - 1	1978	Autumn	Introducing a New Column: "Mind Your P's & N's" - (Problems & News)		3-4	article		
Vol VI - 1	1978	Autumn	Moose hair Tufting Embroidery		5-7	article		Using moose hair for embroidery by the native people
Vol VI - 1	1978	Autumn	Split Stitch & Long and Short Stitch - A Comparison	Rosi Platt	8	article		
Vol VI - 1	1978	Autumn	Tassels (Suitable for cushions, bell pulls, etc.)	Doris Robinson	8-9	project		instructions for making tassels
Vol VI - 1	1978	Autumn	Ancient & Modern - An Historical Look at Colour	Madeleine Duquemin	9-10	article		Using dyes
Vol VI - 1	1978	Autumn	Jane "Keeps You in Stitches" - Embroidery Needles	Jane D Zimmerman	11	article		from an article in The Hartford Courant
Vol VI - 1	1978	Autumn	Jane "Keeps You in Stitches" - History	Jane D Zimmerman	12	article		patterns from a booklet by the Valentine Museum
Vol VI - 1	1978	Autumn	Cross and Twist - An Historical Look at Lace: Part I	Madeleine Duquemin	13-14	article		
Vol VI - 1	1978	Autumn	EAC Presents Seminar '79 - "Happiness"		15-16	seminar		teacher & class listing
Vol VI - 2	1978	Winter	President's Message	Ardene Hannus	1	article		
Vol VI - 2	1978	Winter	Help Wanted		1	article		help needed in various departments
Vol VI - 2	1978	Winter	Let's Meet Our Seminar '79 Teachers! - "Design" by Lillian B Allan		2-4	seminar		
Vol VI - 2	1978	Winter	Let's Meet Our Seminar '79 Teachers! - "Ukrainian Embroidery" Sara Johnson & Nadya Bodnar		5-6	seminar		
Vol VI - 2	1978	Winter	Let's Meet Our Seminar '79 Teachers! - "Advanced Canvas" & "Reposse II" by Don Mettler		7	seminar		
Vol VI - 2	1978	Winter	Artistic and Stitchery Viewpoints of Helen Rumpel: From Conversations Between Helen & Sally Pratt	Ardene Hannus	8-9	article		
Vol VI - 2	1978	Winter	Textural Stitches	Eleanor A Van De Water	9-10	article		
Vol VI - 2	1978	Winter	"Cross Stitch"	Jane D Zimmerman	10-11	article		
Vol VI - 2	1978	Winter	"Assisi Embroidery"	Jane D Zimmerman	11-12	article		Background area only is covered by embroidery
Vol VI - 2	1978	Winter	Mind Your P's (Problems) and N's (News)	Dot From	13-15	article		
Vol VI - 2	1978	Winter	Book Review - "With a Difference!"		15-16	book reviews		Agatha Christie - Autobiography
Vol VI - 2	1978	Winter	Report from Chapters		17	report		
Vol VI - 2	1978	Winter	Surfacing in Ontario! & Quebec!		18	article		The evidence of surface design is everywhere
Vol VI - 2	1978	Winter	Ancient & Modern - An Historical Look at Colour (Part III)	Madeleine Duquemin	19	article		Using dyes
Vol VI - 2	1978	Winter	Ancient & Modern - An Historical Look at Colour (Part IV)	Madeleine Duquemin	20	article		Using dyes
Vol. VI - 3	1979	June	From the Editor	Helen Russell	1-2	report		
Vol. VI - 3	1979	June	Contest: new name for EAC magazine		1	notice		
Vol. VI - 3	1979	June	President's Message	Ardene Hannus	2	report		
Vol. VI - 3	1979	June	Gobelin Stitch Family	Genevieve McNamara	3	article		
Vol. VI - 3	1979	June	Surfacing '79		3	article		first juried show of Textile Dyers and Printers Association
Vol. VI - 3	1979	June	Seminar '79	various	4-5	seminar		including photos of award winners
Vol. VI - 3	1979	June	Close-Up: Jane Dams	Helen Russell, Jane Dams	6-7	article		embroidery designer/teacher profile
Vol. VI - 3	1979	June	Dolls, Dolls, Dolls	Dale L Edwards	8	article		

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Vol. VI - 3	1979	June	Jane "Keeps You in Stitches" - Canvas embroidery	Jane D Zimmerman	10-11			final instalment of series
Vol. VI - 3	1979	June	Book reviews	Helen Russell	12-13		various	needlework history, shisha, appliqué, et al.
Vol. VI - 3	1979	June	Thoughts on EAC	Margaret Bartleman	13	article		
Vol. VI - 3	1979	June	Cross and Twist - An Historic Look at Lace: Part II	Madeleine Duquemin	14	article		
Vol. VI - 3	1979	June	Underside Couching	Rosi Platt	15	article	couching/ couché rentré	
Vol VI - 4	1979	August	From the Education Committee	Shirley Harley	2	report		
Vol VI - 4	1979	August	A tribute to Leonida Leatherdale	Dot From	3	article		
Vol VI - 4	1979	August	Seminar '80 - "Maytime" - Niagara Fall, ON		pull-out 1-4	seminar		Seminar '80 program information
Vol VI - 4	1979	August	Close-Up: Elyse Eliot		4-5, 16	article		
Vol VI - 4	1979	August	The Rushing Stitch	Dorothy Lewis	8-9	project		
Vol VI - 4	1979	August	Help? Help!		9	article		Opportunity to ask for advice or information
Vol VI - 4	1979	August	In Praise of Crafts	Dot From	10	report		Crafts Guild of Manitoba EAC winners
Vol VI - 4	1979	August	A Visit to A Craft Education Exhibition	Anna Templeton	10	article		
Vol VI - 4	1979	August	Cross and Twist - An Historical Look at Lace - Part III	Madeleine Duquemin	11	article		
Vol VI - 4	1979	August	Book Reviews		12-13	book reviews		
Vol VI - 4	1979	August	Quebec Quiltmaker Wins Bronfman Award 1979		14	article		
Vol VI - 4	1979	August	Quilting in Early Canada	Carole Gilbert	15	article		
Vol VI - 4	1979	August	Craft Crayons	Alicyn Lopez	16	article		*
Vol VI - 4	1979	August	Mary Gostelow Workshops		16	seminar		keynote speaker at Seminar '80, Niagara Falls, ON
Vol VI - 4	1979	August	Events		17	list		
Vol VII - 1	1979	November	President's Message	Ardene Hannus	2	article		
Vol VII - 1	1979	November	From the Education Committee	Shirley Hartley	2	report		
Vol VII - 1	1979	November	Seminar '80 News		2	seminar		
Vol VII - 1	1979	November	Exhibition of the Lakeshore Creative Stitchery Guild	Fran Mackenzie	3	article		Annual exhibition
Vol VII - 1	1979	November	Close-Up: Sybil Rampen	Joan Barber	4-5	article		
Vol VII - 1	1979	November	An Interview with Mary Gostelow	Doreen Johnstone	6-7	interview		
Vol VII - 1	1979	November	"The Celtic Fringe"	Gina Brown	7	article		A tour of "Celtic Fringe" of Britain
Vol VII - 1	1979	November	A Super Homemade Working Frame	Mary Sustrik	8-9	project		
Vol VII - 1	1979	November	An Anne Dyer Workshop	Anna-Marie Winter	10-11	article		Introducing Anne Dyer
Vol VII - 1	1979	November	McMaster Convocation Banner	Margaret Wallace	12	article		
Vol VII - 1	1979	November	Cross and Twist: An Historical Look at Lace - Part IV	Madeleine Duquemin	13	article		
Vol VII - 1	1979	November	Book Reviews		14-15	Book Reviews		
Vol VII - 1	1979	November	Events		15	list		
Vol VII - 1	1979	November	Armchair Shopping	Eleanor Thomas	16	article		stitching news
Vol VII - 1	1979	November	Help? Help!		16	article		Opportunity to ask for advice or information
Vol VII - 2	1980	February	President's Message	Ardene Hannus	2	article		
Vol VII - 2	1980	February	From the Education Committee	Shirley Hartley	2	article		Sunbonnet Sue
Vol VII - 2	1980	February	Seminar '80 News	Madeleine Duquemin	2	seminar		

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Vol VII - 2	1980	February	Surfacing '79: A Review	Barbara LeSueur	3	article		A new organization for printing and dyeing fabrics
Vol VII - 2	1980	February	Close-Up: Margaret Stephenson Coole	Helen Russell	4-5, 14	article		introducing Margaret Stephenson Coole
Vol VII - 2	1980	February	Stitchery for Preschoolers: 1. A Study	Pat Hartley	6	article		Excerpt from a class in early childhood education
Vol VII - 2	1980	February	Stitchery for Preschoolers: 2. A Class	Helen McCrindle	7	article		teaching preschool children to stitch
Vol VII - 2	1980	February	Victorian Raised Wool Work	Jean Dix	8	article		Recreating a raised wool work wreath
Vol VII - 2	1980	February	Metal Thread Embroidery	Janice Routley	9	article		A history of metal thread embroidery
Vol VII - 2	1980	February	Constance Howard at Sheridan College	Joan Barber	10	article		About a course taught at Credit Valley Campus
Vol VII - 2	1980	February	Anne Dyer - Westhope College	Helen Kent	10	article		& Peggy-Lou Cavers - turning cottage into college
Vol VII - 2	1980	February	Summer Workshops for Embroiderers	Christina G. Baird	11	article		& Rachel Fox - Summer workshop at Brescia College
Vol VII - 2	1980	February	Chicago Seminar: A Personal View	Elyse Eliot	12	article		report on seminar
Vol VII - 2	1980	February	Cloverdown Embroidery Course	Patricia Hardy	13	report		
Vol VII - 2	1980	February	Hands On!		14	article		New program by "World in Stitches"
Vol VII - 2	1980	February	King Tut Winners		14	report		
Vol VII - 2	1980	February	Events		15	list		
Vol VII - 3	1980	May	President's Message	Ardene Hannus	2	article		
Vol VII - 3	1980	May	Questions and Answers about EAC Membership		2	article		
Vol VII - 3	1980	May	From the Education Committee		3	article		reactions on Sunbonnet Sue
Vol VII - 3	1980	May	Sunbonnet Sue		3	project		Not all members received the information
Vol VII - 3	1980	May	Close-Up: Elsie Blaschke		4-5, 7	article		
Vol VII - 3	1980	May	King Tut Needle Art - Contest Winners		6	report		
Vol VII - 3	1980	May	Comment - Enny Award	Dot From	8	comment		Is the award burned out?
Vol VII - 3	1980	May	On Sharing -or- Reiteration	Anne Adams	9	article		On making a christening dress
Vol VII - 3	1980	May	Summer Courses		10	list		
Vol VII - 3	1980	May	Wearable Art Exhibitions		10	list		
Vol VII - 3	1980	May	Events		10	list		
Vol VII - 3	1980	May	The Binding Stitch	Catherine Black	11	project		
Vol VII - 3	1980	May	Armchair Shopping	Eleanor Thomas	12	article		stitching news
Vol VII - 4	1980	August	Seminar '81 - Back to our Roots - Winnipeg, MB		leaflet	seminar		general info, teachers
Vol VII - 4	1980	August	Outgoing President's Message	Ardene Hannus	2	article		
Vol VII - 4	1980	August	Incoming President's Message	Marjorie Essex	2	article		
Vol VII - 4	1980	August	Sunbonnet Sue	Pat Findlay	3	article		How many members have started Sunbonnet Sue?
Vol VII - 4	1980	August	From the Education Committee	Shirley Hartley	3	report		
Vol VII - 4	1980	August	Some observations on an article of embroidery found in the tomb of Tutankhamun	Rosi Platt	3	article		embroidery on a tunic found in the tomb
Vol VII - 4	1980	August	Close-Up: Flo Dutka	Cheryl Harrison	4-5, 12	article		A housewife-fibre artist
Vol VII - 4	1980	August	Seminar '80 - Report on Seminar '80, Enny Awards	Edythe Berg	6	report		and also by Gerry Essar
Vol VII - 4	1980	August	Seminar '80 - Juried Show 1980		7	report		winners
Vol VII - 4	1980	August	Seminar '80 - The teachers		8-9	seminar		
Vol VII - 4	1980	August	Opus Anglicanum - Part I	Anthony Jeffery	10	article		

Issue number	Year	Calendar Period	Article Title	Author	Pages	Type	Technique	Content
Vol VII - 4	1980	August	A Special Treat with Moyra McNeill	Judy Leach	11	article		"Trees in Fabric and Thread" Off loom weaving
Vol VII - 4	1980	August	Book Reviews		12	Book Reviews		
Vol VII - 4	1980	August	Quilting: The State of the Art	Susanna Calderon	13	article		
Vol VII - 4	1980	August	National Quilting Association		13	article		Introducing the association
Vol VII - 4	1980	August	Armchair Shopping	Eleanor Thomas	14	article		Stitching news
Vol VII - 4	1980	August	Events		14	events		
Vol VII - 4	1980	August	EAC Library	Florence Duesterbeck	16	report		
Vol VII - 4	1980	August	Embroiderers' Association of Canada Statement of Income		17	report		
Vol VIII - 1	1980	November	President's Message	Marjorie Essex	2	article		
Vol VIII - 1	1980	November	From the Education Committee		2	article		
Vol VIII - 1	1980	November	Seminar '81 News	Eleanor Thomas	3	seminar		
Vol VIII - 1	1980	November	Report from the Library Committee	Florence Duesterbeck	3	report		
Vol VIII - 1	1980	November	Elsa Cose's Workshop Seminar '80	Jackie Willis-O'Connor	3	seminar		
Vol VIII - 1	1980	November	Close-Up: Noreen Crone-Findlay		4-5	article		The work of Noreen, written by her
Vol VIII - 1	1980	November	Gallery of Canadian Dollmakers - Jude Crossland, Carol McCann, Loraine Wellman, Shelly Fowler, Judy Pilgrim Stewart		6	article		
Vol VIII - 1	1980	November	Carol McCann					
Vol VIII - 1	1980	November	Doll Collector - Maisie Hanna	Joyce Schulhajuser	11	article		A special love is playing with dolls
Vol VIII - 1	1980	November	Comment - EAC Juried Shows	Margaret Hurst	12	article		Need for guidelines and rules to assist chapters
Vol VIII - 1	1980	November	Events		12	events		
Vol VIII - 1	1980	November	Opus Anglicanum - Part II	Anthony Jeffery	13	article		
Vol VIII - 1	1980	November	Book Reviews		14	book reviews		
Vol VIII - 1	1980	November	Exhibition of the Lakeshore Creative Stitchery Guild	Beverly Shaw	15	article		
Vol VIII - 1	1980	November	Armchair Shopping	Eleanor Thomas	16	article		stitching news
Vol VIII - 2	1981	February	President's Message	Marjorie Essex	2	article		
Vol VIII - 2	1981	February	Slide Library	Mary Caylor	2	report		
Vol VIII - 2	1981	February	New York Shopping Spree		2	article		Shops worth visiting
Vol VIII - 2	1981	February	Okanagan Guild of Needle Arts	Jannete Boulding	3	article		& Lynne Brown - founding of the guild
Vol VIII - 2	1981	February	Close-Up: Carole Sabiston	Helen Russell	4-5	article		Introduction to Carole Sabiston
Vol VIII - 2	1981	February	Amice Mary Calverley 1896-1959: A Woman of Vision	Sybil Rampen	6-7	article		A tribute to the writer's aunt
Vol VIII - 2	1981	February	Granny Glover	Mary Conroy	8	article		Remembering Granny Glover
Vol VIII - 2	1981	February	Peggy Bartholomew		9	article		A letter from Peggy Bartholomew
Vol VIII - 2	1981	February	The Use of Embroidery on Quilts in Canada	Ruth McKendry	10-11	article		
Vol VIII - 2	1981	February	Quebec/Ontario Crafts		12-13			photos
Vol VIII - 2	1981	February	Opus Anglicanum - Part III	Anthony Jeffery	14, 17	article		Styles and construction in East Anglian manuscripts
Vol VIII - 2	1981	February	Yukon Women's Tapestry	Helen Russell	15	article		5 hand-stitched panels in Yukon Government Building
Vol VIII - 2	1981	February	EAC Library		16	report		
Vol VIII - 3	1981	May	President's Message	Marjorie Essex	2	article		
Vol VIII - 3	1981	May	Events		2	events		
Vol VIII - 3	1981	May	Visions and Realities: Costuming Apocalypses	Margaret Stephenson Coole	3-5	article		about St. John's visions of creatures, dragons, angels, etc.
Vol VIII - 3	1981	May	Ecclesiastical Stitchery	Lucy McNeill	6-7	article		Creating embroidery for the church

Issue number	Year	Calendar Period	Article Title	Author	Pages	Type	Technique	Content
Vol VIII - 3	1981	May	Little Known Treasures	Maureen Masson	8	article		Ecclesiastical embroideries in small churches
Vol VIII - 3	1981	May	Christ Church Kneelers	Barbara Maclaren	9	article		and Marjorie Howard
Vol VIII - 3	1981	May	The Design Sheet	Fran Sowton	10-11	article		Reasons for making a design sheet
Vol VIII - 3	1981	May	Sepp Moosmann: Profile of an Austrian Textile Artist	Elsie Blaschke	12-13	article		
Vol VIII - 3	1981	May	Traditional and Contemporary Stitchery - Works by the Regina Stitchery Guild	Anna-Marie Winter	14-15	article		An exhibition by the guild
Vol VIII - 3	1981	May	Book Reviews		16	book reviews		
Vol VIII - 3	1981	May	Armchair Shopping	Eleanor Thomas	17	article		stitching news
Vol VIII - 4	1981	August	President's Message	Marjorie Essex	2	article		
Vol VIII - 4	1981	August	Annual Meeting Report	Pat Findlay	2	report		
Vol VIII - 4	1981	August	Important	Marjorie Fullerton	3	article		EAC received tax free status Sept 1, 1980
Vol VIII - 4	1981	August	Seminar '81, Winnipeg, Manitoba	Muriel Vickery	4-5	seminar		Report on Seminar '81 including award winners
Vol VIII - 4	1981	August	Stars and Pinwheels: A New Stitch Adaptation	Florence Duesterbeck	6	article		Information on stitches from Anne Dyer
Vol VII - 4	1981	August	Seminar '82 - Ottawa		flyer	seminar		Seminar '82 information
Vol VII - 4	1981	August	Seminar '82 Ottawa - Profile of Joyce Taylor Dawson	Jean Cobb	7	article		Seminar '82 guest speaker
Vol VII - 4	1981	August	Seminar '82 Ottawa - News	Jean Cobb	7	seminar		news update on seminar program
Vol VIII - 4	1981	August	The Ste. Marie Altar Frontal	Joyce Taylor Dawson	8	article		A living history museum
Vol VIII - 4	1981	August	Dove Banner	Dot From	9	article	pulled thread	Banner for Messiah Lutheran Church, Winnipeg
Vol VIII - 4	1981	August	Armchair Shopping	Eleanor Thomas	9	article		stitching news
Vol VIII - 4	1981	August	Photographing Needlework	J. Donald Foley	10	article		A presentation on photographing needlework
Vol VIII - 4	1981	August	Velvet Curtain Focus on New Sanctuary	Marjorie Wild	11	article		Replacing stained glass with a curtain covering 1 window
Vol VIII - 4	1981	August	The Jigsaw Embroidery of Jo-Anne Silverman	Joan Murray	12	article		Jigsaw shapes in embroidery
Vol VIII - 4	1981	August	The Teddy Bear Lady	Maureen Masson	14	project		
Vol VIII - 4	1981	August	Lakeshore Creative Stitchery Guild Exhibition	Beverly Shaw	15	report		
Vol VIII - 4	1981	August	Book Reviews		16	report		
Vol VIII - 4	1981	August	New Books in the EAC Library			report		
Vol IX - 1	1981	November	President's Message	Marjorie Essex	2	article		
Vol IX - 1	1981	November	Canada's Embroidery Heritage - Where Is It	Joyce Taylor Dawson	3	article		looking into history of Canadian embroidery
Vol IX - 1	1981	November	Directions for making a small embroidery frame	Lucy McNeill	4	project		
Vol IX - 1	1981	November	The Missing Banners of Lord Grey	Robert M Casey	5-7	Common		
Vol IX - 1	1981	November	A Brief History of Embroidery in Newfoundland	Anna Templeton	8-9	article		
Vol IX - 1	1981	November	The Silk Story	Pure China Silk Co	9	article		
Vol IX - 1	1981	November	Attention: Proposed By-Law Changes		10	article		
Vol IX - 1	1981	November	Events		11	article		
Vol IX - 1	1981	November	Workshop	Calgary Guild	11	article		
Vol IX - 1	1981	November	The Case for Quilting	Barbara Kelcey	12-13	article		Does quilting belong in an embroidery group
Vol IX - 1	1981	November	"1984" Year of Doom - Year of Promise	Rose Wilcox	14	article		Orwell's 1984 vs Toronto's 150th anniversary in 1984
Vol IX - 1	1981	November	Armchair Shopping	Eleanor Thomas	14	article		stitching news

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Vol IX - 1	1981	November	Lace from 1877		15	sample		
Vol IX - 1	1981	November	Book Reviews		16	book review		
Vol IX - 1	1981	November	Embroiderers' Association of Canada Juried Show		17	article		
Vol IX - 2	1982	February	From the Education Committee	Doreen Johnstone	2	report		
Vol IX - 2	1982	February	News Release		2	report		Smocking Guild of America
Vol IX - 2	1982	February	Events		2	article		
Vol IX - 2	1982	February	DACUM Meeting	Doreen Johnstone	3	report		Developing a curriculum (DACUM)
Vol IX - 2	1982	February	Sandwich Course: Loughborough College of Art and Design	Anne Hill	4-5	article		course for teachers of dress or embroidery
Vol IX - 2	1982	February	Margaret Nordstrom - Our Teacher	Sandra Jorgensen	6	article		Introducing Margaret Jorgensen
Vol IX - 2	1982	February	Armchair Shopping	Eleanor Thomas	7	article		stitching news
Vol IX - 2	1982	February	Teacher Certification - The Valentine Museum	Josie Zamborsky	8-9	article		
Vol IX - 2	1982	February	J & P Coates Educational Program	Catherine Hurley	10	article		teaching the proper method in the clearest manner
Vol IX - 2	1982	February	Alternatives in Embroidery Education	Helen Aldridge	11	article		& Joan Barber
Vol IX - 2	1982	February	About . . . The Dinner Party	Maureen Masson	12-13	article		A work of art by Judy Chicago
Vol IX - 2	1982	February	Some Thoughts on Correspondence Courses	Janice Routley	14	article		
Vol IX - 2	1982	February	In Canada - EAC Slide Library	Madeleine Duquemin	15	report		
Vol IX - 2	1982	February	Embroiderers' Association of Canada Juried Show	Ellen Lahey	15	article		from Ottawa Valley Guild of Stitchery
Vol IX - 2	1982	February	Book Reviews		16	book review		
Vol IX - 3	1982	May	President's Message	Marjorie Essex	2	article		
Vol IX - 3	1982	May	Events		2	article		
Vol IX - 3	1982	May	St Thomas' Festival Cope	Madeleine Duquemin	3	article		
Vol IX - 3	1982	May	Blackwork	Colleen Darling	4-5	article		Blackwork: a study in contrast
Vol IX - 3	1982	May	We Look - We Plan - We Conquer	Rose Wilcox	6	article		A project involving all guild members
Vol IX - 3	1982	May	Symbolic Colours in the Anglican Church	Sandra Toyne	7	article		
Vol IX - 3	1982	May	Ukrainian Embroidery	Wanda Lebedkin	8-9	article		
Vol IX - 3	1982	May	A Note About Wanda Lebedkin	Eileen Dillabough	9	article		
Vol IX - 3	1982	May	Assisi Embroidery	Cotella Bevis	10	project	Assisi	A maple leaf
Vol IX - 3	1982	May	Project: "A Crewel Chatelaine"	Josie Zamborsky	11	project	crewel	
Vol IX - 3	1982	May	Smocking: Old Skill Makes Newest Styles	Linda Theil	12	article	smocking	
Vol IX - 3	1982	May	Pulled Thread Quilting	Stephanie Brand	13	article		
Vol IX - 3	1982	May	Armchair Shopping	Eleanor Thomas	14-15	article		Stitching news
Vol IX - 3	1982	May	Book Reviews		16	report		
Vol IX - 4	1982	August	President's Message	Marjorie Essex	2	article		
Vol IX - 4	1982	August	Hardanger Embroidery	Connie Wilks	3-4	project	Hardanger	Hardanger doily
Vol IX - 4	1982	August	May we Introduce the New Executive		5	article		
Vol IX - 4	1982	August	A Different Approach to Colour		6	book review		Ladies Fancy Needlework: A Manual of Instruction
Vol IX - 4	1982	August	UNICEF Embroideries	Marlene Davis	7	article		Cards with embroidery designs
Vol IX - 4	1982	August	Spring "Sewcial" 1982	Barbara Kelcey	7	article		Embroiderers' Guild of Victoria spring social
Vol IX - 4	1982	August	Embroiderers' Association of Canada	EAC	8	list		officers & chapters
Vol IX - 4	1982	August	Editorial Comment		9	article		
Vol IX - 4	1982	August	Education	Doreen Johnstone	9	report		
Vol IX - 4	1982	August	Make the EAC Your Favourite Charity	Marnie Fullerton	9	report		

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Vol IX - 4	1982	August	Seminar '82 Ottawa		10	report		
Vol IX - 4	1982	August	Alberta's Annual Provincial Seminar: Fibre Pot Pourri	Fran McMurray	11-12	report		
Vol IX - 4	1982	August	Lakeshore Creative Stitchery Guild	Beverly Shaw	13	article		12th annual exhibition
Vol IX - 4	1982	August	Armchair Shopping	Eleanor Thomas	14	article		stitching news
Vol IX - 4	1982	August	Book Reviews	various	15	article		
Vol IX - 4	1982	August	Film Reviews		15	article		Hometown
Vol IX - 4	1982	August	What's Happening		16	article		
Vol X - 1	1982	October	Leonida Leatherdale Award	Eleanor Thomas	2	article		Founding of award
Vol X - 1	1982	October	Indigo Dyeing	Laurie Sobie	3-4	article	dyeing	Batik and Tritik
Vol X - 1	1982	October	President's Message	Barbara LeSueur	5	article		
Vol X - 1	1982	October	The New Executive		5	article		Introducing 2 exec members
Vol X - 1	1982	October	A History of J. & P. Coats		6, 11	article		
Vol X - 1	1982	October	Gone Fishing	Connie Wilks	7, 10	project	detached buttonhole	ENNY fish
Vol X - 1	1982	October	Embroiderers' Association of Canada	EAC	8-9	list		officers & chapters
Vol X - 1	1982	October	Winnipeg Workshop: Wilcke Smith	Helen Russell	9	article		
Vol X - 1	1982	October	Education	Doreen Johnstone	9	report		
Vol X - 1	1982	October	Principles of Good Hand Sewing		11	article		using the correct tools & supplies
Vol X - 1	1982	October	Book Reviews	Connie Wilks	12-13	report		
Vol X - 1	1982	October	New Titles In the EAC Library		13	report		
Vol X - 1	1982	October	Armchair Shopping	Eleanor Thomas	14	article		stitching news
Vol X - 1	1982	October	Okanagan Guild of Needle Arts	Patricia Boulding	15	report		
Vol X - 2	1983	February	President's Message	Barbara LeSueur	2	article		
Vol X - 2	1983	February	News from Down Under	Margaret Tewnton	3-4, 16	article		Invitation from Waikato Branch, New Zealand Embroiderers
Vol X - 2	1983	February	The Royal School of Needlework		5	article		Information on RSN
Vol X - 2	1983	February	An Introduction to Stumpwork	Mary Lambert	6	article		
Vol X - 2	1983	February	The Latest Catch	Florence Duesterbeck	7	project	applique	A goldfish
Vol X - 2	1983	February	Comment		9	article		
Vol X - 2	1983	February	In Camera	Madeleine Duquemin	9	report	Slide library	
Vol X - 2	1983	February	The Tapestries of St Jude's Cathedral	Winnifred Marsh	10-11	article		Frobisher Bay, NWT
Vol X - 2	1983	February	Armchair Shopping	Eleanor Thomas	12	article		stitching news
Vol X - 2	1983	February	What's Happening		13	report		6th Annual Provincial Needlecraft Workshop
Vol X - 2	1983	February	Soft books for the Handicapped	Dale L Edwards	13	article		Making cloth books for handicapped children
Vol X - 2	1983	February	A History of J. & P. Coats		14	article		
Vol X - 2	1983	February	Book Review: Conquest and Overlord by Brian Jewell	Pat Findlay	15	book review		story of Bayeux Tapestry
Vol X - 3	1983	May	Convex or Concave		2	article		Photographing your work
Vol X - 3	1983	May	President's Message	Barbara LeSueur	2	article		
Vol X - 3	1983	May	Drawing on the Right Side of the Brain by Betty Edwards	Fran Sowton	3-4	Book Review		
Vol X - 3	1983	May	Comment		6	article		
Vol X - 3	1983	May	The Mailbag	editor	6	article		
Vol X - 3	1983	May	Clever Crustacean	Sharon Starkey	7, 10	project	machine embroidery	
Vol X - 3	1983	May	Education	Doreen Johnstone	9	report		
Vol X - 3	1983	May	Library News	Janice Routley	11	report		
Vol X - 3	1983	May	Ecclesiastical Embroideries	Lois Hubert	13	article		photos

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Vol X - 3	1983	May	A History of J. & P. Coats		14	article		
Vol X - 3	1983	May	The B. C. Waffle Stitch	Lorraine Calvert	15	project		
Vol X - 3	1983	May	Armchair Shopping	Eleanor Thomas	16	article		stitching news
Vol X - 4	1983	August	Covering Story: Antique Needlewoven Tablecloth	Joan Kjargaard	2	article		
Vol X - 4	1983	August	President's Message	Barbara LeSueur	2	article		
Vol X - 4	1983	August	Swedish Weaving	Bonita Datta	3-4	article		Example of Swedish weaving on Aida cloth
Vol X - 4	1983	August	The Toronto Historical Embroidery: Our City in Stitches	Rose Wilcox	5	article		Storytelling on cloth
Vol X - 4	1983	August	Seminar '83: Open Fields - Regina, SK	Loletta Hale	6-7	seminar		Seminar report
Vol X - 4	1983	August	Embroiderers' Association of Canada, Inc		8-9	article		Officer and guild listing
Vol X - 4	1983	August	Comment	editor	10	article		Change of editor
Vol X - 4	1983	August	The Leonida Leatherdale Award	Eleanor Thomas	11	report		Winner list
Vol X - 4	1983	August	Beyond the Design Class: A Personal Approach	Barbara Smith	12, 15	article		
Vol X - 4	1983	August	Oona River Quilt	Helen McCrindle	13	article		
Vol X - 4	1983	August	Library News		14	report		
Vol X - 4	1983	August	Education	Doreen Johnstone	15	report		
Vol X - 4	1983	August	Armchair Shopping	Eleanor Thomas	16-17	article		stitching news
Vol XI - 1	1983	November	Chapter News		2-4	article		
Vol XI - 1	1983	November	President's Message - Executive Memo	Barbara LeSueur	3	article		
Vol XI - 1	1983	November	Seminar '84 - City Skyline - Montreal, QC		pullout 1-8	seminar		general info, classes, etc
Vol XI - 1	1983	November	Techniques: Brazilian Embroidery	Ginger DePasquale	5	article	Brazilian	
Vol XI - 1	1983	November	Jane Zimmerman	Carole Gilbert	6	article		a four-day course
Vol XI - 1	1983	November	Crossword Puzzle: The Swallow		7			
Vol XI - 1	1983	November	The Gentle Art of Embroidery	Evelyn C Wishart	8, 18	article		
Vol XI - 1	1983	November	Royal School of Needlework Summer School Certificate	Bunty Severs	8	article		
Vol XI - 1	1983	November	Quilters' Corner		9	article		quilting news
Vol XI - 1	1983	November	Queen Mary's Carpet	Norman Hillson	10-11, 18	article		
Vol XI - 1	1983	November	Marion Spanjerdt: Fibre Artiste Extra-Ordinaire	Sybil Rampen	12-13	interview		Interviewed by Sybil Rampen
Vol XI - 1	1983	November	How to . . . 1. 2. 3.	Joan Kjargaard	14	project		Making a light table
Vol XI - 1	1983	November	Carol McCann	Carole Gilbert	15	article		Soft sculptures
Vol XI - 1	1983	November	Book Reviews		16	book reviews		
Vol XI - 1	1983	November	Library	Eleanor Thomas	17	book reviews		
Vol XI - 1	1983	November	Armchair Shopping	Eleanor Thomas	19-20	article		stitching news
Vol XI - 1	1983	November	Mailbox	editor	20	article		
Vol XI - 2	1984	February	Chapter News		2	article		
Vol XI - 2	1984	February	National Members	Edith Powles	3	report		
Vol XI - 2	1984	February	President's Message	Barbara LeSueur	3	article		
Vol XI - 2	1984	February	Techniques - Inishmacsaint - Lace from Ireland	Eleanor Thomas	4-5, 13	article		Quoted from Vol #3 Stitchery
Vol XI - 2	1984	February	Elsie Blaschke: Embellished Silk	Elizabeth Dingman	6-7	article		
Vol XI - 2	1984	February	Seminar '84 - City Skyline - Montreal, QC		8	seminar		seminar report
Vol XI - 2	1984	February	Quilters' Corner	various	9	article	quilting	
Vol XI - 2	1984	February	Samplers	Arlene Halme	10	article		Embroidery with a message: sampler by Elizabeth Miller, aged 12, June 19, 1838
Vol XI - 2	1984	February	Embroidery With a Message	Elizabeth Millar	10	article		
Vol XI - 2	1984	February	B.C. Museum Sampler	Loletta Hale	11	article		
Vol XI - 2	1984	February	Federated Women's Institutes of Canada	Jean J Robinson	12-13, 16	article		Triennial Handwork Competition
Vol XI - 2	1984	February	How to . . . 1. 2. 3. - Needlelace Pendants	Connie Wilks	14	project		
Vol XI - 2	1984	February	Thimbles - Leather Thimbles		15-16	article		Interesting facts supplied by Alice Burmeister

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Vol XI - 2	1984	February	Book Reviews	various	16	book reviews		
Vol XI - 2	1984	February	Archives: Woven not Appliqué: Chilkat Weaving		17	article		
Vol XI - 2	1984	February	Education	Jean M Cobb	18	report		
Vol XI - 2	1984	February	Armchair Shopping	Eleanor Thomas	19	article		stitching news
Vol XI - 2	1984	February	Mailbox	editor	20	article		
Vol XI - 3	1984	May	Chapter News		2-3	article		
Vol XI - 3	1984	May	President's Message	Barbara LeSueur	4	article		
Vol XI - 3	1984	May	How to . . . Secretaire		5, 7	article		Secret Writing Table
Vol XI - 3	1984	May	Copyright		6	article		
Vol XI - 3	1984	May	Living EAC Quilt - Heritage Quilt	Mary Anne Hammond	8	article		
Vol XI - 3	1984	May	Quilters' Corner	Mary Anne Hammond	9	article		quilt photos
Vol XI - 3	1984	May	Hardanger		10-11, 20	project	hardanger	A lesson in Hardanger embroidery
Vol XI - 3	1984	May	Real Lace		12-13	article		
Vol XI - 3	1984	May	How to . . . 1.2.3. "The Morins"	Selma & Edward Morin	14-15, 17	project	tatting	
Vol XI - 3	1984	May	Book Reviews		16	book reviews		
Vol XI - 3	1984	May	Mailbox	editor	20	article		
Vol XI - 4	1984	August	Chapter News		2-3	article		
Vol XI - 4	1984	August	Seminar '85 - Northern Images - Edmonton, AB		3	seminar		notes on Seminar '85
Vol XI - 4	1984	August	President's Message	Anna-Marie Winter	4	article		
Vol XI - 4	1984	August	Seminar '84 - Leonida Leatherdale Awards	Anna-Marie Winter	4-5	report		
Vol XI - 4	1984	August	EAC Canvas work Course		6-7	interview		
Vol XI - 4	1984	August	Heritage Quilt	Mary Anne Hammond	8	report		
Vol XI - 4	1984	August	Copying Machines	Peg Reid	8	article		Copy machines distort anything copied
Vol XI - 4	1984	August	Seminar '84 - Quilters' Corner		9	article		
Vol XI - 4	1984	August	Seminar '84	various	10-13, 15-16	article		Seminar report, including ENNY winners
Vol XI - 4	1984	August	A Little Bit of Nostalgia	Susan Lawrence	11	article		
Vol XI - 4	1984	August	How to . . . 1 .2.3	Selma L Morin	14-15	project		
Vol XI - 4	1984	August	Book Review: People of the Willow by Winifred Petchey Marsh	Joan Kjargaard	16	book review		People of the Willow
Vol XI - 4	1984	August	How to . . . 1 .2.3 - Hedebo techniques		17	project	Hedebo	Needle cases and things
Vol XI - 4	1984	August	Armchair Shopping	Eleanor Thomas	18-19	article		stitching news
Vol XI - 4	1984	August	Slide Library Update	Madeleine Duquemin	19	report		
Vol XI - 4	1984	August	Education	Jean Cobb	19	report		
Vol XI - 4	1984	August	Mailbox	editor	20	article		
Vol XII - 1	1984	November	NOTE: issue erroneously labelled XII -5					
Vol XII - 1	1984	November	Chapter News		2-3	article		
Vol XII - 1	1984	November	President's Letter	Anna-Marie Winter	4	article		
Vol XII - 1	1984	November	Sesquicentennial Toronto Historical Embroidery Presentation City Hall - March 4, 1984	Marie Fenwick	5	article		Embroidery based on Toronto history
Vol XII - 1	1984	November	Seminar '85	Jean Ashton	6-7			
Vol XII - 1	1984	November	Seminar '85: Northern Images, Edmonton, AB	EAC	pullout 1-12	seminar		class listings
Vol XII - 1	1984	November	Creative Stitchery	Barbara LeSueur	8-9	article		
Vol XII - 1	1984	November	Historical Facts: Embroidery, or the Craft of the Needle	Walter Crane	9	book review		

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Vol XII - 1	1984	November	History Embroidery	Fran Sowton	10-11	article		Embroideries which depict historic events
Vol XII - 1	1984	November	Book Reviews		12	book review		
Vol XII - 1	1984	November	Armchair Shopping	Eleanor Thomas	12-13	article		stitching news
Vol XII - 2	1985	February	Chapter News		2-4	article		
Vol XII - 2	1985	February	Profile: Vera Griffith	Edith Poweles	4	article		Whig Standard, Kingston article 1983
Vol XII - 2	1985	February	Needlepoint Artist Has Scottish Rite in Stitches	Elizabeth Jones	5	article		Vera Griffith re-covered 7 chairs for Scottish Rite
Vol XII - 2	1985	February	Guild Offers Outlet for Needlecraft	Marie Dye	6-7	article		Beginnings of the Island Stitchery Guild
Vol XII - 2	1985	February	Seminar '85	Jean Ashton	7	article		Plans for seminar tours
Vol XII - 2	1985	February	President's Letter	Anna-Marie Winter	8	article		
Vol XII - 2	1985	February	From the Treasurer	Susan Clinesmith	8	report		
Vol XII - 2	1985	February	Innu Tea Dolls: Traditional Labrador Gifts	Mavis Penney	9	article		
Vol XII - 2	1985	February	Candlewicking	Eleanor V Thomas	10-12	project		Instructions on various candlewicking stitches
Vol XII - 2	1985	February	Ukrainian Embroidery	Joyce Sirski-Howell	13-14	article	nyz / cross stitch	Ukrainian Folk Art
Vol XII - 2	1985	February	Education	Hannelore Walters	14-15	report		
Vol XII - 2	1985	February	Book Reviews	various	15-16	book reviews		
Vol XII - 2	1985	February	Armchair Shopping	Eleanor Thomas	17	article		stitching news
Vol XII - 3	1985	May	Chapter News		2-8	article		
Vol XII - 3	1985	May	President's Message	Anna-Marie Winter	9	article		
Vol XII - 3	1985	May	Education	Hannelore Walters	9	report		
Vol XII - 3	1985	May	Members of the Board		10	article		Loletta Hale, Terri Illingworth, Janice Routley
Vol XII - 3	1985	May	The Heritage Quilt	Joy Godfrey	11-15	article		Fundraiser for Seminar 84
Vol XII - 3	1985	May	History of Quilting	Eleanor Podl	16-17	article		
Vol XII - 3	1985	May	Caring for Antique (And New) Quilts	Eleanor Podl	18	article		
Vol XII - 3	1985	May	Jewel Glazing	Margaret Stephanson Coole	19	article		"Cathedral Window Quilting"
Vol XII - 3	1985	May	Book Reviews	Anna-Marie Winter	20	report		3 books reviewed
Vol XII - 3	1985	May	Armchair shopping	Eleanor Thomas	21-22	article		stitching news
Vol XII - 4	1985	August	Chapter News		2-4	article		
Vol XII - 4	1985	August	President's Message	Anna-Marie Winter	5	article		
Vol XII - 4	1985	August	Education	Hannelore Walters	5-6	report		
Vol XII - 4	1985	August	Members of the Board		6	article		Dale McEwan, Colleen Darling, Joyce Shaw
Vol XII - 4	1985	August	Seminar '85 Northern Images	Grace Barford	8-10	seminar		seminar report
Vol XII - 4	1985	August	Bobbin Lace in Czechoslovakia	Dagmar Rais	11-12	article		
Vol XII - 4	1985	August	The Leonida Leatherdale Award	Eleanor Thomas	12	article		
Vol XII - 4	1985	August	How to: Hardanger to Fan	Connie Wilks	13	project		
Vol XII - 4	1985	August	What a Difference a Mat Makes	Connie Wilks	14	article		design by Maggie Backman
Vol XII - 4	1985	August	How To: Baby Moccasins	Mary Sustrik	15	project		
Vol XII - 4	1985	August	How To: Basket Containers	Mary Sustrik	16	project		
Vol XII - 4	1985	August	Armchair Shopping	Eleanor Thomas	17-18	article		stitching news
Vol XIII - 1	1985	November	Chapter News		2-6	article		
Vol XIII - 1	1985	November	President's Message	Anna-Marie Winter	7	article		
Vol XIII - 1	1985	November	Education: DACUM Committee Workshop	Hannelore Walters	7	report		

Issue number	Year	Calendar Period	Article Title	Author	Pages	Type	Technique	Content
Vol XIII - 1	1985	November	Education: In Camera - The Slide Library	Madeleine Duquemin	8	report		
Vol XIII - 1	1985	November	Members of the Board		9	article		introducing 2 board members
Vol XIII - 1	1985	November	Seminar '86: By the Sea, St. John's, NL	EAC	pullout 1-8	seminar		class listings
Vol XIII - 1	1985	November	Visitation Chasuble	K S Schmidt	10-11	article		Creating a priestly garment to celebrate communion
Vol XIII - 1	1985	November	Liturgical Design in the Eighties - Some Considerations	Pam Godderis	11-13	article		
Vol XIII - 1	1985	November	Flight Plan for Ecclesiastical Embroidery	Fran Sowton	14-16	article		
Vol XIII - 1	1985	November	Armchair Shopping	Eleanor Thomas	17-18	article		stitching news
Vol XIII - 2	1986	February	Chapter News		3-5, 7	article		
Vol XIII - 2	1986	February	Lace Up a Lace	Betty Kert	6	project	crochet	
Vol XIII - 2	1986	February	President's Message	Anna-Marie Winter	8	article		
Vol XIII - 2	1986	February	Education	Hannelore Walters	8	report		
Vol XIII - 2	1986	February	Members of the Board		9	article		Introducing 3 board members
Vol XIII - 2	1986	February	Lace is Back in Front	Ruth Barnett	10-11	article		The mania for lace in the 17th & 18th centuries
Vol XIII - 2	1986	February	The Patterson Collection: Domestic Lace from the late 19th to the early 20th Centuries	Anna-Marie Winter	12-14	article		
Vol XIII - 2	1986	February	Rolled Storage of Quilts and Coverlets at the Provincial Museum of Alberta	Gladys Serafino	15	article		
Vol XIII - 2	1986	February	Library Book Notes		16	report		
Vol XIII - 2	1986	February	Constance: Adding a Little Colour to Your Life	Constance L. James	17	article		The work of Constance L. James
Vol XIII - 2	1986	February	Armchair Shopping	Eleanor Thomas	18-19	article		stitching news
Vol XIII - 2	1986	February	Book Report: The Technique of Teneriffe Lace by Alexandra Stillwell	Eleanor Thomas	19	book review		
Vol XIII - 3	1986	May	Chapter News		3-9	article		
Vol XIII - 3	1986	May	President's Message	Anna-Marie Winter	10	article		
Vol XIII - 3	1986	May	Seminar '87 - Summer Kaleidoscope - Peterborough, ON		pullout	seminar		class lists
Vol XIII - 3	1986	May	The Volunteer Artist-in-Residence Programme	Madeleine Duquemin	11-12	article		The Centre for the Arts Niagara South Board of Education
Vol XIII - 3	1986	May	Early Childhood Art Education - With Fabric and Thread	Pam Godderis	13-16	article		
Vol XIII - 3	1986	May	The Joy of Innocence - Part I: A Young Man's Fancy	Anna-Marie Winter	17-18	article		
Vol XIII - 3	1986	May	Armchair Shopping	Eleanor Thomas	18-19	article		stitching news
Vol XIII - 4	1986	August	Chapter News		2-5	article		
Vol XIII - 4	1986	August	Library	library committee	5	report		books added
Vol XIII - 4	1986	August	President's Message	Loletta Hale	6	report		
Vol XIII - 4	1986	August	Education	Hannelore Walters	6	report		
Vol XIII - 4	1986	August	Seminar '86 Report: Diary of a Seminar Novice	Connie Wilks	7-9	seminar		
Vol XIII - 4	1986	August	Seminar - Teachers' Input	Various	10-13	seminar		Colleen Darling, Elizabeth Elvin, Dorita Grant, C. Howard
Vol XIII - 4	1986	August	The Leonida Leatherdale Award		13	article		
Vol XIII - 4	1986	August	The Joy of Innocence - Part II: The Learning Circle	Anna-Marie Winter	14-16	article		
Vol XIII - 4	1986	August	Armchair Shopping	Eleanor Thomas	17-18	article		stitching news
Vol XIV - 1	1986	November	President's Message	Loletta Hale	1	article		
Vol XIV - 1	1986	November	From the Editor	Connie Wilks	2	article		
Vol XIV - 1	1986	November	Submitting an article for Embroidery Canada?		3-4	article		Preparation, deadlines, copyright, etc.
Vol XIV - 1	1986	November	Chapter News		4-6	report		
Vol XIV - 1	1986	November	Seminar '87 - Summer Kaleidoscope - Peterborough, ON		pullout 1-11	seminar		updated class listings+1722

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Vol XIV - 1	1986	November	Members' Gallery		6	article		Congratulations to Peggy Kimble on winning '86 Enny
Vol XIV - 1	1986	November	Wee Treasures	Janice Routley	7	article		
Vol XIV - 1	1986	November	Read All About It	Madeleine Duquemin	7	book review		Art of the Embroiderer by Charles Germain de Saint Aubin
Vol XIV - 1	1986	November	Wee Angel	Connie Wilks	8	project		
Vol XIV - 1	1986	November	Ruskin Lace	Oenone Cave	9	article		
Vol XIV - 1	1986	November	Spotlight on: Anne Morrell	Manchester Polytech	10	article		
Vol XIV - 1	1986	November	The Teacher and the Child	Jo Hewitt-Nickel	10-12	conversation		Jo Hewitt-Nickel & Eleanor Thomas
Vol XIV - 1	1986	November	Vancouver: The Place to be in '86		13-15	article		
Vol XIV - 1	1986	November	A Record for Time	Connie Wilks	15-16	article		an exhibition
Vol XIV - 1	1986	November	Stitching Trivia	Josie Zamborsky	17	article		Things beginning with the letter "A"
Vol XIV - 1	1986	November	Armchair Shopping	Eleanor Thomas	17-19	article		stitching news
Vol XIV - 1	1986	November	EAC Chart	Joan Matheson	20	project		EAC logo
Vol XIV - 1	1986	November	Rutherford House	Jane Fullerton	21	article		A visit to Rutherford House
Vol XIV - 2	1987	February	President's Message	Loletta Hale	0	article		
Vol XIV - 2	1987	February	From the Editor	Connie Wilks	1	article		
Vol XIV - 2	1987	February	Chapter News		3-4	report		
Vol XIV - 2	1987	February	Archives	Eleanor Thomas	5	article		EAC archive is in Winnipeg and needs chapter histories
Vol XIV - 2	1987	February	Committee Reports		5	report		Slide library, Pauline Glover Bursary
Vol XIV - 2	1987	February	Woven Ribbons: Heart	anonymous	6	project		
Vol XIV - 2	1987	February	Embroidery Exhibit	Loretta Hale	7	article		Sook Museum and Dorita Grant's embroidery exhibit
Vol XIV - 2	1987	February	Members' Gallery	Mary-Ann Acult-Carlton	8	article		Creating a story box
Vol XIV - 2	1987	February	Rozashi	Maggie Backman	9-10	article		Japanese traditional embroidery
Vol XIV - 2	1987	February	Wee Treasures	Dorita Grant	11-12	project		pin cushions
Vol XIV - 2	1987	February	Read All About It	Eleanor Thomas	12	Book Review		Hardanger booklets
Vol XIV - 2	1987	February	Manchester Polytechnic Faculty of Art & Design: Textiles/Fashion Department - Manchester, England	Anne Morell	13-15	article		Emphasis on embroidery as a legitimate art form
Vol XIV - 2	1987	February	Stitching Trivia	Josie Zamborsky	16-17	article		Things beginning with the letter "B"
Vol XIV - 2	1987	February	Special Honours to Pam Godderis		18	article		Piece accepted by National Standards Council
Vol XIV - 2	1987	February	Armchair Shopping	Eleanor Thomas	18-20	article		stitching news
Vol XIV - 2	1987	February	Eyelet Heart		21	project		
Vol XIV - 3	1987	May	Chapter Reports		3-5	reports		
Vol XIV - 3	1987	May	A Stitch in Time		5	article		Samplers at the Niagara Historical Museum
Vol XIV - 3	1987	May	Nineteenth Century Needleworkers: Needlework for Pleasure Part 1	Bunty Severs	6-7	article		
Vol XIV - 3	1987	May	The Spirit of Nova Scotia	Sharon Starkey	8	article		A folk art exhibit
Vol XIV - 3	1987	May	Stitching Trivia	Josie Zamborsky	9	article		Things beginning with the letter "C"
Vol XIV - 3	1987	May	More than Meets the Eye	Brian Wilks	10	project		design by 10 year old
Vol XIV - 3	1987	May	Seminar 1988 - Impressions - Sault Ste Marie, ON	EAC	pullout	seminar		class listings
Vol XIV - 3	1987	May	Pin Cushions	Arlene Halme	11	article		
Vol XIV - 3	1987	May	Wee Treasures		12	article		Thimble caps - gifts from Seminar 86
Vol XIV - 3	1987	May	The Dugald Costume Museum, Dugald, Manitoba	Elaine Brayshaw	13	article		
Vol XIV - 3	1987	May	Presentation of Embroidered Textiles	Helen Bentley	14-15	article		Framing of needlework pieces
Vol XIV - 3	1987	May	Armchair Shopping	Eleanor Thomas	16-18	article		stitching news

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Vol XIV - 3	1987	May	Members' Gallery		19	article		Contrasts, Family Sampler
Vol XIV - 3	1987	May	Embroidery of the Mind	Ingrid Kohl	20	article		exercise for training docents
Vol XIV - 4	1987	August	Chapter Reports		3	reports		
Vol XIV - 4	1987	August	Pin Cushions - Part 2	Arlene Halme	4-6	project		
Vol XIV - 4	1987	August	Grandmother's Flower Garden: Quilts of Yesteryear	McCord Museum	7	article	quilts	
Vol XIV - 4	1987	August	The Art of the Needle		8-9	article		Provincial museum exhibit
Vol XIV - 4	1987	August	Seminar '87 - Summer Kaleidoscope		10-14	seminar		photo highlights
Vol XIV - 4	1987	August	The Leonida Leatherdale Award winners	Eleanor Thomas	15	article		
Vol XIV - 4	1987	August	Armchair Shopping	Eleanor Thomas	16-18	article		stitching news
Vol XIV - 4	1987	August	Nineteenth Century Needleworkers - Part 2, The Needlework Trade	Bunty Severs	19-20	article		history of commercial needlework
Vol XV - 1	1987	November	Chapter Reports		3-4	reports		
Vol XV - 1	1987	November	Yukon Guild of Needle Arts: Esther Enns		4	article		Profile of Esther Enns
Vol XV - 1	1987	November	Ruth Barnett: Lacemaker		5	article		Introduction to Ruth Barnett and lace making
Vol XV - 1	1987	November	Book Reviews	Eleanor Thomas	6-7	book reviews		
Vol XV - 1	1987	November	Wee Treasures	Connie Wilks	8	project		Christmas Pear
Vol XV - 1	1987	November	Stitching Trivia	Josie Zamborsky	9	article		Things beginning with the letter "D"
Vol XV - 1	1987	November	Our National Banners	Midge Horner	10	article		A competition to design national banner
Vol XV - 1	1987	November	Arpilleras: Part 1 - The Arpilleras of Chile	Connie Wilks	12-15	article		stitching on burlap
Vol XV - 1	1987	November	Armchair Shopping	Josie Zamborsky	16	article		stitching news
Vol XV - 1	1987	November	Seminar '88: Impressions, Sault Ste Marie, ON		pullout 1-11	seminar		class listings
Vol XV - 1	1987	November	Liturgical Arts Conference: Richmond, VA	Dot From	18-19	article		
Vol XV - 2	1988	February	Chapter Reports		4	reports		
Vol XV - 2	1988	February	A Happy Accident	Gay P. Walker	4	article		Description of her piece stitched for Seminar '87
Vol XV - 2	1988	February	Wee Treasures	Editor	5	project	canvas	needlebook project
Vol XV - 2	1988	February	Helen Rumble's Creativity in Fine Art Stitchery	Mary C. Rack	6-8	article		
Vol XV - 2	1988	February	Nominations & Mail Ballot	EAC	9-12	election		List of officers, directors and appointees
Vol XV - 2	1988	February	Members' Gallery: Vena Meitens		13-14	article		Creating her Kaleidoscope
Vol XV - 2	1988	February	The Constance Howard Award for Original Design	Pat Stinson	14	article		Annual prize donated by anonymous benefactor
Vol XV - 2	1988	February	Book Review: Lace Crafts Quarterly	Eleanor Thomas	14	book review		
Vol XV - 2	1988	February	Duffle Embroidery in Newfoundland and Labrador	Hannelore Walters	15	article		Garments made from duffle fabric from England
Vol XV - 2	1988	February	Armchair Shopping	Josie Zamborsky	16	article		stitching news
Vol XV - 2	1988	February	Threadworks '87		17	article		report on juried exhibit
Vol XV - 2	1988	February	When is a Housewife a Sewing Kit?	Arlene Halme	18-19	article		A sewing kit referred to as a "housewife"
Vol XV - 2	1988	February	Introducing Valerie Knapp: New Manager for Bounty		19	article		
Vol XV - 2	1988	February	Stitching Trivia	Josie Zamborsky	20	article		Things beginning with the letter "F"
Vol XV - 3	1988	February	NOTE: this issue is erroneously labelled XVII - 3					
Vol XV - 3	1988	May	Board of Directors 1988-90		1	article		
Vol XV - 3	1988	May	President's Message	Loretta Hale	1	article		
Vol XV - 3	1988	May	Chapter Reports		3	report		Winnipeg Embroidery, Lower Mainland, Regina Stitchery
Vol XV - 3	1988	May	Seminar '89 - "Contours" Calgary, AB	Jean Cotter	4	seminar		Class and teacher listings
Vol XV - 3	1988	May	Fans	Enid Long	5-7	article		History of the fan

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Vol XV - 3	1988	May	Stitching Trivia	Josie Zamborsky	7	article		Things beginning with the letter "G"
Vol XV - 3	1988	May	Summer Craft Happenings		8	article		Listing of "Happenings"
Vol XV - 3	1988	May	Armchair Shopping	Josie Zamborsky	9	article		stitching news
Vol XV - 3	1988	May	Embroidered Silk Postcards of the Great War	Wilfred Cowin	10-11	article		embroidered post cards
Vol XV - 3	1988	May	The Museum for Textiles - A New Look	Dorothy Hoover	12 -14	article		Displays of textiles from around the world
Vol XV - 3	1988	May	Ivalu: Traditions of Inuit Clothing		15	article		
Vol XV - 3	1988	May	The McCord Museum of Canadian History, Montreal	McCord Newsletter	16	article		
Vol XV - 3	1988	May	Profiled: Our Banner Makers		17	article		
Vol XV - 3	1988	May	Shades of Alberta	Barbara Spence	18	article		Fibre work to commemorate 1988 Calgary Winter Olympics
Vol XV - 3	1988	May	The Ukrainian Cultural Heritage Village		19	article		
Vol XV - 3	1988	May	Book Reviews	Eleanor Thomas	20	book reviews		
			Seminar '89 - Contours - Calgary, AB	EAC	1-15	seminar		separate brochure of class listings for Seminar '89
Vol XV - 4	1988	August	NOTE: this issue is erroneously labelled XII - 4					
Vol XV - 4	1988	August	President's Message	Bunty Severs	1	article		
Vol XV - 4	1988	August	Chapter Reports		3-4	reports		Embroiderers Guild of Victoria/Calgary Guild of Needlearts
Vol XV - 4	1988	August	The Orpheum Embroideries Project	Connie Wilks	5-10	project		Conserving silk panels for Orpheum
Vol XV - 4	1988	August	Coming events		10	article		
Vol XV - 4	1988	August	Seminar '88 - "Impressions"	EAC	11-15	reports		Report on Seminar '88
Vol XV - 4	1988	August	Stitching Trivia	Josie Zamborsky	16	article		Things beginning with the letter "H"
Vol XV - 4	1988	August	From our Correspondence School	Kathy Beckner	18-19	article		Kathy Beckner / Evelyne Wahl
Vol XV - 4	1988	August	Armchair Shopping	Josie Zamborsky	20	article		stitching news
Vol XVI - 1	1988	November	NOTE: this issue is erroneously labelled XVIII - 1					
Vol XVI - 1	1988	November	President's Message	Bunty Severs	1	article		
Vol XVI - 1	1988	November	Doukhobor Embroidery	Loletta Hale	4	article		Textile Traditions of the Doukhobor People
Vol XVI - 1	1988	November	Am I a Small Town Stitcher?	Carolyn Mitchell	5	article		What makes me a small town stitcher?
Vol XVI - 1	1988	November	The Leonida Leatherdale Award: Seminar 1988	Eleanor Thomas	6-7	article		Winners listing
Vol XVI - 1	1988	November	The Art of Rug or Mat Hooking in Newfoundland	Hannelore Walters	8-9	article		
Vol XVI - 1	1988	November	The Textile Museum		10	article		Museum of textiles and carpets
Vol XVI - 1	1988	November	A Better Mousetrap	Ethel M Kynnersley	10	article		
Vol XVI - 1	1988	November	J & P Coats Counted Cross Stitch Sampler	J & P Coats	13	project	cross stitch	
Vol XVI - 1	1988	November	Armchair Shopping	Josie Zamborsky	14	article		stitching news
Vol XVI - 1	1988	November	The Winnipeg Embroiderers' Guild Show	Dot From	15-16	report		
Vol XVI - 1	1988	November	Stitching Trivia	Josie Zamborsky	17	article		Things beginning with the letter "I"
Vol XVI - 1	1988	November	Creative Crewel	Jennifer Haukebo	18	article		
Vol XVI - 1	1988	November	Book Reviews	Eleanor Thomas	19 -20	book reviews		
Vol XVI - 1	1988	November	Mingei: Japan's Enduring Folk Arts		20	article		
Vol XVI - 2	1988	February	NOTE: This issue is erroneously labelled Vol. XVIII - 2					
Vol XVI - 2	1989	February	Guild Gleanings	EAC	3	news		Guild news
Vol XVI - 2	1989	February	Antique Needlework Tools	Editor	4	article		
Vol XVI - 2	1989	February	Net Darning or Filet Lace	Eleanor Thomas	5-7	project	Net darning	
Vol XVI - 2	1989	February	Stitching Trivia	Josie Zamborsky	7	article		Things beginning with the letter "J"
Vol XVI - 2	1989	February	"Take Up Your Needle . . ."	unknown	8	article		
Vol XVI - 2	1989	February	Wee Treasures	Connie Wilks	9	project	bargello	A pattern devised specifically for a black porcelain pot

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Vol XVI - 2	1989	February	"Manz Zorj" - Embroidery of the Hill Tribes	Connie Wilks	10-12	article		Embroidery of the Hill Tribes of Thailand, Laos & Vietnam
Vol XVI - 2	1989	February	Thoughts of Sheep in Wales and Other Embroideries	Shirley Reid	13-14	article		Thoughts on a move to Wales
Vol XVI - 2	1989	February	Creative Sewing and Needlework Festival	Norma Ferrier	15	article		
Vol XVI - 2	1989	February	Armchair Shopping	Josie Zamborsky	16	Book Reviews		
Vol XVI - 3	1989	May	Guild Gleanings	Helen McCrindle	3	article		chapter news
Vol XVI - 3	1989	May	Antique Needlework Tools		4	article		
Vol XVI - 3	1989	May	Joan Petrakis	Dot From	5	article		Focus on Greece
Vol XVI - 3	1989	May	The Researcher's Corner	Dot From	6-7	article		Parasols
Vol XVI - 3	1989	May	Coming Events		8-9	news		
Vol XVI - 3	1989	May	In Stitches		9-10	news		Vancouver's Needle Arts and Crafts Seminars & Exhibition
Vol XVI - 3	1989	May	Elements of Design/Adaptation/Inspiration/Interpreting, etc.	Dot From	10	article		
Vol XVI - 3	1989	May	Jali Giroux's EAC Banner	Jali Giroux	11	article		
Vol XVI - 3	1989	May	Pull out Your Egg Beater and Make Your Own Cord	Connie Wilks	12-13	project		
Vol XVI - 3	1989	May	Original and Adapted Designs - A Definition	Eleanor Podl	14	article		
Vol XVI - 3	1989	May	Book Reviews	Helen McCrindle	15	book reviews		
Vol XVI - 3	1989	May	Wee Treasures	Connie Wilks	16	project		Creating a paperweight
Vol XVI - 3	1989	May	Member's Gallery		17	article		
Vol XVI - 4	1989	August	Coming Events		3	events		
Vol XVI - 4	1989	August	Winnipeg Guild Banners	Dot From	4-5	article		Designing 16 banners
Vol XVI - 4	1989	August	"Design for Embroidery" Correspondence Course	Tess Moffatt	5	Report		Report on course
Vol XVI - 4	1989	August	Members' Gallery		7	Report		Profile of Sheila Niles - 1st place J & P Coats winner
Vol XVI - 4	1989	August	"Contours" - Seminar '89 Highlights	Connie Wilks	9-15	Seminar		
Vol XVI - 4	1989	August	1989 Embroidery Competition Award Winner		16	seminar		
Vol XVI - 4	1989	August	Shine in Your Own Kind of Light	Pam Godderis	17-19	article		"Shine in your own kind of light" a metaphor for creativity
Vol XVI - 4	1989	August	"Pot Pourri"	Connie Wilks	20	article		a bit of this and a bit of that
Vol XVII - 1	1989	November	Anniversary Celebrations in Calgary	Anne E Gott	3	article		
Vol XVII - 1	1989	November	President's Message	Bunty Severs	3	article		
Vol XVII - 1	1989	November	From the Editor	Susan Carberry	3	article		
Vol XVII - 1	1989	November	Potpourri	Connie Wilks	4	news		
Vol XVII - 1	1989	November	Kaffe Fassett	Nancy Spearman	5	article		Kaffe Fassett's theory: let the colour do the work for you
Vol XVII - 1	1989	November	Antique Needle cases	Marjorie Mintz	6	article		Her collection
Vol XVII - 1	1989	November	Colour Wheel	Dierdre Colbo	7	project		creating a colour wheel
Vol XVII - 1	1989	November	One for the Record	Dot From	8	article		An EAC Calendar error
Vol XVII - 1	1989	November	In Memoriam	Wendy Carwell	8	article		Remembering Edith
Vol XVII - 1	1989	November	"An Invitation to be a Part of History"	Susan Carberry	9-12	article		Creating the Gilbert Tapestry
Vol XVII - 1	1989	November	Keeping in Touch	Dot From	13	article		Connecting with needleworkers met at seminars
Vol XVII - 1	1989	November	Researcher's Corner: Bandolier Bag	Dot From	14-15	article		Origin and styler of Bandolier bags
Vol XVII - 1	1989	November	Members' Gallery		16	article		Joan Crowdis, winner of Leonida Leatherdale award
Vol XVII - 1	1989	November	The Armchair Shopper	Josie Zamborsky	16-17	book review		
Vol XVII - 1	1989	November	Stitching Trivia	Josie Zamborsky	17-18	article		Words starting with the letter "K"
Vol XVII - 1	1989	November	Thunder Bay Needle Arts Guild	Lee Harris	18	article		guild news
Vol XVII - 2	1990	Winter	President's Message	Bunty Severs	3	article		
Vol XVII - 2	1990	Winter	From the Editor	Susan Carberry	3	article		

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Vol XVII - 2	1990	Winter	Winnipeg Embroiderers' Guild	Dot From	5	article		Report from WEG
Vol XVII - 2	1990	Winter	Wee Treasurers	Marion Leithead	5	project		Napkin Rings
Vol XVII - 2	1990	Winter	Potpourri	Connie Wilks	6	reviews		book and newsletter reviews
Vol XVII - 2	1990	Winter	The Maaseik Project	Helen M Stevens	7-8	article		Reconstruction of embroidery in 8th century England
Vol XVII - 2	1990	Winter	Notes on Helen M Stevens - Author of Maaseik Project		9	article		
Vol XVII - 2	1990	Winter	Stitching Trivia	Josie Zamborsky	10	article		Things starting with letter "L"
Vol XVII - 2	1990	Winter	Angels in the Wings	Barbara LeSueur	11	article		three cases of mistaken identity
Vol XVII - 2	1990	Winter	The Armchair Shopper	Josie Zamborsky	12	book reviews		
Vol XVII - 2	1990	Winter	Liturgical Arts Festival	Dot From	13-14	report		
Vol XVII - 2	1990	Winter	Mural of the History of the Sunshine Coast	Maureen Sadler	15	article		
Vol XVII - 3	1990	Spring	President's Message	Bunty Severs	3	article		
Vol XVII - 3	1990	Spring	From the Editor	Susan Carberry	3	article		
Vol XVII - 3	1990	Spring	Island Stitchery Guild	Joan Reshaur	4	report		
Vol XVII - 3	1990	Spring	Edmonton Needlecraft Guild 1989-1990		4	report		
Vol XVII - 3	1990	Spring	The Researcher's Corner	Dot From	5	article		researching "Coronation Cord"
Vol XVII - 3	1990	Spring	Meet the Executive		6	article		Cathie Walker, Eva Standish, Joy Knysch
Vol XVII - 3	1990	Spring	Pot Pourri	Connie Wilks	7	news		
Vol XVII - 3	1990	Spring	Heather and the Little Kidnappers	Elinor Maher	8	article		stitching a sampler to represent the work of a 12 year old
Vol XVII - 3	1990	Spring	"Three Coats - The Evolution of a Project"	Connie Wilks	9	report		Coats designed for "With Needle and Thread" competition
Vol XVII - 3	1990	Spring	Stitching Trivia	Josie Zamborsky	10	article		The letter 'M'
Vol XVII - 3	1990	Spring	Crayons and Dyes	Mary Sustrik	10-11	article		Using fabric crayons and dyes
Vol XVII - 3	1990	Spring	If I Could Only Have Twelve Books	Eleanor Thomas	11-12	book reviews		
Vol XVII - 3	1990	Spring	Armchair Shopper	Josie Zamborsky	12-13	news		
Vol XVII - 3	1990	Spring	Embroidery on Gingham	Deirdre Colbo	16	project		uses Smyrna and straight stitches
Vol XVII - 4	1990	Summer	Chapter Presidents 1990-91		2	listing		
Vol XVII - 4	1990	Summer	President's Message	Helen McCrindle	3	article		
Vol XVII - 4	1990	Summer	From the Editor	Susan Carberry	3	article		
Vol XVII - 4	1990	Summer	"Taking on a School"	Joyce Sirski-Howell	5	article		Teaching "zavolikinya" in a school
Vol XVII - 4	1990	Summer	Meet the Executive	EAC	6	article		Helen McCrindle, Shirley Collis, Barbara Gilbert
Vol XVII - 4	1990	Summer	Wolfville Inn Taken Over by Stitchers	Elinor Maher	7	article		A stitching retreat
Vol XVII - 4	1990	Summer	Seminar '90 - West Coast Images - Victoria, BC	EAC	8-13	Report		
Vol XVII - 4	1990	Summer	Maple Leaf Cross-Stitched Bag	Linda Lachance	14	project	cross stitch	
Vol XVII - 4	1990	Summer	Overdyed Yarns	Mary Sustrik	15	article		Creating overdyed yarn
Vol XVII - 4	1990	Summer	Have Our Cake and Eat It Too	Ruth K Mills	15-17	article		Preservation of antique clothing - should not be worn
Vol XVII - 4	1990	Summer	The Leonida Leatherdale Award Winners 1990		Eleanor Thomas	18-19	article	
Vol XVIII - 1	1990	Fall	President's Message	Helen McCrindle	3	article		
Vol XVIII - 1	1990	Fall	From the Editor	Susan Carberry	3	article		
Vol XVIII - 1	1990	Fall	Book Review: The Art of the Needle		Barbara Spence	6	report	
Vol XVIII - 1	1990	Fall	Fibre Magic in Calgary	Bush Eastep	6	article		Juried Art Show
Vol XVIII - 1	1990	Fall	Meet the Executive	EAC	7	article		Susan Carberry & Joan Mills
Vol XVIII - 1 - 1	1990	Fall	Judging Goals and Expectations		Kathleen F Mackie	8	article	
Vol XVIII - 1	1990	Fall	The Sharing of an Historic Sampler of New Brunswick		9	report		Antique samplers stored at Albert County Museum

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Vol XVIII -1	1990	Fall	Exhibition of the LCSG 1990	Lori Neill	10	article		
Vol XVIII -1	1990	Fall	Chickadee Chapter of Needlearts	Charlotte MacLeod	11	article		An altar cloth made for St. Martins-in-the-Woods Church
Vol XVIII -1	1990	Fall	Mini Lesson - Sachet Bag	Joyce Sirski Howell	12	project	zavolikinya	pattern darning
Vol XVIII -1	1990	Fall	Students Completing EAC Group Correspondence Courses		15	report		
Vol XVIII -2	1991	Winter	Coming Events		3-4	add		
Vol XVIII -2	1991	Winter	President's Message	Helen McCrindle	5	article		
Vol XVIII -2	1991	Winter	From the Editor	Susan Carberry	5	article		
Vol XVIII -2	1991	Winter	Chickadee Chapter of Needlearts	Charlotte MacLeod	7	article		
Vol XVIII -2	1991	Winter	Notes on the Members' Show	Barbara Spence	8	report		
Vol XVIII -2	1991	Winter	Meet the Executive		9	article		
Vol XVIII -2	1991	Winter	Framing and Exhibiting Original Embroidery - Part 1	Elizabeth Mayne	10-11	article		
Vol XVIII -2	1991	Winter	Easter Seal House Project	Connie Wilks	12	article		
Vol XVIII -2	1991	Winter	Stitcher's Challenge	Anna-Marie Winter	13-14	report		Report on stitchers' challenge
Vol XVIII -2	1991	Winter	Mini Lesson - Victorian Crazy Patchwork Needle case	Eleanor Podl	15-17	project		Crazy patchwork needle case
Vol XVIII -2	1991	Winter	Mug Tote	Barbara Gilbert	19	project		How to create a "tote" to carry your mug
Vol XVIII -3	1991	Spring	Coming Events		3	add		
Vol XVIII -3	1991	Spring	President's Message	Helen McCrindle	4	article		
Vol XVIII -3	1991	Spring	From the Editor	Susan Carberry	4	article		
Vol XVIII -3	1991	Spring	Edmonton Needlecraft Guild 1990-1991	Joyce Sirski-Howell	5	report		
Vol XVIII -3	1991	Spring	Mississauga Stitchery Guild's Annual Report 1990-1991	Sherry Del Rizzo	5	report		
Vol XVIII -3	1991	Spring	Meet the Executive - Appointees		6	article		
Vol XVIII -3	1991	Spring	Pence Jugs for the Newfoundland School Society	Susan Carberry	7	article		Pence jug made in 1849 by Sarah Jane Whitmarsh
Vol XVIII -3	1991	Spring	Excellence in Needlework	Barbara Pence	9	article		Highlighting the judges' view for EAC show
Vol XVIII -3	1991	Spring	Framing and Exhibiting Original Embroidery - Part 2	Elizabeth Mayne	10-11	article		
Vol XVIII -3	1991	Spring	Stitching a Souvenir	Susan Carberry	11	article		Gaye Laaning Cape Spear Lighthouse kit
Vol XVIII -3	1991	Spring	Mini-Lesson - Crewel Embroidery	Evelyne Wahl	12-13	project	crewel	
Vol XVIII -3	1991	Spring	Rejuvenating Chapter Membership	Sheila Horsman	14-15	article		
Vol XVIII -3	1991	Spring	Stitching Trivia	Josie Zamborsky	15	article		Words starting with 'O'
Vol XVIII -3	1991	Spring	Armchair Shopper . . .	Josie Zamborsky	16	article		Bits of news
Vol XVIII -4	1991	Summer	President's Message	Helen McCrindle	3	article		Leonida Leatherdale memorial
Vol XVIII -4	1991	Summer	Leonida Leatherdale - EAC Founder: Remembered	Dot From	5-6	article		in memoriam
Vol XVIII -4	1991	Summer	First Annual MN Competition - A Great Success	Susan Carberry	7	report		winners announced
Vol XVIII -4	1991	Summer	Book Review	Eleanor Thomas	7	review	cross stitch	
Vol XVIII -4	1991	Summer	To Romania with Love	Dot From	8	article		
Vol XVIII -4	1991	Summer	Leonida Leatherdale Award	Eleanor Thomas	9-10	report		1991 LLA winners
Vol XVIII -4	1991	Summer	Impressions of Australian Embroidery	Shirley Mae Collis	10	article		
Vol XVIII -4	1991	Summer	Meeting Place Seminar '91	Susan Carberry	11-15	seminar		seminar recap, exhibition prize winners, photos
Vol XVIII -4	1991	Summer	Mini Lesson: Canvas Work	Carolyn Mitchell	16-17	project		
Vol XVIII -4	1991	Summer	Book Review	Loletta Hale	17	review		collecting antique tools
Vol XVIII -4	1991	Summer	The Letter P	Josie Zamborsky	18	article		Things beginning with the letter P
Vol XVIII -4	1991	Summer	Armchair Shopper	Josie Zamborsky	19-20	article		
Vol XVIII -4	1991	Summer	Marigold Guild Stitching Retreat	Jean Conrad	20	article		
Vol XIX - 1	1991	Fall	Board of Directors 1990-92		1	list		
Vol XIX - 1	1991	Fall	Chapter Presidents 1991-92		2	list		

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Vol XIX - 1	1991	Fall	President's Message	Helen McCrindle	3	article		
Vol XIX - 1	1991	Fall	Book Review	Eleanor Thomas	4	report		Gutterman Thread Painting
Vol XIX - 1	1991	Fall	Lace	Didi van den Brink	5, 6, 13-14	speech		
Vol XIX - 1	1991	Fall	From the Chickadee Chapter of Needlearts	Charlotte MacLeod	7	article		Sharing the first place Duffie-Crowell award
Vol XIX - 1	1991	Fall	Christmas Gift Bags	Barbara Gilbert	8-10	project		creating Christmas gift bags
Vol XIX - 1	1991	Fall	Book Review	Eleanor Thomas	10	report		Thread Painting
Vol XIX - 1	1991	Fall	Ukrainian Pattern Darning	Diane Nosella	11-12	article	Pattern Darning	Most ancient of numerous forms of Ukrainian needlework
Vol XIX - 1	1991	Fall	Library Review	Anna-Marie Winter	12	report		
Vol XIX - 1	1991	Fall	Mini Lesson - Creative Stitchery	Hannelore Walters	15	project		Embroidered or handwoven ribbons
Vol XIX - 1	1991	Fall	Taking a Correspondence Course	Carolyn Mitchell	17	article		
Vol XIX - 1	1991	Fall	Reversal of a Design	Helen Mee	20	article		
Vol XIX - 2	1992	Winter	Sociability of the Handkerchief	Dot From	5	article		
Vol XIX - 2	1992	Winter	Book Reviews	various	6=7	reviews	various	
Vol XIX - 2	1992	Winter	A Conversation with Pam Godderis: Design Sheets	Barbara Spence	7	article		
Vol XIX - 2	1992	Winter	The Letter Q	Josie Zamborsky	8	article		things beginning with the letter Q
Vol XIX - 2	1992	Winter	Attendance Continues to Climb at Creative Sewing & Needlework Festival		8	article		
Vol XIX - 2	1992	Winter	Beading with Embroidery	Mary Sustrik	9	article		embellishing a sweatshirt, part one of three
Vol XIX - 2	1992	Winter	Bargello or Florentine Work	Joan Phillips	10	project	bargello	
Vol XIX - 2	1992	Winter	National Quilt Competition		11	article		
Vol XIX - 2	1992	Winter	The Armchair Competition	Josie Zamborsky	12	article		
Vol XIX - 2	1992	Winter	2nd Annual Mini Competition	Susan	13	notice		map of Canada theme
Vol XIX - 2	1992	Winter	Nominations and Mail Ballot for the Board of Directors 1992-94	EAC	15-17	article		
Vol XIX - 3	1992	Spring	President's Message	Connie Wilks	3	article		
Vol XIX - 3	1992	Spring	Embroidery - A Universal Language	Rivka Philips	4	article		Embroidery - communication in a common language
Vol XIX - 3	1992	Spring	Part 1 - Needlework Samplers: Their Significance and Simplicity	Dot From	5, 9-10	article		
Vol XIX - 3	1992	Spring	The History and Manufacturing Process of Needles	Jillayne Wickware	6-7	article		
Vol XIX - 3	1992	Spring	My Short Career as a World-Class Couturiere for Dolls	Rivka Philips	11	article		
Vol XIX - 3	1992	Spring	Not Leftovers Again	Colleen Darling	12-13	article		using leftover fabric
Vol XIX - 3	1992	Spring	In Stitches		16	article		highlights of 1992 "In Stitches" 5th Anniversary
Vol XIX - 3	1992	Spring	Wee Care		17	article		Sewing and smocking clothing for infants who die
Vol XIX - 4	1992	Summer	My Last Will and Testament	Mary Sustrik	4	article		
Vol XIX - 4	1992	Summer	Winners Chosen for 2nd Annual Mini Competition		6	article		List of competition winners
Vol XIX - 4	1992	Summer	Using Waste Canvas	Mary Sustrik	7	project		Decorating a sweat shirt with stitching & waste canvas
Vol XIX - 4	1992	Summer	Group Correspondence Courses		8	article		course listings
Vol XIX - 4	1992	Summer	Seminar 1993 - Our Embroidered Heritage, Vancouver, BC	EAC	pullout 1-8	seminar		course listing
Vol XIX - 4	1992	Summer	Part II - Needlework Samplers: Their Significance and Simplicity	Dot From	9-10	article		
Vol XIX - 4	1992	Summer	Mini Lesson - Slovak Folk Embroidery on Aida Cloth	Mary Taylor	11-12	project		Creating a place mat
Vol XIX - 4	1992	Summer	Seminar '92, Under Prairie Skies, Winnipeg, MB		13-15	seminar		Photo highlights - award winning needlework from Seminar 1992

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Vol XIX - 4	1992	Summer	3rd Annual Mini Competition		16	seminar		Recycling symbol
Vol XIX - 4	1992	Summer	Christmas Tree Opus 1	Ilse Altherr	17	project	blackwork/Holbein	
Vol XIX - 4	1992	Summer	Christmas Tree Opus III	Ilse Altherr	17	project	Pulled thread	
Vol XX - 1	1992	Fall	President's Message	Connie Wilks	3	article		
Vol XX - 1	1992	Fall	Video Review	Eleanor Podl	5	report		
Vol XX - 1	1992	Fall	Group Courses versus Individual Courses	Carolyn Mitchell	5	article		Benefits of the two types of courses
Vol XX - 1	1992	Fall	Choosing the Nap Direction of Yarn	Janet Brown	6	article		
Vol XX - 1	1992	Fall	Buttomy, The Dorset Button	Anne Hill	7-9	article		The forgotten art of button making
Vol XX - 1	1992	Fall	Mini Lesson - Have Fun with French Knots . . . Spilling Out of Buttonhole Rings	Beverly McInnes	11-12	project	French knots	
Vol XX - 1	1992	Fall	A New Twist, An Old Twist	Janet Brown	13-14	project		Making your own Z twist
Vol XX - 1	1992	Fall	Summary of Responses to Seminar Questionnaire	Barbara Gilbert	15-16	report		
Vol XX - 2	1993	Winter	President's Message	Connie Wilks	3	article		
Vol XX - 2	1993	Winter	City Skyline	Mary Sustrik	4-6	project	beadwork	Faceted beads give a rich sparkle
Vol XX - 2	1993	Winter	Quinte Needlearts Exhibition	Madge Nordin	6	article		First gallery exhibition
Vol XX - 2	1993	Winter	Eyelets Under Glass - A Paperweight	Beverly McInnes	7-8	project	eyelets	
Vol XX - 2	1993	Winter	Creative Sewing and Needlework Festival Just Keeps Growing in Popularity		9	article		
Vol XX - 2	1993	Winter	Hardanger - Heart to Heart	Sue Ann Bly	10-11	project	hardanger	
Vol XX - 3	1993	Spring	President's Message		3			
Vol XX - 3	1993	Spring	Beaded Tassels	Mary Sustrik	7	project		
Vol XX - 3	1993	Spring	Ukrainian Embroidery	Diane Nosella	8-10	article/project		
Vol XX - 3	1993	Spring	Problem Solving	Mary Sustrik	11			
Vol XX - 3	1993	Spring	Sylvia Naylor on Machine Embroidery		12	article		
Vol XX - 3	1993	Spring	Book Reviews		13	report		
Vol XX - 3	1993	Spring	Martha Cole - Textile Artist	Glenn Fingler	14-16	article		An innovative stitcher specializing in machine embroidery
Vol XX - 4	1993	Summer	Letter from the Editor	Mary Sustrik	2	article		
Vol XX - 4	1993	Summer	"C" is for Cat	May Horn	4	article		30-inch square wall hanging
Vol XX - 4	1993	Summer	A Letter to my "Dear Friends"	Elizabeth Broomfield	5-6	project	cross stitch	
Vol XX - 4	1993	Summer	A Blessing		7	article		Blessing given by Rev. D. McCrindle at Seminar '93 banquet
Vol XX - 4	1993	Summer	Seminar '93		8-10	seminar		Report on Seminar 93 including award winners
Vol XX - 4	1993	Summer	The Leonida Leatherdale Award 1993	Eleanor Thomas	11	article		1993 winner - Margaret Ward
Vol XX - 4	1993	Summer	Guild News		12-13	article		
Vol XX - 4	1993	Summer	Seminar 94 - Rivers of Friendship - Ottawa, ON		pullout 1-8	Seminar		seminar program, class listings
Vol XX - 4	1993	Summer	We Love Our Provincial!	Anne Miller	13-14	article		Annual Provincial Needlework Workshop, Alberta
Vol XX - 4	1993	Summer	Call for Teachers	Jan Amundson	14	article		Needing teachers for annual weekend of workshops in Alberta
Vol XX - 4	1993	Summer	Memorial	Regina Stitchery Guild	14-15	article		commemorating past members in dedicated books/videos
Vol XX - 4	1993	Summer	Membership	Joy Knysh	15-16	report		
Vol XX - 4	1993	Summer	Education	Carolyn Mitchell	17	report		Group Courses and Pauline Glover Bursary Award
Vol XX - 4	1993	Summer	Personal Reflections of an EAC Correspondence Course in Basic Crewel	Grace Cockburn	18	article		

Issue number	Year	Calendar Period	Article Title	Author	Pages	Type	Technique	Content
Vol XX - 4	1993	Summer	President's Message	Connie Wilks	19	article		
Vol XX - 4	1993	Summer	Book Reviews	various	22-23	reviews		
Vol XX - 4	1993	Summer	Stitching Horoscopes		24	article		
XXI - 1	1993	Fall 1993	Seminar '94 - Rivers of Friendship - Ottawa		inside front cover	seminar		workshops listing
XXI - 1	1993	Fall 1993	Letter from the Editor	Mary Sustrik	2	article		
XXI - 1	1993	Fall 1993	Yukon Guild of Needlearts	Ulrike Levins, Rhea Stewart	3-4	article		
XXI - 1	1993	Fall 1993	Christmas Blackwork Ornament	Joan Tessari	5	project		
XXI - 1	1993	Fall 1993	Needle Arts Eclectica	Nona Smith	6	article		
XXI - 1	1993	Fall 1993	Inspiration	Elizabeth Broomfield	7	project	counted thread	
XXI - 1	1993	Fall 1993	Christmas Ornament with Beads	Mary Sustrik	8	project	canvas work, beading	
XXI - 1	1993	Fall 1993	Seminar '94 Members' Show		10-11	seminar		information on exhibition, competitions; registration form
XXI - 1	1993	Fall 1993	Education	Carolyn Mitchell	12	report		
XXI - 1	1993	Fall 1993	Pauline Glover Educational Grant	Carolyn Mitchell	12	report		
XXI - 1	1993	Fall 1993	Youth Embroiderers	Connie Simpson	12	article		
XXI - 1	1993	Fall 1993	Guild News		14-16	article		news, information from various chapters
XXI - 1	1993	Fall 1993	President's Message	Connie Wilks	17	article		
XXI - 1	1993	Fall 1993	Copyright		17	article		
XXI - 1	1993	Fall 1993	Book Reviews	various	18-19	reviews	various	
XXI - 1	1993	Fall 1993	Vancouver or Bust or the Great Escape	Judy George	22-23	article		report on first seminar attended
XXI - 1	1993	Fall 1993	4th Annual Mini Competition		inside back cover	notice		
XXI - 2	1993-94	Winter 1994	Seminar '94 - Rivers of Friendship - Ottawa		inside front cover	seminar		Workshop listing
XXI - 2	1993-94	Winter 1994	Letter from the Editor	Mary Sustrik	2	article		
XXI - 2	1993-94	Winter 1994	What If ...?	Barbara Spence	3-4	article		Pam Godderis profile
XXI - 2	1993-94	Winter 1994	Northern Pine Designs	Nona Smith	4	article		
XXI - 2	1993-94	Winter 1994	Mounted Embroidered Wallhanging	Helen McCrindle	5			Cover photo; commissioned by United Church of Canada, Vancouver, BC
XXI - 2	1993-94	Winter 1994	Adventures in Dyeing	Jean Seggie	6	project		thread dyeing
XXI - 2	1993-94	Winter 1994	Kogin Table Runner	Pat Bayko, Janice Routley	7-8	project	counted thread	
XXI - 2	1993-94	Winter 1994	Education	Carolyn Mitchell	10-11	report		
XXI - 2	1993-94	Winter 1994	Guild News		12-13	article		info, news from various chapters
XXI - 2	1993-94	Winter 1994	President's Message	Connie Wilks	14	article		
XXI - 2	1993-94	Winter 1994	EAC Board of Directors: Nominations and Ballot, 1994-96		15-18	report		slate of officers for election to Board
XXI - 2	1993-94	Winter 1994	Book Reviews	various	22-23	reviews	various	
XXI - 3	1994	Spring 1994	Seminar '95 - From a Distance - Edmonton, AB		inside front cover	seminar		workshops and instructors
XXI - 3	1994	Spring 1994	Letter from the Editor	Mary Sustrik	2	article		
XXI - 3	1994	Spring 1994	The Psychology of Colour	Mel Stephen	3-4	article		
XXI - 3	1994	Spring 1994	Seminar '96 - St. John's, NL		4	seminar		call for class proposals
XXI - 3	1994	Spring 1994	Workshop Etiquette		5	article		courtesy of Fireweed Stitcher Newsletter

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XXI - 3	1994	Spring 1994	For Janet	Sue Ann Bly	6-7	project	drawn thread	bookmark or small doily
XXI - 3	1994	Spring 1994	My Special Friend	Elizabeth Broomfield	8-9	project	Hardanger, counted thread	
XXI - 3	1994	Spring 1994	On the Way to Granny's	Linda Cuyler	10	article		
XXI - 3	1994	Spring 1994	Guild News	various	11-12	article		info, news from various chapters
XXI - 3	1994	Spring 1994	EAC Christmas Card Design Contest		13	notice		
XXI - 3	1994	Spring 1994	Report to the Annual Meeting, May 1994	Connie Wilks	14	report		Financial statement 1993
XXI - 3	1994	Spring 1994	Education	Wilma Stobbe	15-16	report		
XXI - 3	1994	Spring 1994	Membership	Joy Knysch	17-18	report		
XXI - 3	1994	Spring 1994	President's Message	Barbara Gilbert	18			
XXI - 3	1994	Spring 1994	Book Reviews / Video Review	various	19-20	articles	various	
XXI - 3	1994	Spring 1994	Chatelaine Competition		24	report		
XXI - 3	1994	Spring 1994	Needle Notes	Barbara Spence	25			
Vol XXII-1	1994	(Summer/Fall)	NOTE: double issue covering summer and fall 1994, labelled XXI-4 and XXII-1					
Vol XXII - 1	1994		Seminar '95 - Members' Exhibition			inside front cover	seminar	
Vol XXII - 1	1994		Letter from the Editor	Mary Sustrik	2	article		
Vol XXII - 1	1994		Needlework in the Old Testament	Sue Ann Bly	4-5	article		
Vol XXII - 1	1994		Kogin Needle Case	Janice Routley	6	project	counted thread	
Vol XXII - 1	1994		Twisted Cords	Nona Smith	7	project		
Vol XXII - 1	1994		The Loom of Time		7	poem		
Vol XXII - 1	1994		How to Terminate a Stitchery Guild		8	article		
Vol XXII - 1	1994		The Path Through the Peaks	Mary Sustrik	9-10	project	canvas work	
Vol XXII - 1	1994		Seminar '94 report		11-15	article		Seminar report, including award winners
Vol XXII - 1	1994		Seminar '94 Members' Show Winners		12-14	seminar		list of winners, photos
Vol XXII - 1	1994		Seminar '95 - From a Distance - Edmonton, AB	EAC	pullout 1-12	seminar		seminar program, class listing
Vol XXII - 1	1994		Leonida Leatherdale Award	Eleanor Thomas	15	article		
Vol XXII - 1	1994		Board of Directors Meeting	Debbie Yorke	15-16	report		
Vol XXII - 1	1994		The 1994 Rivers of Friendship Seminar	Marjorie Pike	17	article		Thanks to various supporters
Vol XXII - 1	1994		Guild News	EAC	18-19	article		info, news from various chapters
Vol XXII - 1	1994		Of Interest . . .		20	article		
Vol XXII - 1	1994		Education	Education Committee	21	report		List of course completions
Vol XXII - 1	1994		President's Message	Barbara Gilbert	22, 26	article		
Vol XXII - 1	1994		Book Reviews	Mary Anna McKay	25-26	reviews	various	
Vol XXII - 1	1994		Needle Notes	Barbara Spence	27	article		
Vol XXII - 1	1994		Upcoming Events		28-29	article		
Vol XXII - 2	1994		Letter from the Editor	Mary Sustrik	2	article		
Vol XXII - 2	1994		The Cape of Many Hands	Joan Kjargaard	4-6	article		Viewpoint of one needleworker
Vol XXII - 2	1994		Blue Flag Iris	Joan Brown	7`	project	thread painting	
Vol XXII - 2	1994		History of Home crafted Christmas Tree Ornaments	Angeline Doucet	8-9	article		
Vol XXII - 2	1994		A Victorian Christmas Ornament	Barbara Gilbert	10	project		
Vol XXII - 2	1994		My Dearest Alf	Anna Dones	11	article		A stitcher remembers her husband

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Vol XXII - 2	1994		Connie's Sampler	Connie Wilks	12-13	article		parting gift received as outgoing EAC President
Vol XXII - 2	1994		Smocking: Yesterday and Today	Sue Ann Bly	14-16	article		
Vol XXII - 2	1994		Guild News		16-19	article		info, news from various chapters
Vol XXII - 2	1994		Education: Correspondence Courses	Carolyn Mitchell, Wilma Stobbe				
Vol XXII - 2	1994		President's Message	Barbara Gilbert	23-24	article		
Vol XXII - 2	1994		ICNA Report	Barbara Gilbert	25	article		
Vol XXII - 2	1994		Some Observations on an article of Embroidery found in the Tomb of Tutankhamen	Rosi Platt	28	article		
Vol XXII - 2	1994		Book Reviews	various	29	reviews		Susan Purney-Mark, Shirley Mae Collis
Vol XXII - 2	1994		A Stitch in Time - Winter 1994	Kaye Neufeld	30-31	project		
Vol XXII - 3	1995		Letter from the Editor	Mary Sustrik	3	article		
Vol XXII - 3	1995		Mary Queen of Scots (part 1)	Sherry Del Rizzo	5-6	project	various	The needlework of Mary, Queen of Scots
Vol XXII - 3	1995		This Question of Silk . . .	Adele Shaak	7	article		Comparing rayon and silk
Vol XXII - 3	1995		Dressing Up with Folk Embroidery	Mary Taylor	8-10	project		Embroidery on women's apparel
Vol XXII - 3	1995		Ancient American Design	Sue Ann Bly	11-12	article		
Vol XXII - 3	1995		EAC Heritage Collection	Janice Routley	13-14	article		1758 sampler
Vol XXII - 3	1995		Current EAC Bylaws / Proposed EAC Bylaws (May 1995)		po 1-8	article		
Vol XXII - 3	1995		Chapter News		15-17	article		info, news from various chapters
Vol XXII - 3	1995		Education	Wilma Stobbe	18	report		Pauline Glover Educational Grant Policy
Vol XXII - 3	1995		From the Pen of the President	Barbara Gilbert	19-20	article		
Vol XXII - 3	1995		EAC Board of Directors - 1994 Meeting Summary	Debbie Yorke	20-21	report		
Vol XXII - 3	1995		Video Review	Nona Smith	24	reviews	silk embroidery	
Vol XXII - 3	1995		Book Reviews	Joan Kjargaard	25	reviews	cross stitch	
Vol XXII - 3	1995		Niagara Peninsula Historical Map	Barb Simpson	26	article		A stitched map of the Niagara Peninsula
Vol XXII - 3	1995		A Stitch in Time	Kaye Neufeld	28	article	blanket stitch	
Vol XXII - 3	1995		What's in a Name Tag	Jean Little	29			
Vol XXII - 4	1995	June	Letter From the Editor	Mary Sustrik	2	article		
Vol XXII - 4	1995	June	Valuing Your Needlework	Linda Lachance	4	article		How to evaluate for insurance purposes
Vol XXII - 4	1995	June	Mary Queen of Scots (part 2)	Sherry Del Rizzo	5-6	project		
Vol XXII - 4	1995	June	Ukrainian Embroidery	Sue Ann Bly	7-8	article		
Vol XXII - 4	1995	June	Calla Lilies	Janice Routley	9-10	project		picture on front cover
Vol XXII - 4	1995	June	Try It...You Might Like It	Pat Menon	11-12	article		Equipment to make a stitcher's life easier
Vol XXII - 4	1995	June	Chapter News		13-14	article		info, news from various chapters
Vol XXII - 4	1995	June	A New Generation of Stitchers	Lorie Shimmell	15	article		Mini-Marigold Needlearts Group
Vol XXII - 4	1995	June	Of Interest . . .		16	article		news
Vol XXII - 4	1995	June	The Padded Board	Kathy Rigakis	17	article		Greek embroidery
Vol XXII - 4	1995	June	From the Pen of the President	Barbara Gilbert	18	article		
Vol XXII - 4	1995	June	Membership	Joy Knysh	19-20	report		membership growth
Vol XXII - 4	1995	June	Youth Embroiderers	Diana Kelly	21	report		
Vol XXII - 4	1995	June	EAC Christmas Card Design Contest	Sheila Horsman	22-23	report		contest entries
Vol XXII - 4	1995	June	EAC Design Contest "Spring"		23	notice		

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Vol XXII - 4	1995	June	Book Reviews		26	reviews	various	
Vol XXII - 4	1995	June	A Stitch in Time - Spring 1995	Kaye Neufeld	27-29	article	eyelet stitch	instructions
Vol XXIII-1	1995	September	Introduction to Copyright	Rob McDonald	4	article		part one - summary of presentation given at Seminar '95
Vol XXIII-1	1995	September	Mary Queen of Scots (part 2 correction)	Sherry Del Rizzo	5-7	project		Colour chart was omitted from previous article
Vol XXIII-1	1995	September	Organizations that Soar - A Flight Plan for Dynamic Chapters	Doris Hawkey	9-10	article		An article from "The Decorative Painter"
Vol XXIII-1	1995	September	Making a Box from a Tin Can	Dale Edwards	11	project		
Vol XXIII-1	1995	September	From the Pen of the President	Barbara Gilbert	12-13	article		
Vol XXIII-1	1995	September	Annual General Meeting	Debbie Yorke	14-16	report		
Vol XXIII-1	1995	September	Death Notice - Margaret Tewnton		16			
Vol XXIII-1	1995	September	Seminar 1996: Time to Stitch, St. John's, NL		pullout 1-16	seminar		seminar program, class listings
Vol XXIII-1	1995	September	Treasurer's Report	Joan Mills	17	report		
Vol XXIII-1	1995	September	New Books in our Library	Helen McCrindle	18	report		
Vol XXIII-1	1995	September	Youth Embroiderers	Diana Kelly	19	report		
Vol XXIII-1	1995	September	Seminar '95 - From a Distance		20-22	article		Seminar 95 report, including list of award winners. Photos on cover, inside front and back covers
Vol XXIII-1	1995	September	Chapter News		23	article		
Vol XXIII-1	1995	September	Book Review: Jean Hilton' Borderlines	Nancy McElroy	26	book review		
Vol XXIII-1	1995	September	Ukrainian Embroidery (Part two)	Sue Ann Bly	27	article		Two main styles of Ukrainian embroidery
Vol XXIII-1	1995	September	A Stitch in Time - Summer 1995	Kaye Neufeld	28-29	article		Japanese embroidery
Vol XXIII-1	1995	September	What's new, old or interesting	Sandy Rodgers	29-30	article		
Vol XXIII-2	1995	December	Letter from the Editor	Mary Sustrik	3	article		
Vol XXIII-2	1995	December	What is Really in My Little Black Book	Beverly McInnes	4-5	article		Her Journal: sayings, poems and phrases
Vol XXIII-2	1995	December	Introduction to Copyright	Rob McDonald	6-7	article		part two - summary of presentation given at Seminar '95
Vol XXIII-2	1995	December	Boxes . . . Boxes . . . Boxes	Carolyn Thompson	8-9	article		Carolyn covers boxes with her work
Vol XXIII-2	1995	December	A Stitcher's Challenge	Nona Smith	10	article		The work of Edith Rolf
Vol XXIII-2	1995	December	Stitching and Your Vision	Rosi Platt	11	article		Exercises to rest your eyes when strained
Vol XXIII-2	1995	December	From the Pen of the President	Barbara Gilbert	12-14	article		
Vol XXIII-2	1995	December	New Books in the Library	Helen McCrindle	15	report		
Vol XXIII-2	1995	December	Youth Embroiderers	Diana Kelly	15	report		
Vol XXIII-2	1995	December	Chapter News		16-18	article		
Vol XXIII-2	1995	December	Of Interest . . .		19-20	article		News items
Vol XXIII-2	1995	December	Book Review	Anne Gott	23	reviews		
Vol XXIII-2	1995	December	Video Review		24	reviews		Review of "Into the Garden - More Silk Ribbon Embroidery"
Vol XXIII-2	1995	December	The History of Embroidery - Lace	Sue Ann Bly	25-26	article		
Vol XXIII-2	1995	December	A Stitch in Time - Winter 1995		27	article	cross stitch	cross stitch variations
Vol XXIII-2	1995	December	What's New, Old or Interesting	Sandy Rodgers	28	article		Finding tools to make stitching easier
Vol XXIII-2	1995	December	Quilts on the Rocks		29	article		Sudbury & District Quilting & Stitching Guild show
Vol XXIII-3	1996	March	Letter from the Editor	Mary Sustrik	4	article		

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Vol XXIII-3	1996	March	Aidan: Bishop and Saint	Nona Smith	5-6	article		canvas embroideries by Betty McLeod illustrating the life of Saint Aidan
Vol XXIII-3	1996	March	A Special Jewelled Pin	Mary Sustrik	7	project	beading, canvas work	mini project combining seed beads with canvas stitches
Vol XXIII-3	1996	March	Hardanger Bookmark	Roberta Rolf	8-9	project	Hardanger	
Vol XXIII-3	1996	March	Introduction to Copyright	Rob McDonald	10-11	article		Part three - summary of presentation given at Seminar '95
Vol XXIII-3	1996	March	From the Pen of the President	Barbara Gilbert	12-13	article		
Vol XXIII-3	1996	March	Nominations and Mail Ballot for Board of Directors, May 1996-1998		14-15	report		
Vol XXIII-3	1996	March	Summary - Board of Directors Meeting, Victoria, B.C., November 1995	Debbie Yorke	16-18	report		
Vol XXIII-3	1996	March	EAC Heritage Collection		po			promotional material
Vol XXIII-3	1996	March	Youth Embroiderers	Diana Kelly	19	article		
Vol XXIII-3	1996	March	Education	Loletta Hale	20	report		Pauline Glover Grant winners, Pulled Thread Award winner, et al.
Vol XXIII-3	1996	March	EAC Members' Exhibition		21-22	article		general information on exhibition and related competitions
Vol XXIII-3	1996	March	Chapter News		23-24	article		news briefs from several guilds
Vol XXIII-3	1996	March	Of Interest . . .		24-25	article		noteworthy exhibitions and other events
Vol XXIII-3	1996	March	Book Review; Video Review	Nancy McElroy, Nona Smith	28	reviews		High Fashion Knitting for Dolls by Furze Hewitt; Art of Teaching by Sandy Rodgers; Heart of my Heart - Crazy Quilting by Betty Casky (video)
Vol XXIII-3	1996	March	A Stitch in Time	Kaye Neufeld	29-30	article	Hardanger	various Hardanger stitches, motifs
Vol XXIII-3	1996	March	What's New, Old, or Interesting!	Sandy Rodgers	31-32	article		new tools/products of interest to stitchers
Vol XXIII-3	1996	March	Special Projects		33	photos		project photos submitted by EAC members
Vol XXIII-4	1996	June	Letter from the Editor	Mary Sustrik	4	article		
Vol XXIII-4	1996	June	Careful What You Copy	Kathie R. Kerler	5-7			copyright issues relating to trademarked/licensed designs
Vol XXIII-4	1996	June	Is the Strawberry Emery Disappearing?	Madge Nordin	8	article		hard-to-find emery fillings
Vol XXIII-4	1996	June	Beading on Canvas	Mary Sustrik	9-10	project	canvas work, beading	needlecase
Vol XXIII-4	1996	June	Visit to a Flea Market	Thelma Fraser	11	article		bargain find of discarded needlework
Vol XXIII-4	1996	June	Stitching and Your Vision	Jackie Roggeveen	12	article		importance of regular eye exams
Vol XXIII-4	1996	June	Through the Eye of a Needle	Diana Anderson	13	article		Mary Sustrik needlework exhibit
Vol XXIII-4	1996	June	Survey Results - October 1995	Roberta Rolf	13	report		EAC chapter survey results
Vol XXIII-4	1996	June	From the Pen of the President	Barbara Gilbert	14-15	article		
Vol XXIII-4	1996	June	Youth Embroiderers	Deborah Blackmore	16	project	sewing	sewing a wind sock
Vol XXIII-4	1996	June	What's Happening in the EAC Library	Helen McCrindle	16	article		new books; library moving to Maple Ridge, B.C.
Vol XXIII-4	1996	June	Chapter News		17-18			news briefs from several guilds
Vol XXIII-4	1996	June	Of Interest . . .		19	article		noteworthy exhibitions and other events

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Vol XXIII-4	1996	June	Appointees for 1996-1998		20-21	report		announcing new Board appointments
Vol XXIII-4	1996	June	Book Review	Joan Tessari	24	reviews		Daughter of Atholl by Sylvia Robertson et al; Needlework Tips for Novice and Expert by Sandy Rodgers
Vol XXIII-4	1996	June	A Stitch in Time - Spring 1996	Kaye Neufeld	25-26	article	Florentine stitch	
Vol XXIII-4	1996	June	What's New, Old or Interesting	Sandy Rodgers	27-28	article		magnifying devices
Vol XXIII-4	1996	June	Special Projects		29	photos		project photos submitted by EAC members
Vol XXIV-1	1996	September	From the Editor	Roberta Rolf	3	article		
Vol XXIV-1	1996	September	Janet Brown's Crewl World	Beverley McInnis, Ginny Fernandez	4-5	article		winner of Constance Howard Award in Original Design 1996
Vol XXIV-1	1996	September	Underside Couching (couché-rentré)	Rosi Platt	6	article	goldwork couching	
Vol XXIV-1	1996	September	Seminar '96 - Time to Stitch	Roberta Rolf	7-9	seminar		Seminar recap
Vol XXIV-1	1996	September	A National Member's Overview of Seminar '96	Madge Nordin	10-11	article		
Vol XXIV-1	1996	September	EAC Members' Exhibition Winners - Seminar '96		10	report		colour photos on inside front and back covers
Vol XXIV-1	1996	September	President's Pen	Sheila Horsman	13-15	article		
Vol XXIV-1	1996	September	Summary of Board of Directors Meeting and AGM	Debbie York	15-17	report		
Vol XXIV-1	1996	September	Stitcher's Garden - Seminar 97, Victoria, B.C.		pullout 1-10	seminar		program, class listings
Vol XXIV-1	1996	September	Treasurer's Report	Joan Mills	18	report		
Vol XXIV-1	1996	September	What's Happening in the EAC Library	Helen McCrindle	19	report		
Vol XXIV-1	1996	September	Youth Embroiderers	Deborah Blackmore	20	report		
Vol XXIV-1	1996	September	A Youth in the Big Times	Meaghan Hancock	21	article		1996 winner of EAC bursary for youth embroiderer attending seminar
Vol XXIV-1	1996	September	Chapter News		22	article		
Vol XXIV-1	1996	September	Members' Gallery		23	photos		project photos submitted by EAC members
Vol XXIV-1	1996	September	Book Reviews	Nancy McElroy	26	reviews		Exploring Embroidery, Embroiderers' Diary - Georgeson Publishers
Vol XXIV-1	1996	September	Cyberstitching	Ann Rogers	27	article		Info on various internet services
Vol XXIV-1	1996	September	A Stitch in Time - Summer '96	Kaye Neufeld	28-29	article	blackwork	double running
Vol XXIV-1	1996	September	What's New, Old or Interesting	Sandy Rodgers	30-31			new Kreinic threads; custom wood needlework tools
Vol. XXIV-2	1996	December	Open Forum	Jackie Roggeveen	4	article		topic: standards of quality for needlework as prizes
Vol. XXIV-2	1996	December	Profile: Tara Kohinski	Tara Kohinski	5	article		
Vol. XXIV-2	1996	December	Ancestral Portraits / Designing and Stitching Your Own Ancestral Portraits	Pat Menon	6-9	article		how-to on combining silhouettes of people and landscapes to embroider images of the past
Vol. XXIV-2	1996	December	The Hazards of Embroidery	Mary Sustrik	10	article		arthritis, repetitive injury syndrome, et al
Vol. XXIV-2	1996	December	President's Pen	Sheila Horsman	11-12	article		
Vol. XXIV-2	1996	December	Youth Embroiderers	Deb Blackmore	13	report		
Vol. XXIV-2	1996	December	Chapter News		15	report		
Vol. XXIV-2	1996	December	What's Happening in the EAC Library	Helen McCrindle	16	report		

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Vol. XXIV-2	1996	December	Heritage Collection	Janice Routley	16	report		
Vol. XXIV-2	1996	December	Book Review	Nancy McElroy	21	reviews		Battenberg Lace, ed by Jules & Kaethe Klot; 50 Heirloom Buttons to Makke by Nancy Nehring
Vol. XXIV-2	1996	December	EAC Members' Exhibition		22	report		competition and award information
Vol. XXIV-2	1996	December	Cyberstitching	Ann Rogers	23	article		L istserv and Usenet recommendations
Vol. XXIV-2	1996	December	A Stitch in Time - Winter 96/97	Kaye Neufeld	24	article		stumpwork
Vol. XXIV-2	1996	December	What's New, Old, or Interesting!	Sandy Rodgers	26-27	article		posture support products; floss boxes et al
Vol. XXIV-2	1996	December	Chapter Profiles		28	article		
Vol. XXIV-2	1996	December	Correspondence Course Graduates		29	report		
Vol. XXIV-2	1996	December	EAC Correspondence Courses		po 1-8			
Vol XXIV - 3	1997	March	Profile: Eileen Gallant	Agnes LeBlanc	5-6	article		Eileen Gallant
Vol XXIV - 3	1997	March	English Embroidery through the Nineteenth Century	Doreen Beck	7-9	article		Medieval, Renaissance, 17th-19th C embroidery
Vol XXIV - 3	1997	March	Stitched with Love	Beverly G. Wile	10	article	crewel	item stitched by Jean Geddes & Gerry Hopkins
Vol XXIV - 3	1997	March	Finding Lost Projects A Youth Embroiderers' Excuse for Unfinished Projects	Meaghan Hancock	11	article		
Vol XXIV - 3	1997	March	Schwalm (With a Twist)	Roberta Rolf	12-13	project	Schwalm	butterfly
Vol XXIV - 3	1997	March	Does He or Doesn't He?	Karen Swiderski	14	article		helping others
Vol XXIV - 3	1997	March	Heritage Collection	Janice Routley	insert	article		
Vol XXIV - 3	1997	March	Book reviews	Nancy McElroy	27	reviews	counted, blackwork, canvas, applique et al	
Vol XXIV - 3	1997	March	Garage Sales, Thrift Stores and Antique Malls	Mary Sustrik	31	article		
Vol XXIV - 3	1997	March	Cyberstitching	Ann Rogers	32	article		
Vol XXIV - 3	1997	March	What's New, Old and Interesting!	Sandy Rodgers	33-34	article		magnets; DMC fibers
Vol XXIV - 4	1997	June	Profile: Pat Weatherley	Pat Weatherley	5-6	article		Embroidery and Design course offered by City and Guilds of London
Vol XXIV - 4	1997	June	Journey of the Threaded Needle	Ginny Fernandez	7-8	article		
Vol XXIV - 4	1997	June	My Journal's Surprises	Beverley McInnes	9-10	article		design inspirations
Vol XXIV - 4	1997	June	Stitchers	Winifred Westlake	11-12	article	needle lace	partial project
Vol XXIV - 4	1997	June	Let's Talk About Stitches	Mary Sustrik	13	article	straight stitches	
Vol XXIV - 4	1997	June	EAC Members' Exhibition		insert	article		pictures & winners
Vol XXIV - 4	1997	June	Cyberstitching	Ann Rogers	33-34	article		
Vol XXIV - 4	1997	June	A "No Longer So Lonely" National Member	Christine Igot	35-36	article		Christine Igot
Vol XXIV - 4	1997	June	A Stitch in Time	Kaye Neufeld	37	article		origin of pattern stitches
Vol XXIV - 4	1997	June	What's New, Old and Interesting!	Sandy Rodgers	38-39	article		designing
Vol XXIV - 4	1997	June	Members' Gallery		41	pictures		completed projects by Jo Hewitt Nickel, Winifred Westlake & Barbara Lacroix
Vol XXV - 1	1997	September	Correspondence Course Graduates		3	report		correspondence course graduates
Vol XXV - 1	1997	September	Out of Retirement with a Splash - A View from Nova Scotia	Mary Gillies	4-5	article		Threadneedle House
Vol XXV - 1	1997	September	A History of a Tapestry	Barbara Denmark	7-8	article		
Vol XXV - 1	1997	September	No Longer So Lonely	Christine Igot	9-10	article		
Vol XXV - 1	1997	September	Hats Off to the Olds Fibre Potpourri Weekend	Dot From	11-12	article		Fibre Potpourri

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Vol. XXV - 1	1997	September	Let's Talk About Stitches	Mary Sustrik	13	article	detached chain	
Vol XXV - 1	1997	September	Starting a Youth Group in Your Area	Deborah Blackmore	14-16	article		organizing a youth group
Vol XXV - 1	1997	September	President's Message	Sheila Horsman	17	article		
Vol XXV - 1	1997	September	May Board Meeting	Lesley Burrows	18	report		
Vol XXV - 1	1997	September	Education	Nany McElroy	20-21	report		
Vol XXV - 1	1997	September	Youth Embroiderers	Deborah Blackmore	22	report		
Vol XXV - 1	1997	September	EAC Library	Helen McCrindle	23	report		
Vol XXV - 1	1997	September	Audio-Visual Library	Lesley West	24-25	report		
Vol XXV - 1	1997	September	Book Review: A Taste of Crewel by Pat Allen	Janet Brown	26	book review		
Vol XXV - 1	1997	September	Cyberstitching	Kaye Neufeld	27-28	report		
Vol XXV - 1	1997	September	A Stitch in Time	Kaye Neufeld	28	article		
Vol XXV - 1	1997	September	Seminar '98 - Reflections - Winnipeg, MB		pullout			Seminar 98 program, EAC 25th anniversary
Vol XXV - 1	1997	September	What's New, Old and Interesting!	Sandy Rodgers	29-30	article		
Vol XXV - 1	1997	September	Chapter News		35	article		Lee Reichert - Shuswap Fibre Arts Guild
Vol XXV - 1	1997	September	Chapter News	Arlene Stuart	36	article		Journey of the Threaded Needle - Marigold Guild of Needle Arts
Vol XXV - 1	1997	September	Chapter News	Bev Briere	36	article		Calgary Guild of Needle and Fibre Arts biannual members show
Vol XXV - 1	1997	September	Members' Gallery		37	photos		completed projects
Vol. XXV - 2	1997	December	Comments from our Readers		3-4	article		
Vol XXV - 2	1997	December	The Heritage Collection of the Nine Maiden Aunts	Joan Cranston	5-6	article		Dorita Grant
Vol XXV - 2	1997	December	Double Sided Puzzle	Dot From	7-8	article	double sided embroidery	double sided embroidery
Vol XXV - 2	1997	December	Getting Real (if you want to) - Some Suggestions for Beginners	Pat Menon	9-12	article		inspirations, design ethics
Vol XXV - 2	1997	December	No Longer So Lonely	Christine Igot	13-14	article		De fil en aiguille exhibit
Vol XXV - 2	1997	December	Let's Talk About Stitches	Mary Sustrik	15	article	buttonhole or blanket stitch	
Vol XXV - 2	1997	December	The Tapestry of Historic Truro	Midge Horner	17-21	article		Marigold Guild of Needle Arts; tapestry
Vol XXV - 2	1997	December	Youth Embroiderers	Deborah Blackmore	26	article		
Vol XXV - 2	1997	December	Education	Nancy McElroy	27-28	article		counsellor - Helen McCrindle
Vol XXV - 2	1997	December	Cyberstitching	Ann Rogers	30-31	article		
Vol XXV - 2	1997	December	A Stitch in Time	Kaye Neufeld	32	article		flat knot; staggered backstitch
Vol XXV - 2	1997	December	Chapter News		36	article		
Vol XXV - 2	1997	December	Members' Gallery		37	pictures		
Vol. XXV - 3	1998	March	Comments from our Readers		3-4	article		
Vol XXV - 3	1998	March	Eleanor Thomas Blazes EAC Trails	Dot From	6-9	article		Eleanor Thomas
Vol XXV - 3	1998	March	Sensory Awareness and the Creative Process: an Interview with Pam Godderis	Lore Hewson	10-11	interview		Pam Godderis
Vol XXV - 3	1998	March	Needlework Photography	Trevor Spencer	12-13	article		photographing your completed projects
Vol XXV - 3	1998	March	Willing Hearts and Hands	Carolyn Mitchell	14-15	article		aid during a crisis
Vol XXV - 3	1998	March	No Longer So Lonely	Christine Igot	16-17	article		Out with the old, in with the new?'
Vol XXV - 3	1998	March	Let's Talk About Stitches	Mary Sustrik	18	article	feather stitch	
Vol XXV - 3	1998	March	Nominations - June 1998-2000		20-22	report		
Vol XXV - 3	1998	March	Regional Reps & Appointees		23	report		

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Vol XXV - 3	1998	March	Youth Embroiderers	Deborah Blackmore	25	article		
Vol XXV - 3	1998	March	Education	Nancy McElroy	26-27	article		counsellor - Loletta Hale
Vol XXV - 3	1998	March	Cyberstitching	Ann Rogers	29-30	article		
Vol XXV - 3	1998	March	A Stitch in Time	Kaye Neufeld	31-32	article	canvas work	
Vol XXV - 3	1998	March	Chapter News		36	article		
Vol XXV - 3	1998	March	Correspondence Course Graduates		37	report		correspondence course graduates
Vol XXV - 3	1998	March	Members' Gallery		37	pictures		
Vol XXV - 4	1998	June	Comments from our Readers		3-4	article		
Vol XXV - 4	1998	June	Front Cover Legend		4	legend		EAC's 25th anniversary project
Vol XXV - 4	1998	June	Reflections Marking EAC's 25 Years	Dot From	6-12;36-39	article		EAC's 25 year history
Vol XXV - 4	1998	June	Petit Point: A Vanishing Form of Needlework	Shirlene B. Scott	13-14	article	petit point	
Vol XXV - 4	1998	June	No Longer So Lonely	Christine Igot	15-16	article		medieval art and architecture; history and myths of Middle Ages
Vol XXV - 4	1998	June	Let's Talk About Stitches	Mary Sustrik	17-21	project		sketch to be stitched in your style
Vol XXV - 4	1998	June	A Canadian Reflection EAC's 25th Anniversary Project	Pat Henson	19-20	article		EAC's 25th anniversary project
Vol XXV - 4	1998	June	Seminar '98 - EAC 25th Anniversary, Members Exhibition		insert	seminar		Seminar '98 photo highlights, award winners
Vol XXV - 4	1998	June	President's Pen	Sheila Horsman	23	article		notice of motion bylaw revision
Vol XXV - 4	1998	June	Youth Embroiderers	Deborah Blackmore	24-25	article		
Vol XXV - 4	1998	June	Heritage Collection	Janice Routley	26	report		
Vol XXV - 4	1998	June	What's Happening in the EAC Library	Helen McCrindle	27	report		
Vol XXV - 4	1998	June	Audio/Visual Library	Lesley West	28-29	article		
Vol XXV - 4	1998	June	Cyberstitching	Ann Rogers	30-31	article		
Vol XXV - 4	1998	June	A Stitch in Time	Kaye Neufeld	31-32	article	canvas work	diagonal stitches
Vol XXV - 4	1998	June	EAC Members' Exhibition Winners		32	report		EAC's 25th anniversary member's exhibit winners
Vol XXV - 4	1998	June	Calendar of Events		33-34	event		
Vol XXV - 4	1998	June	Chapter News		40	article		
Vol XXV - 4	1998	June	Members' Gallery		41	pictures		
Vol XXVI - 1	1998	September	Needlework Designers of Canada		6	article		Needlework Designers of Canada
Vol XXVI - I	1998	September	A Beribboned Box (or How to Rediscover Inspiration from a Seminar or Workshop Project)	Beverley McInnes	7-8	article		
Vol XXVI - I	1998	September	The Year of Needle Arts	Mary Sustrik	9-10	article		Nova Scotia's annual theme project
Vol XXVI - I	1998	September	The Stephens Tapestry	Anna-Marie Winter	11-12	article		tapestry by Edith Ruth Stephens
Vol XXVI - I	1998	September	Bearded Iris	Janet Brown	13-14	project		inspirations, materials and subject
Vol XXVI - I	1998	September	Youth Embroiderers	Deborah Blackmore	15	article		
Vol XXVI - I	1998	September	Seminar '99 - Talking Threads - Vancouver, BC		pull-out			seminar program
Vol XXVI - I	1998	September	Book Reviews	Nancy McElroy	18-19	book review	Mountmellick	books on huck, machine, casalguidi, Mountmellick and tambour needlework
Vol XXVI - I	1998	September	Cyberstitching	Ann Rogers	20	article		
Vol XXVI - I	1998	September	ICNA Update	Sheila Horsman	21	article		
Vol XXVI - I	1998	September	No Longer So Lonely	Christine Igot	25-27	article		tempted in France
Vol XXVI - I	1998	September	Chapter Profiles		28-33	article		guilds: Bridge City NeedleArts; Ottawa Valley; Beothuk; Town Clock Stitchers; Okanagan
Vol XXVI - I	1998	September	Members' Gallery		37	pictures		
Vol XXVI - 2	1998	December	From the Readers		3	article		feedback regarding Year of the Needle Arts and Stephens Tapestry
Vol XXVI - 2	1998	December	Correspondence Course Graduates		6	report		correspondence course graduates

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Vol XXVI - 2	1998	December	American Women and Their Needlework, 1650-1850, Part I	Margaret Vant Erve	7-8	article		
Vol XXVI - 2	1998	December	Report on Seminar '98	Ruth Hacko	9	article		authored by Eleanor Thomas Youth Bursary winner
Vol XXVI - 2	1998	December	Talking Threads?	Tina Chau	11	article		Seminar 1999 theme
Vol XXVI - 2	1998	December	So What Do I Get for My \$25 Anyway?	Carolyn Thompson	12-13	article		benefits of EAC membership
Vol XXVI - 2	1998	December	A Stitch in Time	Kaye Neufeld	17-18	article	Madeira embroidery	
Vol XXVI - 2	1998	December	Band Sampler Project, Part I	Loletta Hale	19-27	project		band sampler
Vol XXVI - 2	1998	December	Shuswap NeedleArts Guild 1997/98 Embroiderer of the Year	Joan Cranston	27	article		Jackie Roggeveen
Vol XXVI - 2	1998	December	Celtic Royale	Rita Gagnon	28	article		award winning quilt by Lakeshore Creative Stitchery Guild
Vol XXVI - 2	1998	December	Tumbling Blocks Needlepoint Design	Victoria Dixon	30-31	project		breaking old habits and branching out
Vol XXVI - 2	1998	December	Youth Embroiderers	Deborah Blackmore	33	article		
Vol XXVI - 2	1998	December	A Trillium Cutwork Bookmark	Deborah Blackmore	34	project	cutwork	bookmark
Vol XXVI - 2	1998	December	What's Happening in the EAC Library	Helen McCrindle	35	report		new books
Vol XXVI - 2	1998	December	Education	Colleen Darling	37	report		correspondence course policies
Vol XXVI - 2	1998	December	Chapter Profiles		38-41	article		guilds: Lady's Slipper Needle Arts; Campbell River; Victoria; Edmonton
Vol XXVI - 2	1998	December	Members' Gallery		45	pictures		
Vol XXVI - 3	1999	March	American Women and Their Needlework, 1650-1850, Part II	Margaret Vant Erve	7-8	article		
Vol XXVI - 3	1999	March	Band Sampler Project, Part II	Loletta Hale	10-14	project		band sampler
Vol XXVI - 3	1999	March	EAC By-Laws		15-20	document		proposed by-law changes
Vol XXVI - 3	1999	March	Needlework Photography	Trevor Spencer	21-22; 37	article		photographing needlework
Vol XXVI - 3	1999	March	A Thimble for Seminar	Victoria Dixon	23	article		Seminar '99 original design theme
Vol XXVI - 3	1999	March	From the Hands of Babes	Deborah Blackmore	25-27	article		youth embroiderers
Vol XXVI - 3	1999	March	A Stitch in Time	Kaye Neufeld	28-29	article		starting and ending threads
Vol XXVI - 3	1999	March	What's Happening in the EAC Library	Helen McCrindle	30	report		new books
Vol XXVI - 3	1999	March	Youth Embroiderers	Deborah Blackmore	31	article		
Vol XXVI - 3	1999	March	Chapter Profiles		32-35	article		guilds: Fredericton; Arrowsmith; Burnaby; Bermuda
Vol XXVI - 4	1999	June	From the Editor	Ann Rogers	3	report		EAC magazine
Vol XXVI - 4	1999	June	Highlights from May Board Meeting		5-6	report		changes and procedures
Vol XXVI - 4	1999	June	A Stitch in Time	Kaye Neufeld	6	article		tips and tricks in embroidery
Vol XXVI - 4	1999	June	Band Sampler Project, Part III	Loletta Hale	7-11	project		band sampler and finishing techniques
Vol XXVI - 4	1999	June	Conservation and Preservation	Thea Wapola	13-14	article		conservation and preservation of embroidery
Vol XXVI - 4	1999	June	Whispers from Our Past	Evelyn Payton Taylor	15-16; 21	article		undergarment display at Marsil Museum in St Lambert, PQ
Vol XXVI - 4	1999	June	Seminar '99 Talking Threads		17-19	seminar		photo , exhibition award winners
Vol XXVI - 4	1999	June	Seminar '99 Report	Gretta Grant	21	seminar		
Vol XXVI - 4	1999	June	Angel Bear: a Continuing Story	Joyce Olson	22	article		mini bear ornament for Queen's tree at Buckingham Palace
Vol XXVI - 4	1999	June	Sentimental Pillow: A Potpourri of Needlepoint Stitches	Beverley McInnis	23-26	project	needlepoint	needlepoint pillow
Vol XXVI - 4	1999	June	Education	Colleen Darling	27	article		opinions, evaluations and research
Vol XXVI - 4	1999	June	What's Happening in the EAC Library	Helen McCrindle	28	report		new books
Vol XXVI - 4	1999	June	Youth Embroiderers	Deborah Blackmore	29	article		
Vol XXVI - 4	1999	June	Chapter Profiles		31-33	article		guilds: Winnipeg; Marigold; Sault
Vol XXVI - 4	1999	June	Seminar '99 Members' Exhibition Winners		36	seminar		list of exhibition winners

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Vol XXVII - 1	1999	September	Corrections June 1999 issue		3	errata		corrections for Sentimental Pillow
Vol XXVII - 1	1999	September	Call For Nominations	Sheila Horsman	4	report		nominations form for Board of Directors
Vol XXVII - 1	1999	September	An Organic Apple Scissors Holder & Fob	Lauren Ibaraki	5-6, 17	project	surface embroidery	designed by 10 yr. old Lauren Ibaraki, scissor holder & fob
Vol XXVII - 1	1999	September	"Trees of Life" - Fiber Show - Martha Cole	Eleanor Podl	7, 18	article	appliqué & machine embroidery	colour photos on 18
Vol XXVII - 1	1999	September	Give In and Go Crazy!	Kim Hewitt	9-10	article	crazy quilting	Crazy Quilt exchange & draw
Vol XXVII - 1	1999	September	Seminar - To Go or Not to Go?	Jennie Wolter	12	article		attending seminar
Vol XXVII - 1	1999	September	Blackwork Sampler	Sherry Del Rizzo	13-17	project	blackwork	Blackwork Sampler
Vol XXVII - 1	1999	September	Seminar 2000 Turning the Tide, Moncton, NB		pullout 1-12	seminar		Seminar 2000 program, class listings
Vol XXVII - 1	1999	September	Traditional Japanese Embroidery	Shirley Mae Collis & Mary-Dick Digges	19, 21-22	article	Japanese embroidery	colour photos on p 19
Vol XXVII - 1	1999	September	Cyberstitching	Ann Rogers	23	article		
Vol XXVII - 1	1999	September	A Stitch in Time	Kaye Neufeld	25	article		compound stitches - flat pattern variation & fan vaulting variation
Vol XXVII - 1	1999	September	Correspondence Course Graduates		26	report		correspondence course graduates
Vol XXVII - 1	1999	September	Youth Embroiderers	Deborah Blackmore	29	article		
Vol XXVII - 1	1999	September	Chapter Profiles		31-33	article		guilds: St John's; Quinte; Regina
Vol XXVII - 1	1999	September	Members' Gallery		37	pictures		
Vol XXVII - 2	1999	December	Crazy Quilted in Nova Scotia	Midge Horner	6	article		crazy quilt purchase
Vol XXVII - 2	1999	December	Threads of Endurance Pa Ndau (Embroideries) Blia Xiong's Kong La Story Cloth	Diane Nosella	7-8; 18	article		story cloths
Vol XXVII - 2	1999	December	Picking Apples (Youth Surface Embroidery)	Aimée Lévesque	10-11; 19	project	surface embroidery	designed by 13 yr. old Aimée Lévesque
Vol XXVII - 2	1999	December	Antique Samplers from the Collection of the Yarmouth County Museum	Shirlene B. Scott	12-13; 19	article		antique samplers
Vol XXVII - 2	1999	December	Battenburg Lace Snowflake	Dianna Best	14-15; 19	project	Battenberg lace	Battenberg lace ornament
Vol XXVII - 2	1999	December	Teddy Bears with Love	Delphine Spencer	16	article		outreach project
Vol XXVII - 2	1999	December	Noel	Joanne Gatenby	20-23	project	cross stitch	Christmas cross stitch pattern
Vol XXVII - 2	1999	December	Show of Hands	Marilynn Bonar	23	article		Calgary Guild of Needle and Fibre Arts biannual members show
Vol XXVII - 2	1999	December	A Stitch in Time	Kaye Neufeld	24-25	article		Chi Rho monogram of Christ
Vol XXVII - 2	1999	December	Youth Embroiderers	Deborah Blackmore	29	article		
Vol XXVII - 2	1999	December	Chapter Profiles		31-33	article		guilds: Comox Valley; Lakeshore; Orillia
Vol XXVII - 2	1999	December	Members' Gallery		37	photos		
Vol XXVII - 3	2000	March	The Ceylon Stitch or Needle knitting	Dot From	7-9	article	Ceylon stitch	
Vol XXVII - 3	2000	March	Book Reviews	Nancy McElroy	10	book review	machine embroidery	machine, cross stitch alphabets, shadow appliqué, smocking, cutwork patterns
Vol XXVII - 3	2000	March	Triangle point Butterfly Pincushion	Northern Designs	11-13	project		triangle point butterfly pincushion
Vol XXVII - 3	2000	March	Board of Directors		14-15	article		introduction to Board members
Vol XXVII - 3	2000	March	EAC Heritage Collection	Janice Routley	16-17	article		
Vol XXVII - 3	2000	March	A Stitch in Time	Kaye Neufeld	21-22	article	rozashi	
Vol XXVII - 3	2000	March	Chapter Profiles		29-33	article		guilds: Shuswap; Norfolk's Own; Toronto; Island Stitchery; Peterborough

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Vol XXVII - 3	2000	March	Members' Gallery		37	photos		
Vol XXVII - 4	2000	June	Margi Hennen: Doll Maker Extraordinaire	Dot From	7-8; 17	article		colour photos on p 17
Vol XXVII - 4	2000	June	Live Well Sampler	Thea Dueck	9-12; 17	project	sampler	colour photo on p. 17
Vol XXVII - 4	2000	June	Seminar 2000 exhibition winners		15	seminar		list of winners, photos on 18-19
Vol XXVII - 4	2000	June	A Stitch in Time	Kaye Neufeld	16	article	ribbon embroidery	
Vol XXVII - 4	2000	June	Seminar 2000 Members' Exhibition Winners		18-19	seminar		Seminar 2000 Members' Exhibition winners
Vol XXVII - 4	2000	June	Lady's Slipper Needle Arts Guild Stitching Retreat	Debbie Roche	21	article		
Vol XXVII - 4	2000	June	Needlepoint or Cross Stitch with Beads	Brenda Franklin	22-23	project		pansy
Vol XXVII - 4	2000	June	Blue-Eyed White Shorthaired Cat	Lisa Overduin	17; 24-25	project		chart and fibers
Vol XXVII - 4	2000	June	Youth Embroiderers	Deborah Blackmore	29	article		
Vol XXVII - 4	2000	June	Chapter Profiles		30-33	article		guilds: Pleasant Valley; Vancouver; Yukon; Bedford
Vol XXVII - 4	2000	June	Members' Gallery		37	pictures		
Vol XXVIII-1	2000	September	Constance Howard		5	article		in memoriam
Vol XXVIII-1	2000	September	Janice Routley Loves to Share	Dot From	7-8	article		Janice Routley
Vol XXVIII-1	2000	September	Weaving New Rhythms	Elizabeth Siegel	9	article		Jane Coryell
Vol XXVIII-1	2000	September	Nine Circles of Happiness: A Chinese Design for Needlepoint	Victoria Dixon	10-11	project	needlepoint	Chinese symbols in a geometric shape
Vol XXVIII-1	2000	September	Embroidery 2000	Elizabeth Carter	12-13	article		embroidery conference in Auckland
Vol XXVIII-1	2000	September	Seminar 2001 - A Stitcher's Odyssey, Calgary		pullout 1-17	seminar		Seminar program, class listing
Vol XXVIII-1	2000	September	Youth Embroiderers	Deborah Blackmore	19	article		
Vol XXVIII-1	2000	September	Correspondence Course Graduates		20	report		correspondence course graduates
Vol XXVIII-1	2000	September	Education	Colleen Darling	22	report		News
Vol XXVIII-1	2000	September	Cowichan Lake Needle Arts Guild, Kingston Peninsula, Alderney Needlearts - Chapter Profile	Gloria S. Daly	23-25	article		guilds: Cowichan Lake; Kingston; Alderney
Vol XXVIII-1	2000	September	Members' Gallery		29	photos		
Vol XXVIII-2	2000	December	From the Secretary	Barbara Hutchison	4	report		Fall Board meeting highlights
Vol XXVIII-2	2000	December	A Spritely Stitcher Revels in Nature	Dot From	6-7	article		Edith Rolfe
Vol XXVIII-2	2000	December	Thread Play	Carolyn Mitchell	8-9; 21	project	canvas work	Christmas ornament
Vol XXVIII-2	2000	December	An Artistic Evening with The Heritage Needlework of Hendreka Van Esch	Elizabeth Dyck	10	article		Hendreka Van Esch
Vol XXVIII-2	2000	December	A Birth of a Sampler (or two)	Deanna Bertelsen	11	article		samplers
Vol XXVIII-2	2000	December	Painting with Threads	Margaret Vant Erve	12	article	thread painting	thread painting
Vol XXVIII-2	2000	December	North Peace Needlearts Guild	Rosalen Ward	13	article		North Peace Needlearts Guild
Vol XXVIII-2	2000	December	Bubble Wrap Envelopes	Janice Routley	14-15	project		constructing boxes for shipping needlework
Vol XXVIII-2	2000	December	Stabilizing in the Unstable World of Embroidery	Annette Janca	20	article		stabilizers
Vol XXVIII-2	2000	December	Membership on the Trail to Regional Meeting/Scouting Camp	Jackie Roggeveen	22-23	article		Prairie Pacific Regional meeting in Whitehorse
Vol XXVIII-2	2000	December	A Stitch in Time	Kaye Neufeld	25	article		The Royal School of Needlework Embroidery Techniques book by Sally Saunders
Vol XXVIII-2	2000	December	Turning the Tide at Seminar 2000	Lore Hewson	26	article		Seminar 2000 experience
Vol XXVIII-2	2000	December	Filet Lace - Techniques for Embroidery on Net Ed.; Jules and Kaethe Kliot	Nancy McElroy	26	book review	filet lace	Jules and Kaethe Kliot
Vol XXVIII-2	2000	December	Youth Embroiderers	Deborah Blackmore	29	article		
Vol XXVIII-2	2000	December	Chapter Profiles		32-33	article		guilds: Chickadee; North Peace

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Vol XXVIII-2	2000	December	Members' Gallery		37	pictures		
Vol XXVIII-2	2001	March	A Photographic Notebook	Mary Sustrik	6	article		notebooks
Vol XXVIII-3	2001	March	Hogg's Hollow Memorial Quilt Project	Sherry DelRizzo	7; 18	article		memorial project regarding the Don River disaster in Toronto
Vol XXVIII-3	2001	March	One Woman's Story	Joan Cranston	8; 18	article		Sylvia van der Woning sampler
Vol XXVIII-3	2001	March	Toronto Guild of Stitchery is 25 Years Young - We're Celebrating!	Dianna Thorne	9; 19	article		colour photos on 19
Vol XXVIII-3	2001	March	Less is More (Thoughts About Journaling and Stitchery)	Beverly McInnes	10-11	article		
Vol XXVIII-3	2001	March	A Heritage Gem	Dot From	12-13; 19	article		vintage table runner, photos on p.19
Vol XXVIII-3	2001	March	Ecclesiastical Vestments	Mary Sustrik	14-15	article		ecclesiastical vestments worn by the clergy
Vol XXVIII-3	2001	March	EAC Correspondence Courses		Pullout 1-8			
Vol XXVIII-3	2001	March	Stabilizing for the World of Embroidery	Annette Janca	20	article		stabilizers
Vol XXVIII-3	2001	March	A Cover Profile - Meet Rosalyn Cherry-Soleil of Toronto, ON	Rosalyn Cherry-Soleil	21; cover	article		Rosalyn Cherry-Soleil
Vol XXVIII-3	2001	March	The Sampler	Elly Christ	22	article		band sampler for Joyce Davis, founding president Bridge City NeedleArts Guild
Vol XXVIII-3	2001	March	Pushing Boundaries	Beverly McInnis	23; 37	article		pushing boundaries
Vol XXVIII-3	2001	March	A Stitch in Time	Kaye Neufeld	25-26	article	canvas work	Even More Stitches for Effect; More Stitches for Effect; Stitches for Effect - books by Suzanne Howren and Beth Robertson
Vol XXVIII-3	2001	March	Youth Embroiderers	Deborah Blackmore	29	article		
Vol XXVIII-3	2001	March	The Youth Embroiderers' Correspondence Course	Dorita Grant	30; 37	article		
Vol XXVIII-3	2001	March	A Tulip Cutwork Bookmark	Deborah Blackmore	32	project	cutwork	bookmark
Vol XXVIII-3	2001	March	Youth Chapter Inspiration	Carol Spezowka	33; 37	article		Knitty Knotters of Sherwood Park, AB
Vol XXVIII-4	2001	June	Call For Nominations	Joan Mills	5	report		call for nominations for 2002-2004 Board of Directors
Vol XXVIII-4	2001	June	Painted Backgrounds	Mary Sustrik	6; 37	article		painting the background of your fabric
Vol XXVIII-4	2001	June	Permanent EAC Offices on the Horizon	Dot From	7	article		
Vol XXVIII-4	2001	June	EAC Board Meeting Highlights May 2001, Calgary, Alberta		8	report		
Vol XXVIII-4	2001	June	What's Next?	Michelle Wilman	9; 37	article		Michelle Wilman
Vol XXVIII-4	2001	June	Needlework and Collections Mesh	Dot From	10-11;37	article		Vera Deniset
Vol XXVIII-4	2001	June	From Membership	Jackie Bouvier-Roggeveen	14	article		in memory of members that have passed
Vol XXVIII-4	2001	June	... A Few Words from Edith Rolf about the EAC Seminar Theme Award for Original Design ...	Edith Rolf	15, 18	article		Edith Rolf - Seminar Original Design winner
Vol XXVIII-4	2001	June	Seminar 2001: A Stitcher's Odyssey		17	seminar		sampling of exhibition pieces
Vol XXVIII-4	2001	June	Leonida Leatherdale Awards, Seminar Theme Original Design award		18	seminar		
Vol XXVIII-4	2001	June	Ecclesiastical Vestments -	Mary Sustrik		photos		follow-up to March 2001 article, p 14-15
Vol XXVIII-4	2001	June	Embroidery with Decorative Thread	Annette Janca	20	article		decorative threads
Vol XXVIII-4	2001	June	Measure Twice - Cut Once!	Shirlene Scott	21, 26, 37	article	petit point	
Vol XXVIII-4	2001	June	Mona's Wedding Dress	Joyce Davis/Mary Pauls	22, 19	article		colour photos on p. 19
Vol XXIX - 1	2001	September	NOTE: this issue was erroneously labelled Vol XXVIII					
Vol XXIX -1	2001	September	Realistic or Abstract Designs	Janet A Brown	6, 18	article		abstract design

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Vol XXIX -1	2001	September	Leonida Leatherdale Award	Eleanor Thomas	7	article		starting Leonida Leatherdale Award
Vol XXIX -1	2001	September	A Celebration of Stitching	Dorothy Gilchrist	8	book review		Book review
Vol XXIX -1	2001	September	Let's Talk Basics	Dot From	9, 11	article		Transferring patterns onto cloth
Vol XXIX -1	2001	September	Circles of Love	Margaret Collins	10, 17	article		sampler; colour photo on p 17
Vol XXIX -1	2001	September	Seminar 2002 A Basket of Stitches, Regina, SK		pullout	seminar		seminar program
Vol XXIX -1	2001	September	Mississippi Valley Textile Museum	Madelaine Basta	13	article		Star Pattern Heritage Quilts
Vol XXIX -1	2001	September	Tessellation - What Is It?	Rosi Platt	14	article		Illustration and Design of Tessellation
Vol XXIX -1	2001	September	Profile: Phillida Hargreaves		15	article		Fiber Artist
Vol XXIX -1	2001	September	Photos from the Island Stitchery Guild, Nanaimo, BC		19	photos		
Vol XXIX -1	2001	September	Seminar 2001 A Stitchers Odyssey	MaryAnne Toonders	22-23	article		one stitcher's review of Seminar 2001
Vol XXIX -1	2001	September	A Stitch in Time	Kaye Neufeld	25	article		Smyrna Cross
Vol XXIX -1	2001	September	Education	Colleen Darling	27	report		How to write a course evaluation form
Vol XXIX -1	2001	September	Painted Backgrounds - Part Two	Mary Sustrik	30, 33	article		creating painted backgrounds
Vol XXIX -1	2001	September	Comox Valley Needle Arts Guild	Kathy Taylor	32, 17	article		Guild show and news, colour photos on p 17
Vol XXIX -1	2001	December	NOTE: this issue was erroneously labelled Vol XXVIII					
Vol XXIX -2	2001	December	President's Message	Phyllis Perkins	3	article		references for crewel stitches & patterns
Vol XXIX -2	2001	December	Editor's Note	Nancy Beaton	3	article		
Vol XXIX -2	2001	December	Book Review: A to Z of Wool Embroidery	Pat Graf	4	book review	crewel	
Vol XXIX -2	2001	December	Highlights from Fall Board Meeting, Winnipeg, October 2001		5	report		
Vol XXIX -2	2001	December	Silk Bumble Bee	Margaret Vant Erve	6-8	project	Silk	A Bumble Bee embellishment
Vol XXIX -2	2001	December	Cover Profile	Barb Skinner	8	article	various	
Vol XXIX -2	2001	December	Family Reunion Projects	Dot From	9-11	article		Creating a family tree dinner cloth
Vol XXIX -2	2001	December	The Tulip Festival Embroidery	Merydie Fjarlie	12	article		Embroidered sculpture of a bouquet of tulips
Vol XXIX -2	2001	December	A Keen New Member	Toma Sulkhanishvili	14-15	article		Introduction to Toma Sulkhanishvili
Vol XXIX -2	2001	December	Time Well Spent	Jean Dix	16-18, 20	article		Banners created for the author's church
Vol XXIX -2	2001	December	Bunka Punch Embroidery	Rae Marlatt	19	article	Bunka Embroidery	Description of Bunka embroidery
Vol XXIX -2	2001	December	A Stitch in Time	Kaye Neufeld	25	article		Introduction to books by Sandy Rodgers
Vol XXIX -2	2001	December	Editor's Note of Interest	Nancy Beaton	26	article		Editors notes
Vol XXIX -2	2001	December	Education	Colleen Darling	27	report		education notes
Vol XXIX -2	2001	December	Youth Embroiderers	Deborah Blackmore	29	report		
Vol XXIX -2	2001	December	EAC Library	Helen McCrindle	31	report		New books in the library
Vol XXIX -2	2001	December	Cowichan Valley Needlearts Guild	Gloria S Daly	32, 37	article		Notes on completing a group correspondence course
Vol XXIX -3	2002	March	NOTE: this issue was erroneously labelled Vol XXX					
Vol XXIX -3	2002	March	President's Message	Phyllis Perkins	3	article		
Vol XXIX -3	2002	March	Editor's Note	Nancy Beaton	3	article		
Vol XXIX -3	2002	March	Cover Profile	Virginia Pallisser	4	article		Introduction to Quinte Needlearts Guild
Vol XXIX -3	2002	March	The Way Things Were	Betty Youson	5	article		Traveling by air and stitching with needles

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Vol XXIX - 3	2002	March	Shadow Work Iris	Louise Turnbull	8-10	project	Shadow Work	Shadow Work article
Vol XXIX - 3	2002	March	Joyce Hunter's Embroideries Donated to Public Institutions	Dot From	11-12	article		Donations of embroidery on death of a member
Vol XXIX - 3	2002	March	Bead a Ribbon Purse	Mary Sustrik	13-14, 20	project	Beading	Beading an amulet purse
Vol XXIX - 3	2002	March	Time Out	Beverly McInnes	15, 14	article		Take a "time out", delve into your creative self
Vol XXIX - 3	2002	March	Crossing Over to Bunka Was Easy for Carmen	Rae Marlatt	19	article	Bunka Embroidery	Bunka embroidery
Vol XXIX - 3	2002	March	Membership Report	Jackie Roggeveen	22	article		The cost of late renewals
Vol XXIX - 3	2002	March	Education	Colleen Darling	26-27	article		Information on notebooks for correspondence courses
Vol XXIX - 3	2002	March	Youth Embroiderers	Deborah Blackmore	29	article		Information on Youth Embroiderers
Vol XXIX - 3	2002	March	NOTE: this issue was erroneously labelled Vol XXVIII					
Vol XXIX - 4	2002	June	Intermediate Stumpwork Class	Joyce Davis, Ivy Preddy	6-7	project	Stumpwork	instructions for a stumpwork project
Vol XXIX - 4	2002	June	Making of the WCTU Replica Banner at the Canadian Museum of Civilization	Madelaine Basta	8-9	article		Creation of a replica banner
Vol XXIX - 4	2002	June	EAC Heritage Collection Miser's Bag	Dot From	11-12, 37	article		Creating a beaded miser's bag
Vol XXIX - 4	2002	June	Crazy Quilt Convert - British Columbia	Virginia Sigsworth	13, 37	article	quilting	Crazy quilting
Vol XXIX - 4	2002	June	Highlights of Board Meeting, Regina, SK, May 2002		15	report		
Vol XXIX - 4	2002	June	Seminar 2002 Members' Exhibition		17-19	seminar		photos of award winners
Vol XXIX - 4	2002	June	Using Transfer Paints	Mary Sustrik	21	article		Using transfer paint to colour your background
Vol XXIX - 4	2002	June	EAC Library	Helen McCrindle		report		new acquisitions
Vol XXIX - 4	2002	June	A Visit to Paris	Marion Mann	25	article		A visit to Paris
Vol XXIX - 4	2002	June	In a Fog	Janet Brown	25	article		Creating a crewel design, getting it wet, saving the design
Vol XXIX - 4	2002	June	Paul and the Canvas Work	Janet Brown	25	article		leaving a child with needle work and scissors
Vol XXIX - 4	2002	June	Education	Colleen Darling	26-28	report		report and list of students completing correspondence courses
Vol XXIX - 4	2002	June	Youth Embroiderers	Deborah Blackmore	29	report		Butterflies and Youth Embroiderers report
Vol XXIX - 4	2002	June	Making Needles	Bryce Reikie	33	article		Creating needles at The Singer Sewing Machine Company
Vol 30-1	2002	September	O Geese	Joanne Gatenby	6-7	project	cross stitch	Starting Joanne's own pattern company
Vol 30-1	2002	September	Yin Yang	Carol Storie	8-9	project	counted	Yin/Yang pattern
Vol 30-1	2002	September	A Stitcher's Holiday	Dot From	10-11	article		23rd Annual Fibre Arts Potpourri at Olds, AB
Vol 30-1	2002	September	A Stitch in Time	Kaye Neufeld	12	article		Working a Kid Leather Kit from Kreinik
Vol 30-1	2002	September	Stitching in Comfort	Sharon Taylor	13-15	article		Ergonomics for Stitchers
Vol 30-1	2002	September	Who's New at EC		15-16	article		
Vol 30-1	2002	September	Bags and Purses	Brenda Rodeck	17	Interview	wool & silk embroidery	From an interview with Janice Routley
Vol 30-1	2002	September	Comedy and Tragedy (counted)	Kelly Cole	18-19	project	blackwork	blackwork masks
Vol 30-1	2002	September	Buttonhole Bar Sachet	Colleen Darling	20-22	project	Buttonhole Bar	Creating a sachet/pincushion

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Vol 30-1	2002	September	Hardanger Curtain	Rita Cyr Bonga	23	article		A curtain from Lesson 8, Intermediate Hardanger course
Vol 30-1	2002	September	Peggy's Cove Lighthouse (cross stitch)	Donna Troicuk	25-26	project	cross stitch	
Vol 30-1	2002	September	Seminar 2003 - Stitchers Ceilidh - Marigold Guild of Needle Arts. Truro, NS		pullout 1-16	seminar		Seminar program, class listings
Vol 30-1	2002	September	Art of the Needle	Pam Cousins	27-28	article		The Art of the Needle exhibit, Kelowna 2002
Vol 30-1	2002	September	2002 Candy Cane Mini Sock	Helgard Perge	30-31	project	Needlepoint	Stitching a mini-socking
Vol 30-1	2002	September	Things Purple	Pat Graf	32	article		an article about the colour purple
Vol 30-1	2002	September	President's Message	Joyce Davis	33	article		
Vol 30-1	2002	September	Education	Hannah Bradley	34	report		Building on the Past . . . Looking to the Future
Vol 30-1	2002	September	Youth	Monica Grundmann	35	article		Youth report - introducing herself
Vol 30-1	2002	September	Ladder Laced Canterbury Cross Afghan	Cari Grierson	41-42	project		Creating an Afghan
Vol 30-1	2002	September	Regina Seminar 2002	Jennie Wolter	43	article		Reflections on Regina Seminar 2002
Vol 30-1	2002	September	Antique Finds - A Victorian Lady	Kathy Taylor	44-45	article		locating hard to find patterns
Vol 30-2	2002	December	Battlement Couching Ornament	Dakota Rogers	6-7	project	Battlement Couching	Ornament
Vol 30-2	2002	December	Antique Finds	Kathy Taylor	8-9	article		Hard to find patterns
Vol 30-2	2002	December	Dorita Grant		10, 13	article		
Vol 30-2	2002	December	Stretches for Stitchers	Sharon Taylor	10-12	article		Stretches to help your body recover from sitting
Vol 30-2	2002	December	Editorial	Brenda Rodeck	16	editorial		
Vol 30-2	2002	December	Hardanger Embroidery	Kathryn Drummond	17	article	hardanger	History of Hardanger
Vol 30-2	2002	December	Donna's Butterflies (hardanger)	Barb Smith	18-19	project	hardanger	Hardanger Suncatchers
Vol 30-2	2002	December	Goldwork Sampler Part 1	Tanja Berlin	20-23	project	goldwork	creating a sampler
Vol 30-2	2002	December	Bright Birds 1	Veronica Arnold	24-25	project	cross stitch	Gannet pattern created after a trip to Gannet Islands
Vol 30-2	2002	December	A Whole Bunch of Love	Sandra Parlow	26-27	project	cross stitch	
Vol 30-2	2002	December	Of Trees and Ornaments	Pat Graf	28	article		History of the Christmas Tree/Ornaments
Vol 30-2	2002	December	Threads to the Past	Carol English	30-31	article		crazy quilting
Vol 30-2	2002	December	President's Message	Joyce Davis	33	article		
Vol 30-2	2002	December	Education	Hannah Bradley	34-35	article		Setting goals . . . Planning ahead
Vol 30-2	2002	December	Membership	Jackie Roggeveen	37	report		
Vol 30-3	2003	March	What Knots		4-5	article		EAC News
Vol 30-3	2003	March	The Bouquet of Remembrance and Celebration	Merydie Fjarlie	6-7	article		Creating a goldwork bouquet
Vol 30-3	2003	March	Antique Finds	Kathy Taylor	8-9	article		pattern requests
Vol 30-3	2003	March	Stretches for Stitchers	Sharon Taylor	10-11	article		various stretches for stitchers
Vol 30-3	2003	March	A Stitch in Time	Kaye Neufeld	12	article		Descriptions of various stiches
Vol 30-3	2003	March	A New Chapter Begins	Carole Prytula	13	article		Beginning of the Catarauqui Guild
Vol 30-3	2003	March	On Learning, Embroidery & Creativity	Rita Cyr Bonga	14-15	article		The process of beginning a design
Vol 30-3	2003	March	Black & White + 1	Rochelle Handelman	16	article	various	Challenge to create a design using only 3 colors
Vol 30-3	2003	March	Goldwork Sampler Part 2 - Heart Design	Tanja Berlin	18-21	project	Goldwork	Creating a sampler
Vol 30-3	2003	March	The Colour Green	Pat Graf	22-23	article		Green: nature's colour; information on the colour
Vol 30-3	2003	March	Little Dream Garden	Diana Morrison	24-25	project	canvas work	Canvas embroidery - can be made into a box insert, etc.

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Vol 30-3	2003	March	Bright Birds 2	Veronica Arnold	26-27	project	cross stitch	Gannet pattern created after a trip to Gannet Islands
Vol 30-3	2003	March	Strawberry Delight - Part 1	Lorna MacDonald	28-32	project	Reticella	Cutwork embroidery sampler, part 1 of 4
Vol 30-3	2003	March	President's Message	Joyce Davis	33	article		
Vol 30-3	2003	March	Youth	Monica Grundmann	34	article		News on youth groups
Vol 30-3	2003	March	Editorial	Brenda Rodeck	35	editorial		
Vol 30-3	2003	March	Embroidery in South Africa	Sue Sprake	40-41	article		Sue Sprake in South Africa; tapestries
Vol 30-3	2003	March	Needle Case	Pat Morse	42-43	project		Creating a needle case
Vol 30-3	2003	March	The Last Page	Dimitri O'Sullivan	46, 45	article		Creating an avid stitcher
Vol 30-4	2003	June	What Knots		4-5	article		EAC News
Vol 30-4	2003	June	Maple Leaf Bookmark (cross stitch)	Pat Armour	6-7	project	cross stitch	
Vol 30-4	2003	June	Antique Finds	Kathy Taylor	8-9	article		locating hard-to-find patterns
Vol 30-4	2003	June	The Creative Process	Hannah Bradley	10-12	article		Using a process to develop a needle art piece
Vol 30-4	2003	June	Organizing a Guild Library	Joan Cranston	13-15	article		How to organize a library
Vol 30-4	2003	June	Goldwork Sampler - Fleur de Lis - Part 3	Tanja Berlin	18-21	project	goldwork	Creating a sampler
Vol 30-4	2003	June	Bishop Medley's Trunk	Rita Cyr Bonga	22-24	article		An exhibition of historical ecclesiastical items: Fredericton
Vol 30-4	2003	June	Strawberry Delight Part 2	Lorna MacDonald	26-31	project	Reticella	cutwork embroidery sampler, part 2 of 4
Vol 30-4	2003	June	President's Message	Joyce Davis	33	article		
Vol 30-4	2003	June	Youth	Monica Grundmann	34	article		Youth guild news
Vol 30-4	2003	June	Editorial	Brenda Rodeck	35	article		
Vol 30-4	2003	June	Education	Colleen Darling	39	report		A second farewell tour
Vol 30-4	2003	June	Little Thatch	Doreen Holmes	41-44	project	stumpwork	A little thatched cottage
Vol 30-4	2003	June	The Last Page	Dimitri O'Sullivan	46, 45	article		
Vol 30-4	2003	June						
Vol 31-1	2003	September	What Knots		4-5	article		EAC News
Vol 31-1	2003	September	Grandma's Box	Sharon Gray	6	article		Memories of Sharon's grandmother
Vol 31-1	2003	September	Embroiderers' Guild Anniversary Sampler	Kathryn Drummond	8-13	project	sampler	30th anniversary sampler
Vol 31-1	2003	September	Mood Indigo	Pat Graf	14-15	article		A history of Indigo dyes
Vol 31-1	2003	September	Strawberry Delight - Part 3	Lorna MacDonald	16-19	project	Reticella	cutwork embroidery sampler
Vol 31-1	2003	September	As the Years Go By	Ingrid Lincoln	20-21	Interview		History of EAC
Vol 31-1	2003	September	A Home in the Woods	Jeannette Douglas	22-26	project	sampler	A Sampler
Vol 31-1	2003	September	Antique Finds	Kathy Taylor	27	article		Visiting thrift shops, history of sampler by Mary Tillinghast
Vol 31-1	2003	September	Blood, Sweat & Tears		28	article		Barbara Kershaw, Master Craftsman - Counted Thread
Vol 31-1	2003	September	Marigold Angels Rest at Retreat	Diane Scott	29	article		Marigold guild retreat
Vol 31-1	2003	September	Seminar 2003, Truro, Nova Scotia	Pat Etsell	30-32	seminar		Exhibition award winners
Vol 31-1	2003	September	Seminar 2004 - Coastal Colours, Victoria, BC	EAC	pullout 1-16	seminar		Seminar program
Vol 31-1	2003	September	Seminar Rainbows	Betty Youson	33	article		Reminiscing about Regina seminar 2002
Vol 31-1	2003	September	Goldwork Sampler - Plate Design	Tanja Berlin	34-38	project	Goldwork sampler	Goldwork sampler project - plate design
Vol 31-1	2003	September	My Excellent eBay Adventure	Faith J. Cormier	39	article		Buying on eBay
Vol 31-1	2003	September	President's Message	Joyce Davis	40	report		
Vol 31-1	2003	September	Youth	Monica Grundmann	40	report		

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Vol 31-1	2003	September	Truro 2003 Youth Exhibition		41	article		Samples from youth exhibits, Truro seminar
Vol 31-1	2003	September	Editorial	Brenda Rodeck	42	article		
Vol 31-1	2003	September	Education	Laura McFadyen	43	report		About moving, correspondence courses
Vol 31-1	2003	September	Tapestries in Canada	Beverley McInnes	52-54	article		Cathedral Church of All Saints, St Matthews Church, Halifax
Vol 31-1	2003	September	A Yarn About the Needle	Janet Brown	55	article		A Drawing Class in Life Studies
Vol 31-1	2003	September	Images of Seminar 2003, Truro Nova Scotia		56-59	seminar		photos of stitchers and projects
Vol 31-1	2003	September	The Last Page	Dimitri O'Sullivan	62, 61	article		editorial
Vol 31-2	2003	December	Summer Dreams (canvas work)	Anna-Marie Winter	4-7	project	canvas work / goldwork	
Vol 31-2	2003	December	O Tannenbaum	Suzanne Miller	22-24	project	canvas work	
Vol 31-2	2003	December	Pulled Thread Cord Holder	Barbara Kershaw	26-29	project	pulled thread	
Vol 31-2	2003	December	So Great a Crowd of Orts	Faith J. Cormier	9	article		
Vol 31-2	2003	December	The Lowly Needle	Joan Cranston	10	article		
Vol 31-2	2003	December	1973-2003: A pause for reflection 30 years of EAC	Sharon Gray	13	article		
Vol 31-2	2003	December	Sisters: Dedicated to Jackie Roggeveen	Claudette Storrecher	16	article		
Vol 31-2	2003	December	Tapestries in Canada: A Tapestry of Historic Truro		18	article		
Vol 31-2	2003	December	Beading an Historic Baby Bonnet	Lorrie Storr	20	article		
Vol 31-2	2003	December	So What the Heck is Kumihimo	Sue Thomas & Kelly Harper	25	article		
Vol 31-2	2003	December	Bristol Orphan House Samplers	Pat Graf	30	article		
Vol 31-2	2003	December	Still an Inspiration at 98: Margaret Nordstrom	Jackie Roggeveen	32	article		Margaret Nordstrom
Vol 31-2	2003	December	The Last Page	Dimitri O'Sullivan	46	article		
Vol 31-2	2003	December	Antique Finds	Kathy Taylor	8	article		
Vol 31-2	2003	December	Book Reviews	Mary Jane Ujimoto & Jean Senior	17	article		Books: Embellish with Embroidery; Nettle Beadwork; Cross Stitch Designs from China; The Artful Ribbon, Beauties in Bloom
Vol 31-2	2003	December	What Knots		33	events		
Vol 31-2	2003	December	President's Report	Joyce Davis	34	report		
Vol 31-2	2003	December	Editorial	Brenda Rodeck	34	article		
Vol 31-2	2003	December	Education	Laura McFadyen	35	report		
Vol 31-2	2003	December	Youth	Beth Andrews	36	report		
Vol 31-2	2003	December	Seminar 2004 Update		37	seminar		
Vol 31-2	2003	December	Yukon Guild Turns 20	Rhea Stewart	40	article		
Vol 31-2	2003	December	Strawberry Delight - Part 4	Lorna MacDonald	41	project	Reticella	final instalment of sampler
Vol 31-2	2003	December	The Last Page	Dimitri O'Sullivan	46	article		
Vol 31-3	2004	March	NOTE: this issue was erroneously labelled Vol 32-2					
Vol 31-3	2004	March	Education Report	Laura McFadyen	6	report		Changes to Embroidery Canada
Vol 31-3	2004	March	Working Backwards	Stephanie Brand	9	article		Finding beautiful frames and stitching something for them
Vol 31-3	2004	March	A Pair of Pears	Deborah Blackmore	10-12	project	crewel	Design for crewel pear motifs
Vol 31-3	2004		The Fort Anne Heritage Tapestry - Annapolis Royal	Beverly McInnis	13	article	multi techniques	Tapestry of 4 centuries of settlement in Nova Scotia
Vol 31-3	2004	March	Profile: Barbara Lacroix	ReBecca Paterson	14	article	canvas work	A profile of Barbara LaCroix
Vol 31-3	2004	March	Antique Finds	Kathy Taylor	15, 38	article		looking for a series of correspondence course books

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Vol 31-3	2004	March	Charlotte Percival Sampler	ReBecca Paterson	16-18	article	sampler	history of Charlotte Percival and her sampler
Vol 31-3	2004	March	Feature Project	Colleen Darling	19-20	project	scissor fob	creating a fob with blackwork, surface embroidery, etc.
Vol 31-3	2004	March	Mystery Project	Miriam Birkenthal	22-25	project	canvas work	3 part canvas work project
Vol 31-3	2004	March	La Chasse Galerie: A Canadian Journey	Amber Thody	26-29	article		pact with Satan and a flying canoe
Vol 31-3	2004	March	Book Reviews	Eleanor Thomas	32-33	book review		review of 12 books
Vol 31-3	2004	March	EAC Heritage Collection	Dot From	34-35	article		EAC Heritage Collection opportunities for donors/research
Vol 31-3	2004	March	Elections	nominees	36-37	nominees		EAC elections
Vol 31-3	2004	March	Candidates for Membership Director	nominees	38	nominees		EAC Elections
Vol 31-4	2004	June	President's Message	Joyce Davis	4	article		
Vol 31-4	2004	June	A Pair of Silk Paper Pears	Deborah Blackmore	5-7	project	silk paper	
Vol 31-4	2004	June	Education	Laura McFadyen	8	report		
Vol 31-4	2004	June	Library Report	Helen McCrindle	10	report		
Vol 31-4	2004	June	Membership Report	Jackie Bouvier-Roggeveen	10	report		report and farewell
Vol 31-4	2004	June	Chapter News: 1826 Harriet Lucinda Smith Sampler	Tulip Tree Needlearts	12-13	report		
Vol 31-4	2004	June	Chapter News: BC Says "Thank You"	Okanagan Needle Arts Guild	13-14	report		
Vol 31-4	2004	June	Chapter News: Love of embroidery	Arrowsmith Needlearts Guild	14	report		
Vol 31-4	2004	June	City & Guilds 2004 Grad Show	Jennie Wolter	15-16	article		
Vol. 31-4	2004	June	Heritage Report	Janice Routley	17	report		
Vol 31-4	2004	June	Pulled Thread & Peonies	Pam Cousins	18-19	article		featuring: Okanagan Needlearts Guild in Kelowna, Jean Bembenek, needlepoint peony chair by Pauline Soucie
Vol 31-4	2004	June	Profile: Anna Dones	Barbara Leach & Eileen Dawson	20-21	article		
Vol 31-4	2004	June	Sweet Violets	Mary Polityka Bush	22-23	project	metallic ribbon embroidery	
Vol 31-4	2004	June	The Mystery Project Part 2	Miriam Birkenthal	24-27	project	canvas work	
Vol 31-4	2004	June	What Knots		29	events		
Vol 31-4	2004	June	By Any Other Name: Weeping Heart	Eleanor Podl	30-33	project	crazy patchwork/embroidery	
Vol 31-4	2004	June	What Knots		29	events		
Vol 31-4	2004	June	Meet Your New Board - Election Results		34	report		
Vol 31-4	2004	June	Directors & Chapters		38	list		
Vol 31-4	2004	June	A Head Start on Christmas: Notes on Bargello	Pat Bayko	41-43	project	bargello	ornament
Vol 31-4	2004	June	Book Reviews	Jean Senior, Mary Jane Ujimoto	44-46	report		Tassel making; beading; Christmas Tree Decorating; bead weaving, ribbon embroidery
Vol 32 -1	2004	September	President's Report	Deborah Blackmore	4	report		
Vol 32 - 1	2004	September	Education Report	Laura McFadyen	5	report		
Vol 32 - 1	2004	September	Editor's Notes	Sandra Preikschat	7	report		
Vol 32 - 1	2004	September	Youth Report	Carol Storie	8	report		
Vol 32 - 1	2004	September	Library Report	Helen McCrindle	9	report		

Issue number	Year	Calendar Period	Article Title	Author	Pages	Type	Technique	Content
Vol 32 - 1	2004	September	Ethnic Embroidery	Elena love	10	article		Romanian Point Lace
Vol 32 - 1	2004	September	Romanian Point Lace Flower	Elena love	12-16	project	Romanian point lace	
Vol 32 - 1	2004	September	The Beginnings of a Needlework Show	Joanne Gatenby	17	article		
Vol 32 - 1	2004	September	Surfing the Web: What the World Wide Web has to offer in Gold (Metal) Thread Embroidery	ReBecca Paterson	18-20	article		
Vol 32 - 1	2004	September	Rena's Ukrainian Whitework Stocking	Rena Holma	21-22	project	Ukrainian whitework	
Vol 32 - 1	2004	September	Winners of the Members' Show at Seminar 2004		23	seminar		photo highlights
Vol 32 - 1	2004	September	Seminar 2005 - Stitchers' Mosaic - Toronto		pullout	seminar		seminar program, class listings
Vol 32 - 1	2004	September	The Mystery Project Part 3	Miriam Birkenthal	25-28	project		
Vol 32 - 1	2004	September	Book Reviews	Deanna Morrison, Faith J. Cormier	29-30	reviews		Inventive Needlework by Shay Pendray; Monica Ferris mysteries
Vol 32 - 1	2004	September	What Knots		31			information briefs, chapter news, etc.
Vol 32 - 1	2004	September	Canadian Samplers: A Heritage Review	Pat Graf	36-38	article		
Vol 32 - 1	2004	September	With the Blue Flag Iris	Madeleine Ferland	39-44	project	stumpwork	
Vol 32 - 1	2004	September	Stitches In Time: The Toronto Historical Embroidery	Margaret Taylor	46-47	article		
Vol 32 - 2	2004	December	President's Message	Deborah Blackmore	4-5	article		
Vol 32 - 2	2004	December	Education Report	Laura McFadyen	5-6	report		
Vol 32 - 2	2004	December	Editor's Notes	Sandra Preikschat	7	article		
Vol 32 - 2	2004	December	Youth Report	Carol Storie	8	report		
Vol 32 - 2	2004	December	Library Report	Helen McCrindle	9	report		
Vol 32 - 2	2004	December	Membership Report	ReBecca Paterson	10	report		Memorial: Marilyn Martin
Vol 32 - 2	2004	December	Ethnic Embroidery Project: Casalguidi Sweet Bag	Jo Ann Allan	11-15	project	Casalguidi	Whitework project
Vol 32 - 2	2004	December	News & Views: Creating your Own "Yahoo" Group	Lynne Demmery	15-17	article		
Vol 32 - 2	2004	December	Errata - Leonida Leatherdale award photos		17			
Vol 32 - 2	2004	December	Guild News	Elsie Griffiths	18-22	article		Quinte, Winnipeg Embroiderers, Comox Valley
Vol 32 - 2	2004	December	Beautiful Endings	Gloria Daly	23-25	project	Passementerie	creating tassels
Vol 32 - 2	2004	December	Embroiderer Profile: Françoise Bonzon	Louise Chouinard	26-27	article		History and work of Françoise Bonzon
Vol 32 - 2	2004	December	Who Me? Enter a Juried Art Show	Nancy Kinsman	28-31	article		Threadworks 2004: planning a project for the art show
Vol 32 - 2	2004	December	Silk, Silver and Spangles	Ellen Emanuel	32-36	project	canvas work	Canvas work using Kreinik threads and embellishments
Vol 32 - 2	2004	December	Of Historical Note	Carolyn Beacroft	37-41	article	sampler	Sampler stitched by Harriet Lucinda (Lee) Smith 1825
Vol 32 - 2	2004	December	The Hunt for Free Patterns	Faith J. Cormier	41-42	article		Sources for free patterns and copyright notices
Vol 32 - 2	2004	December	What Knots		45	article		events
Vol 32 - 2	2004	December	Talk About Elegance	Colleen Darling	46	project		Creating an embroidered dust glove
Vol 32 - 2	2005	March	NOTE: issue erroneously labelled Vol 33-3					
Vol 32 - 2	2005	March	President's Message	Deborah Blackmore	4	article		long-term planning at EAC, new website
Vol 32 - 3	2005	March	Education Report	Laura McFadyen	5-6	report		Correspondence Courses
Vol 32 - 3	2005	March	In Praise of Correspondence Courses	Carole Prytula	7-8	article		
Vol 32 - 3	2005	March	Youth Report	Carol Storie	8	report		
Vol 32 - 3	2005	March	Editor's Notes	Sandra Preikschat	9	article		

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Vol 32 - 3	2005	March	Membership Report	ReBecca Paterson	10	article		Importance of renewing membership on time
Vol 32 - 3	2005	March	Misty Morning - Cover Project	Deanna Bertelsen	11-15	project		Stitching a heron
Vol 32 - 3	2005	March	Nominating Committee Policy Changes / EAC Bylaw Change		16-17	report		
Vol 32 - 3	2005	March	Covering the Basics: Fabrics for Counted Thread	Lisa Righetti	18-19	article		Choosing fabrics for counted thread work
Vol 32 - 3	2005	March	Chapter News	various	20-21	article		Reports from several guilds
Vol 32 - 3	2005	March	Spring has Sprung	Elizabeth Foster	22-25	project		A silk sampler pattern provided by Kreinik
Vol 32 - 3	2005	March	Jennifer E. Salahub's Work - As They are Fashioned So They Grow	Anna De Felice	26-29	article		history of Quebec samplers
Vol 32 - 3	2005	March	What Knots		30-31	article		news briefs, events, etc.
Vol 32 - 3	2005	March	Chocolate and the Stitcher	Faith J. Cormier	32-34	project	cross stitch	The relationship between chocolate and stitching
Vol 32 - 3	2005	March	Building a Modern Sampler	Patricia Suvak	35-39	article		A mother and daughter discussion on samplers
Vol 32 - 3	2005	March	Treasurer's Audit 2004		40-42	report		
Vol 32 - 3	2005	March	Feature Project: A Pot of Geraniums	Margaret Vant Erve	45-47	project	surface embroidery	Creating a flower pot motif
Vol 32 - 4	2005	June	President's Message	Deborah Blackmore	4	article		
Vol 32 - 4	2005	June	Education Report	Laura McFadyen	5-7	report		
Vol 32 - 4	2005	June	Youth Report	Carol Storie	8	report		
Vol 32 - 4	2005	June	Membership Report	ReBecca Paterson	8	report		
Vol 32 - 4	2005	June	Editor's Notes	Sandra Preikschat	9	article		
Vol 32 - 4	2005	June	Feature Project: Friends from the North	Lisa Overduin	11-13	project	cross stitch	Cross stitch pattern of two dogs and a man
Vol 32 - 4	2005	June	Chapter News		14-16	article		news from various chapters
Vol 32 - 4	2005	June	Salmon Arm Celebrates Centenary with Open Mixed Fibre Show	Sandra Baker	17	article		Fibre Alive 2005 - Looking Forward to the Past & Retreat
Vol 32 - 4	2005	June	Original Thoughts: How to Avoid Plagiarism and Copyright Problems	Madelaine Basta	18-19	article		Information on copyright
Vol 32 - 4	2005	June	Memorials		19			Elysia Bongie, John Douglas Smith
Vol 32 - 4	2005	June	Seminar 2005 Highlights	Sandra Preikschat	20-24	seminar		
Vol 32 - 4	2005	June	An Embroiderer's Alphabet	Jim Armour	25	article		
Vol 32 - 4	2005	June	Leonida Leatherdale Award Winners 2005		26-27	seminar		
Vol 32 - 4	2005	June	Music to Stitch By	Faith J. Cormier	28-29	article		Trying to find appropriate music to stitch by
Vol 32 - 4	2005	June	What Knots		30-31	article		news briefs, events, etc.
Vol 32 - 4	2005	June	Embroiderer Profile: Embroidery with Audrey Francini	Helen McCrindle	32-33	article		a profile on Audrey Francini
Vol 32 - 4	2005	June	A Tribute to Eleanor Thomas	Barbara Smith	34-35	article		
Vol 32 - 4	2005	June	Feature Project: A Cowboy Christmas Stocking	Sandra Preikschat	36-39	project	Hardanger	creating a stocking in hardanger
Vol 32 - 4	2005	June	Inspiration & Creativity	ReBecca Paterson	45-47	article		Creating an étui
Vol 33 - 1	2005	Fall	President's Message	Deborah Blackmore	4	article		
Vol 33 - 1	2005	Fall	Education Report	Laura McFadyen	5	report		
Vol 33 - 1	2005	Fall	Course Manager's Report	Erma Scrimgeour	6	report		
Vol 33 - 1	2005	Fall	Membership Report	ReBecca Paterson	8	report		
Vol 33 - 1	2005	Fall	Youth Report	Carol Storie	9-10	report		
Vol 33 - 1	2005	Fall	Editor 's Notes	Sandra Preikschat	10	report		
Vol 33 - 1	2005	Fall	Feature Project: Traditionally Crewel	Jean Ford	12-16	project	crewel	Floral design reminiscent of early American crewel

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Vol 33 - 1	2005	Fall	Chapter News		18-19	article		guild news
Vol 33 - 1	2005	Fall	Embroiderers' Guild of Victoria celebrated its 35th anniversary	Sharon S. MacDonald	20-22	article		Embroiderers' Guild of Victoria 35th anniversary
Vol 33 - 1	2005	Fall	Memorials		23	article		Memorials for Mary Marshall and Olive Maude Newman
Vol 33 - 1	2005	Fall	Stitching Together a Nation	Meredith Royds	24	article		Assembly of exquisite, colourful fibre art
Vol 33 - 1	2005	Fall	Seminar 2006 - A River of Threads, Edmonton		pullout 1-20	seminar		Course descriptions
Vol 33 - 1	2005	Fall	Memorials		23	article		Mary Marshall, Olive Maude Newman
Vol 33 - 1	2005	Fall	Quilt of Belonging by Esther Bryan	Meredith Royds	25	book review		Book featuring photos of blocks & stories of block makers
Vol 33 - 1	2005	Fall	For the Love of a Doll	Ronda Schmalenberg	26-29	article		Creating dolls
Vol 33 - 1	2005	Fall	What Knots		30-31	article		EAC News
Vol 33 - 1	2005	Fall	The Christmas Embroiderer	Faith J. Cormier	32-33	article		Creating ornaments and other Christmas items
Vol 33 - 1	2005	Fall	Inspiration & Creativity - EAC's ODA . . . What Is It?	Barbara Gilbert	34-35	article		Inspiration & Design Awards
Vol 33 - 1	2005	Fall	New Stitch Diagrams	Laura McFadyen	36-37	article		Using Easy Grapher to change how designs are created
Vol 33 - 1	2005	Fall	Deferngully Box	Dawn Elsbury	38-42	project	stumpwork	Creating a box with mushroom and wild bluebell motifs
Vol 33 - 1	2005	Fall	Embroiderer Profile - The Embroidery of Betty McLeod	Carolyn Beacroft	45-47	article		The Embroidery of Betty McLeod
Vol 33 - 1	2005	Fall	Traditionally Crewel	Jean Ford	12-16	project		
Vol 33 - 1	2005	Fall	Deferngully box	Dawn Elsbury for Rajmahal	38-42	project		
Vol 33 - 2	2005	Winter	President's Message	Deborah Blackmore	4	report		
Vol 33 - 2	2005	Winter	Education Report	Laura McFadyen	5	report		
Vol 33 - 2	2005	Winter	Correspondence Course Graduates & Guidelines		6	report		
Vol 33 - 2	2005	Winter	Membership Report	ReBecca Paterson	8	report		
Vol 33 - 2	2005	Winter	Youth Report	Carol Storie	8	report		
Vol 33 - 2	2005	Winter	Editor's Notes	Sandra Preikschat	9	article		
Vol 33 - 2	2005	Winter	Mary Sheepy's Sampler	Jennifer Salahub	10	article		
Vol 33 - 2	2005	Winter	Nominees for the EAC Board of Directors		13	report		
Vol 33 - 2	2005	Winter	Artist Trading Cards (ATC)	ReBecca Paterson	18	article		
Vol 33 - 2	2005	Winter	Artist Trading Card Challenge		20	challenge		
Vol 33 - 2	2005	Winter	The Art of Dolls in Embroidery	Sherry Del Rizzo	21	article		
Vol 33 - 2	2005	Winter	Focus on a Canadian Designer: Linda Lachance	Faith Cormier	27	interview		
Vol 33 - 2	2005	Winter	Chapter News		30			
Vol 33 - 2	2005	Winter	EAC and Other Things You May Have Not Known and Hopefully are No Longer Afraid to Ask	Denise Hipkin	32	article		
Vol 33 - 2	2005	Winter	What Knots		33			
Vol 33 - 2	2005	Winter	Magenta, Colour Wheels and the Mind's Eye	Vira Hughes	34	article		
Vol 33 - 2	2005	Winter	Aunt Mary's Gift	Madelaine Basta	37-39	project	whitework	
Vol 33 - 2	2005	Winter	Directors & Chapters		40	listing		
Vol 33 - 2	2005	Winter	Blackwork Iris	Janice Routley	42-43	project	blackwork	See page 8, Spring 2006 Vol 33-3 for graph
Vol 33 - 3	2006	Spring	President's Message	Deborah Blackmore	4	article		
Vol 33 - 3	2006	Spring	Education Report	Laura McFadyen	5	report		
Vol 33 - 3	2006	Spring	Correspondence Course Graduates		7	report		correspondence course graduates

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Vol 33 - 3	2006	Spring	Editor's Notes	Sandra Preikschat	7-8	errata		Blackwork Iris - missing chart from Winter 2015 issue
Vol 33 - 3	2006	Spring	Youth Report	Carol Storie	9	report		
Vol 33 - 3	2006	Spring	Membership Report	ReBecca Paterson	10	report		
Vol 33 - 3	2006	Spring	Sampler Registry Update	Marnie Sholdice	11	report		CDs now available
Vol 33 - 3	2006	Spring	Focus on a Canadian Designer: Susan Furneaux	Faith Cormier	12-14	interview		Susan Furneaux
Vol 33 - 3	2006	Spring	Creation of a Feathered Friend!	Susan Furneaux	15-17	project	surfacing stitching	
Vol 33 - 3	2006	Spring	Board of Directors 2006-2008	Joyce Davis	18-20	article		elected members, running for election and ballot
Vol 33 - 3	2006	Spring	Chapter News		21-24	article		
Vol 33 - 3	2006	Spring	ATC Challenge 2006	ReBecca Paterson	25-29	article		pictures of submitted entries
Vol 33 - 3	2006	Spring	For The Love of Hats	John Taylor	30-31	article		John Taylor's hat collection & bio
Vol 33 - 3	2006	Spring	What Knots		32-35	events		
Vol 33 - 3	2006	Spring	A Dream is Realized	Erma Scrimgeour	36-38	article	Schwalm	
Vol 33 - 3	2006	Spring	On the Light Side - Life's Little "Foil"bles	Deborah Blackmore	39-40	article		
Vol 33 - 3	2006	Spring	The Challenge: Feathered Friend		41	challenge		make your own feathered friend based on Susan Furneaux design
Vol 33 - 3	2006	Spring	Directors & Chapters		42	listing		
Vol 33 - 3	2006	Spring	Treasurer's Audit 2005		44	report		
Vol 33 - 4	2006	Summer	President's Message	Deborah Blackmore	4-5	article		
Vol 33 - 4	2006	Summer	Education Report	Laura McFadyen	5-7	report		Education program & award winners
Vol 33 - 4	2006	Summer	Membership Report	ReBecca Paterson	10	report		
Vol 33 - 4	2006	Summer	Youth Report	Carol Storie	11	report		
Vol 33 - 4	2006	Summer	Focus on a Canadian Designer: Sandra Parlow	Faith Cormier	12-15	interview		Sandra Parlow
Vol 33 - 4	2006	Summer	O Canada	Sandra Parlow	16-18	project	cross stitch	
Vol 33 - 4	2006	Summer	A River of Threads Seminar 2006 - Edmonton		19-26	seminar		Helen McCrindle address at AGM; photo highlights of Seminar 2006
Vol 33 - 4	2006	Summer	Over Here; Women, Work and WWII	Carolyn Beacroft	27-31	article		Mixed media textile exhibition re artist Johnnene Maddison
Vol 33 - 4	2006	Summer	Chapter News Attention Guilds	Laura McFadyen	32-33	article		
Vol 33 - 4	2006	Summer	Evelyn Clare Wishart		34	article		in memoriam
Vol 33 - 4	2006	Summer	Pauline Daley		34	article		in memoriam
Vol 33 - 4	2006	Summer	Rene Rath		34	article		in memoriam
Vol 33 - 4	2006	Summer	From Concept to Reality - Marigold Guild of Needle Arts Banner Project 2004-2006		35	article		Marigold Guild of Needle Arts banner
Vol 33 - 4	2006	Summer	What Knots		36-37	events		
Vol 33 - 4	2006	Summer	Pink Dream Flower Bead Bag	Irene Junkuhn	39-44	project	surfacing stitching/ beading	
Vol 34 - 1	2006	Fall	Correspondence Course Graduates	Laura McFadyen	5-8	report		correspondence course graduates
Vol 34 - 1	2006	Fall	Focus on a Canadian Designer: Carolyn Mitchell	Faith Cormier	12-14	interview		Carolyn Mitchell
Vol 34 - 1	2006	Fall	Nancy's Noel	Carolyn Mitchell	15-21	project	canvas work	Christmas ornament
Vol 34 - 1	2006	Fall	How to E-mail Communicate Effectively	Carol Cleveland	22	article		email etiquette & tips
Vol 34 - 1	2006	Fall	Book Reviews	Isla Marsh, Jeanine Robertson	23	book review		flower embroidery, Italian embroidery
Vol 34 - 1	2006	Fall	Seminar 2007 - Stitching on the Edge , St. John's, NF		pullout	seminar		seminar program, class listing
Vol 34 - 1	2006	Fall	Chapter News		24-27	article		
Vol 34 - 1	2006	Fall	Feathered Friend Challenge Results		27-29	article		pictures of Feathered Friend challenge

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Vol 34 - 1	2006	Fall	Learning to Look: Embroidery as a Visual Language: Part 1	Connie Jefferess	30-32	article		designing
Vol 34 - 1	2006	Fall	Purrfectly Lovely Cat Ornaments	Dorita Grant	33-36	project	surfacing stitching/ beading	ornaments
Vol 34 - 1	2006	Fall	What Knots		37-39	events		
Vol 34 - 1	2006	Fall	Focus on a Canadian Designer: Marie-Renée Otis' embroidery work enhances the beauty of the world	Louise Chouinard	40-41	article		
Vol 34 - 1	2006	Fall	Technology in Stitches - Embroidery Software - Something for Everyone: Part 1	Rosemary Marchant	42-44	article		
Vol 34 - 2	2006	Winter	Focus on a Canadian Designer - Joanne Gatenby	Faith Cormier	9-14	interview		
Vol 34 - 2	2006	Winter	Feature Project Birth Announcement	Joanne Gatenby	15-16	project	cross stitch	Joanne Gatenby
Vol 34 - 2	2006	Winter	Chapter News		17-19	article		cross stitch birth announcement
Vol 34 - 2	2006	Winter	Seminar 2006 Some of the Members' Show Winners		20-21	seminar		photos of select winning pieces
Vol 34 - 2	2006	Winter	More Incredible Feathered Friends		22-25	article		embroidered birds by members from various guilds
Vol 34 - 2	2006	Winter	Feature Project A Delicate Personalized Needlebook	Dale Edwards	26-29	project	surface embroidery	
Vol 34 - 2	2006	Winter	Learning to Look: Embroidery as a Visual Language: Part 2	Connie Jefferess	30-32	article		needlebook
Vol 34 - 2	2006	Winter	Feature Project Christmas Sampler #1	Beamish Creations	33-35	project	sampler	designing
Vol 34 - 2	2006	Winter	What Knots		36-38	events		sampler by Kim Beamish
Vol 34 - 2	2006	Winter	What Can Come From "A Moment of Foolishness" or The Reproduction of The Margaret Walls Sampler	Jan Boyd	39	article		reproduction of a museum sampler
Vol 34 - 2	2006	Winter	Technology in Stitches - Embroidery Software - Something for Everyone: Part 2	Rosemary Marchant	40-44	article		
Vol 34 - 3	2007	Spring	Correspondence Course Graduates		5-7	report		correspondence course graduates
Vol 34 - 3	2007	Spring	Youth Report	Carol Storie	10-13	report		pictures of Youth Embroiderers ATCs
Vol 34 - 3	2007	Spring	Focus on a Canadian Designer: ReBecca Paterson	Faith Cormier	14-17	interview		ReBecca Paterson
Vol 34 - 3	2007	Spring	The Woven Running Stitch Needlebook	ReBecca Paterson	18-23	project	woven running stitch	needlebook
Vol 34 - 3	2007	Spring	Chapter News		24-26	article		
Vol 34 - 3	2007	Spring	Textiles & Artists Around the World Japan/Chieko Hoshiai	Carolyn Beacroft	27-29	article		Chieko Hoshiai
Vol 34 - 3	2007	Spring	Snowdrops 'n Eyelets	Carol Storie	30-33	project	whitework	
Vol 34 - 3	2007	Spring	EAC Individual Correspondence Courses Binder Review	Laura McFadyen	34	article		information re: binder reviews
Vol 34 - 3	2007	Spring	What Knots		35-36	events		
Vol 34 - 3	2007	Spring	Book Reviews		36-37	book review		In Praise of the Needlewoman: Embroiderers, Knitters, Lacemakers and Weavers in Art by Gail Carolyn Sirna; Embroidered Knot Gardens Using Three-Dimensional Stumpwork, Canvas Work and Ribbonwork by Owen Davies and Gail Holdsworth
Vol 34 - 3	2007	Spring	It's time to display!	Susan Donn	38-39	article		finishing ideas
Vol 34 - 4	2007	Summer	NOTE: this issue is erroneously labelled Vol 34 - 3					
Vol 34 - 3	2007	Summer	Education Report	Laura McFadyen	5-7	report		award winners & course graduates
Vol 34 - 4	2007	Summer	Focus on a Canadian Designer: Tanja Berlin	Faith Cormier	11-15	interview		Tanja Berlin
Vol 34 - 4	2007	Summer	Three Lovely LadiesOne Great Pattern	Sherry del Rizzo	16-21	project	varied techniques	

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Vol 34 - 4	2007	Summer	Origins of Drawn Thread and Pulled Thread	Dale Edwards	22-24	article	drawn & pulled thread	including bibliography & reference list
Vol 34 - 4	2007	Summer	"The Circle of Life" - Button Blanket	Sylvia van der Woning	25-26	article		incorporating buttons into embroidery and art
Vol 34 - 4	2007	Summer	Chapter News		27-28	article		
Vol 34 - 4	2007	Summer	ATC Swap	Sue Thomas	29-33	article		pictures of completed Artist Trading Cards
Vol 34 - 4	2007	Summer	Seminar 2007 - Stitching on the Edge - St. John's, NL		34-35	seminar		seminar recap and highlights
Vol 34 - 4	2007	Summer	39, and holding!	Sue Thomas	36-37	article		UFOs (unfinished objects)
Vol 34 - 4	2007	Summer	Create an ATC Wire Stand	Sue Thomas	37	project		wire stand
Vol 34 - 4	2007	Summer	Project Roll or Linen Roll	Captive Creations	38-40	project		roll created by Christy Thomasson, Judy Carlson & Pat Armour
Vol 34 - 4	2007	Summer	The Search for Ada Philomena Dowling	Mary Jane Ujimoto	41-43	article		research surrounding a needlework project and genealogy
Vol 34 - 4	2007	Summer	Design a Chatelaine Contest		48	contest		
Vol 35 - 1	2007	Fall	President's Message	Madelaine Basta	4	article		
Vol 35 - 1	2007	Fall	Education Report	Laura McFadyen	5-9	report		guidelines for students and for guilds, correspondence course graduations, new courses
Vol 35 - 1	2007	Fall	New EAC Seminar Scholarship		9	scholarship		
Vol 35 - 1	2007	Fall	Youth Report	Carol Storie	10-11	report		Eleanor Thomas Youth Bursary winners pictures
Vol 35 - 1	2007	Fall	Focus on Canadian Designers: Joan Bouwmeester and Debbie Bouwmeester-Fasek - Three Swans Studio	Faith Cormier	14-21	interview		Three Swans Studio owners Joan Bouwmeester and Debbie Bouwmeester-Fasek
Vol 35 - 1	2007	Fall	Design Challenge	Debbie Bouwmeister & Joan Bouwmeister-Fasek	22	project		
Vol 35 - 1	2007	Fall	A Kiss for the Military	Kate Dunsmore, Lynne Demmery	23-25	article		little pillows filled with love for families of military personnel deployed overseas
Vol 35 - 1	2007	Fall	Seminar 2008 - Threads of the Valley, Kelowna, B.C.			pullout	seminar	seminar program, class listing
Vol 35 - 1	2007	Fall	Some notes on chatelaines to get you started on the EAC Chatelaine Challenge	Gloria Daly, Madelaine Basta, Joyce Gill, Isla Marsh	26-27	article		history of chatelaines
Vol 35 - 1	2007	Fall	Show & Tell from EAC Members		28-29	article		photos of completed projects
Vol 35 - 1	2007	Fall	Seminar 2007		30-31	photos		photo highlights
Vol 35 - 1	2007	Fall	The Tale of the Flying Carpet	Bill Davidson	32-35	article	thread painting	embroidered tapestry entitled "Flying Carpet"
Vol 35 - 1	2007	Fall	A Peek at the EAC Heritage Collection		36-37	article		baby bonnet & 1810 long infant's gown
Vol 35 - 1	2007	Fall	Historical Project - Reticella Needle Lace Tray Cloth	Rosemary Marchant	38-40	project	Reticella	needle lace tray cloth
Vol 35 - 1	2007	Fall	Threads of History: A Peek into the Lives and Times of Five Needleworkers from PEI - Part 1	Joyce Gill	41-43	article		Betsy Coles, Elisabeth Rogerson, Ann Leslie
Vol 35 - 2	2007	Winter	President's Message	Madelaine Basta	4	article		
Vol 35 - 2	2007	Winter	Education Report	Laura McFadyen	5-7, 8-9	report		including new group courses
Vol 35 - 2	2007	Winter	Library Report	Isla Marsh	7	report		new acquisitions
Vol 35 - 2	2007	Winter	Membership Report	Linda Brenner	10	report		
Vol 35 - 2	2007	Winter	Youth Report	Carol Storie	11	report		
Vol 35 - 2	2007	Winter	Errata - reticella tray cloth, military kissing pillow		12-14			

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Vol 35 - 2	2007	Winter	Focus on a Canadian Designer: Sharon Lee	Faith J. Cormier	15-18	interview		Sharon Lee
Vol 35 - 2	2007	Winter	A Flight of Butterflies	Sharon Lee	19-21	project	canvas work	
Vol 35 - 2	2007	Winter	Report of the Nominating Committee	Deborah Blackmore	22	report		vacant Board positions
Vol 35 - 2	2007	Winter	Winner of the first EAC Seminar Scholarship is ... Kathy Taylor		22	seminar		
Vol 35 - 2	2007	Winter	A Peek at the EAC Heritage Collection		23	article		Coronation Sampler 1937
Vol 35 - 2	2007	Winter	Chapter News	various	24-26	article		
Vol 35 - 2	2007	Winter	Guild Banners		27-29	article		Tulip Tree Needlearts & Pleasant Valley Stitchers Guild Banners
Vol 35 - 2	2007	Winter	Seminar 2007		30-31	seminar		photos of award winning pieces
Vol 35 - 2	2007	Winter	Top 10 ways to tell a quilter from an embroiderer!	Ellen Basler	33	article		
Vol 35 - 2	2007	Winter	Threads of History: A Peek into the Lives and Times of Five Needleworkers from PEI - Part 2	Joyce Gill	34-36	article		Susanna McQueen & Mary Ann O'Connell
Vol 35 - 2	2007	Winter	Habitat for Humanity Project	Lady Slipper NeedleArts Guild	37-38	project		Habitat Samplers
Vol 35 - 2	2007	Winter	Going Above and Beyond		39-40	article		stitching a waterproof seam
Vol 35 - 2	2007	Winter	Putting a Date on Books by Th. de Dillmont	Lynne Demmery	40	article		dating books by Th. de Dillmont
Vol 35 - 2	2007	Winter	Of Historical Note: Pillows, Embroidery and War time	Carolyn Beacroft	41	article		
Vol 35 - 2	2007	Winter	Needlepoint Project - The Holburne Museum of Art in Bath	Victoria Dixon	42-43	article		Vancouver Guild of Embroiderers architecture challenge
Vol 35 - 2	2007	Winter	In the News		44	article		Lorene Salt
Vol 35 - 3	2008	Spring	Correspondence Course Graduates	Laura McFadyen	5-9	report		correspondence course graduates
Vol 35 - 3	2008	Spring	Nominees for Board of Directors 2008-2010	Deborah Blackmore	14-18	report		
Vol 35 - 3	2008	Spring	Chapter News		19-23	article		
Vol 35 - 3	2008	Spring	Even Hockey Players Cross Stitch	Kim Beamish	24	youth project	cross stitch	O' Little Christmas Tree
Vol 35 - 3	2008	Spring	Why Do I Quilt?	Ellen Basler	25	article		
Vol 35 - 3	2008	Spring	A Peek at the EAC Heritage Collection		26	article		Norwegian cap
Vol 35 - 3	2008	Spring	Focus on a Canadian Designer: Catherine Coleman	Catherine Coleman	27	article		
Vol 35 - 3	2008	Spring	Feature Project Eltham Road: Part 1	Catherine Coleman	28-32	project	canvas work	
Vol 35 - 3	2008	Spring	Samplers: First Marking Samplers	Carolyn Beacroft	33-35	article		samplers
Vol 35 - 3	2008	Spring	These Scissors of Mine	Pat Armour	36-38	project		scissor fob
Vol 35 - 3	2008	Spring	Judy's Bunny Pin Keep	Judy Carlson	38-39	project		pin keep
Vol 35 - 3	2008	Spring	Treasurer's Report 2017		40-44			
Vol 35 - 4	2008	Summer	President's Message	Madelaine Basta	4	article		
Vol 35 - 4	2008	Summer	Education Report	Laura McFadyen	5-6	article		including list of course graduates
Vol 35 - 4	2008	Summer	Youth Report	Carol Storie	10	report		
Vol 35 - 4	2008	Summer	Library Report	Isla Marsh	11-12	report		
Vol 35 - 4	2008	Summer	Nominating Committee Report	Deborah Blackmore	13-14	report		
Vol 35 - 4	2008	Summer	Focus on a Canadian Designer: Anna-Marie Winter	Faith J. Cormier	15, 17-19	interview		designer, instructor, lecturer, author and fibre artist
Vol 35 - 4	2008	Summer	Canadian Designer's Project: Jewel of the Orient	Anna-Marie Winter	20-25	project	Canvas work	A small design inspired by the Orient
Vol 35 - 4	2008	Summer	Chapter News		26-31	article		info, news from various chapters
Vol 35 - 4	2008	Summer	Artist Trading Card Exchange 2008	Kim Beamish	29-31	report		
Vol 35 - 4	2008	Summer	Of Historical Note: Exploring the Hudson's Bay Blanket	Harold Tichenor	32-34	article		History of the Hudson's Bay Point Blanket
Vol 35 - 4	2008	Summer	Book Review	Carolyn Beacroft	35	book review		stumpwork
Vol 35 - 4	2008	Summer	Sampler Exhibit from EAC Heritage Collection	Anna-Marie Winter	36-37	article		EAC Exhibit at Government House Heritage Week
Vol 35 - 4	2008	Summer	Feature Project: Eltham Road - Part 2	Catherine & Robert Coleman	38-44	project	canvas work	

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Vol 36 - 1	2008	Aug/Sep	President's Message	Leslie Burrows	4	article		
Vol 36 - 1	2008	Aug/Sep	Editor's News	Sandra Preikschat	5	article		
Vol 36 - 1	2008	Aug/Sep	Youth Report	Carol Storie	9-11	report		Artist Trading Card photos
Vol 36 - 1	2008	Aug/Sep	Focus on a Canadian Designer: Leann Clifford	Susan Easton	12-15	interview		
Vol 36 - 1	2008	Aug/Sep	Pictures from Seminar 2008		17-25	seminar		photos of exhibition award and chatelaine contest winners, bra purse challenge, classroom highlights
Vol 36 - 1	2008	Aug/Sep	Seminar 2009 - 1000 Islands, 1000 Stitches - Kingston, ON		pullout 1-24	seminar		seminar program, class listing
Vol 36 - 1	2008	Aug/Sep	Chapter News	Barbara Simpson	26	article		info, news from various chapters
Vol 36 - 1	2008	Aug/Sep	A Quick & Fun Project: Judy's Floral Pencil Case	Judy Carlson	27-30	project	canvas work	pencil case
Vol 36 - 1	2008	Aug/Sep	Stitching in Colours	Faith J. Cormier	31-32	article		fiber companies and fiber colour names
Vol 36 - 2	2008	Oct/Nov	President's Message	Leslie Burrows	4	article		
Vol 36 - 2	2008	Oct/Nov	Education Report	Susan Donn	5-7	report		
Vol 36 - 2	2008	Oct/Nov	Library Report	Isla Marsh	11	report		
Vol 36 - 2	2008	Oct/Nov	Challenge Inspiration: Construction of a Fabric Book Cover	Barbara Gilbert	12-17	article		Contest: embroidered book cover
Vol 36 - 2	2008	Oct/Nov	Chapter News	Josée Dubé	18-19	article		
Vol 36 - 2	2008	Oct/Nov	Velvet Rose	Gary Clarke	21-25			
Vol 36 - 2	2008	Oct/Nov	What Knots		26	article		EAC News
Vol 36 - 2	2008	Oct/Nov	The Holman Samplers: Rebecca Holman and Amanda Jane Holman	Sue Holman Baker	27-28	article		History of samplers by Rebecca and Amanda Jane Holman
Vol 36 - 2	2008	Oct/Nov	Stitching Around the World: An Embroiderer's Journey in Romania	Meredith Snyder	29-30	article		Embroidery in Romania
Vol 36 - 2	2008	Oct/Nov	Of Historical Note: A War Embroidery	Carolyn Beacroft	31-32	article		Finding a wartime embroidered item in an antique shop
Vol 36 - 3	2009	Jan/Feb	President's Message	Leslie Burrows	4	article		
Vol 36 - 3	2009	Jan/Feb	Youth Report	Carol Storie	5	report		
Vol 36 - 3	2009	Jan/Feb	Winner EAC Seminar Scholarship	Sue Thomas	10-11	article		Kathy Taylor's seminar report
Vol 36 - 3	2009	Jan/Feb	Appointees to the EAC Board	Madelaine Basta	12	report		Changes to appointee positions
Vol 36 - 3	2009	Jan/Feb	Having Fun with Needle and Thread Banquet Challenge	Sue Thomas	13	article		The bra purse challenge
Vol 36 - 3	2009	Jan/Feb	Challenge Inspiration: The Ever Stylish Slip Dress with Matching Jacket	Sue Thomas	14-15	project		Creating a dress from a slip and jacket from a sweat shirt
Vol 36 - 3	2009	Jan/Feb	From You to Us	Sue Thomas	16	article		Kissing pillows made for military families
Vol 36 - 3	2009	Jan/Feb	Exploring Needlework: Needlework from the Canadian North	Carolyn Beacroft	17-20	article		Needlework before the time of European contact
Vol 36 - 3	2009	Jan/Feb	Chapter News		21-23	article		
Vol 36 - 3	2009	Jan/Feb	Quick and Fun Project: Polar Bears	Christy Thomasson	24-25	project		creating a stuffed polar bear
Vol 36 - 3	2009	Jan/Feb	The Story of Tut	Lea Frame/Marilyn Marshall	26	article		Finding a King Tut pattern and finding the colour key
Vol 36 - 3	2009	Jan/Feb	Inspiration on the Web: Stitchers' Blogs	Faith J. Cormier	28-29	article		blogs
Vol 36 - 3	2009	Jan/Feb	What Knots		30-31	article		EAC News
Vol 36 - 3	2009	Jan/Feb	Inspired Ideas: Square-Stitched Beaded Labels	Victoria Dixon	32	article	beading	Creating beaded labels
Vol 36 - 4	2009	Mar/Apr	President's Message	Leslie Burrows	4	article		
Vol 36 - 4	2009	Mar/Apr	Education Report	Susan Donn	5-6	report		
Vol 36 - 4	2009	Mar/Apr	Library Report	Isla Marsh	7-8	report		
Vol 36 - 4	2009	Mar/Apr	Membership Report	Linda Brenner	9	report		
Vol 36 - 4	2009	Mar/Apr	Behind the Scenes of ARTICULATION - Part 1	Susan Easton	10-12	interview		Articulation: inspired by City and Guilds of London course

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Vol 36 - 4	2009	Mar/Apr	Quick & Fun Project: A Silk Ribbon Thimble Bag	Pat Armour	13-16	project	Silk Ribbon	
Vol 36 - 4	2009	Mar/Apr	Chapter News		17	report		
Vol 36 - 4	2009	Mar/Apr	The Brandon Embroiderers' Goddess Dolls		18-19	article		Creating "Goddess Dolls"
Vol 36 - 4	2009	Mar/Apr	Inspiring Project: Gillian's Goddess Doll or Spirit Doll	Gillian Miller	20-22	project		
Vol 36 - 4	2009	Mar/Apr	Banners of EAC	Heather J. Entwistle	23-24	article		Lakeshore Creative Stitchery Guild banner making
Vol 36 - 4	2009	Mar/Apr	The Lighter Side of Stitching: Cashing In	Faith J. Cormier	25	article		Using stitching to bring an income
Vol 36 - 4	2009	Mar/Apr	Of Historical Note: A Scottish Embroidery	Lena Robertson	26	article		Needlework by Jessie McMurdo
Vol 36 - 4	2009	Mar/Apr	What Knots		27	article		EAC News
Vol 36 - 5	2009	May/June	Editor's News	Sandra Preikschat	4	article		
Vol 36 - 5	2009	May/June	Education Report	Susan Donn	5-6	report		
Vol 36 - 5	2009	May/June	Youth Report	Carol Storie	9	report		
Vol 36 - 5	2009	May/June	Behind the Scenes of ARTICULATION - Part 2	Susan Easton	10-13	interview		Articulation: inspired by City and Guilds of London course
Vol 36 - 5	2009	May/June	Quick & Fun Project: Blackwork Oak Leaves & Acorns	Janice Routley	15-17	project	blackwork	
Vol 36 - 5	2009	May/June	Chapter News	Carolyn Beacroft	18-21	article		
Vol 36 - 5	2009	May/June	Banners of EAC	Patricia Rideout	22	article		Banners of the Beothuk Embroiderers Guild
Vol 36 - 5	2009	May/June	From Wish List to Completion: Pleasant Valley Stitchers Guild Banner Project 2006-2007	Patricia Rideout	23	article		Banners of Pleasant Valley Stitchers Guild
Vol 36 - 5	2009	May/June	The Heritage Collection of EAC: Embroidered Hat	Hilda LeFevre	24-25	article		Embroidered hat from the Heritage Collection
Vol 36 - 5	2009	May/June	Focus on a Canadian Designer: Hooked on Embroidery	Audrey Masselink	26-27	article		
Vol 36 - 5	2009	May/June	Book Review: Toomer's latest book has stitchers seeing white in a whole new way	Claire Meldrum	28-29	book review		Embroidered with White by Heather Toomer
Vol 36 - 5	2009	May/June	Looking Back Sampler Registry: Religion in Samplers	Carolyn Beacroft	30-32	article		"Samplers are an insight into lives of women of the past"
Vol 36 - 6	2009	Jul/Aug	President's Message	Leslie Burrows	4-5	article		
Vol 36 - 6	2009	Jul/Aug	Education Report	Susan Donn	5, 7	report		
Vol 36 - 6	2009	Jul/Aug	Library Report	Isla Marsh	7-8	report		
Vol 36 - 6	2009	Jul/Aug	Featured Project: Schwalm Embroidered Needle Case	Jose Hope	10-17	project	Schwalm	Creating a needle case
Vol 36 - 6	2009	Jul/Aug	Chapter News		18-19	article		
Vol 36 - 6	2009	Jul/Aug	The Table Cloth	Barbara M Kershaw	20-22	article	Schwalm	Group of 6 + creating table cloths: 2007-2008
Vol 36 - 6	2009	Jul/Aug	Book Cover Winners		23-24	article		
Vol 36 - 6	2009	Jul/Aug	Seminar 2009 in Pictures	board	25-31	seminar		Board meeting, AGM, boutique, banquet, award winners
Vol 36 - 6	2009	Jul/Aug	Artist Trading Card Challenge	Josée Dubé	32	article		284 cards received
Vol 37 - 1	2009	Sep/Oct	President's message	Leslie Burrows	4	article		
Vol 37 - 1	2009	Sep/Oct	Youth Report	Carol Storie	5	report		
Vol 37 - 1	2009	Sep/Oct	So, You Want to Go to Seminar	Sue Thomas	6-8	article		Excuses for not going to seminar
Vol 37 - 1	2009	Sep/Oct	Stitched Inspiration: ATCs on Display	Barbara Carroll	10-15	article		Artist trading card challenge
Vol 37 - 1	2009	Sep/Oct	Featured Project: Christy's Shisha Peacock	Christy Thomasson	16-21	project	shisha embroidery	Creating a shisha peacock
Vol 37 - 1	2009	Sep/Oct	Seminar 2010 - Stitching Outside the Box - Regina, SK		pullout 1-24	seminar		seminar class listings
Vol 37 - 1	2009	Sep/Oct	Chapter News	various	22-24	article		info, news from various chapters
Vol 37 - 1	2009	Sep/Oct	Stitching Memories: Memory Stockings for Grandchildren	Bonnie Cook	27	article		stockings made from father-in-law's ties
Vol 37 - 1	2009	Sep/Oct	Banners of EAC: Quinte Needlearts Guild	Anne Adams	28-29	article		
Vol 37 - 1	2009	Sep/Oct	Needle Case in Canvas: Part 1	Rebecca Paterson	30-32	project	Canvas work	part 1 of 2

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Vol 37 - 2	2009	Nov/Dec	Editor's News	Sandra Preikshat	4	article		
Vol 37 - 2	2009	Nov/Dec	Stop the Presses! We Made Some Mistakes	Sue Thomas	5	article		error corrections for Seminar 2010
Vol 37 - 2	2009	Nov/Dec	Library Report	Isla Marsh	6	report		
Vol 37 - 2	2009	Nov/Dec	Italian Estense Embroidery	Jeanine Robertson	7-9	article		Estense Embroidery
Vol 37 - 2	2009	Nov/Dec	Inspired Stitches: Elisabetta's Needlebook	Elisabetta Holzer	10-14	project	various	A needlebook design born from a ceramic tile
Vol 37 - 2	2009	Nov/Dec	Chapter News	various	15-16	article		
Vol 37 - 2	2009	Nov/Dec	Bunty Severs 1935-2009	Susan Furneaux	17-20	interview		article and interview with Bunty Severs
Vol 37 - 2	2009	Nov/Dec	Needle Case in Canvas: Part 2	ReBecca Paterson	21-24	project	Canvas work	Creating a needle case
Vol 37 - 2	2009	Nov/Dec	Focus on a Canadian Fibre Artist: Linda McBain Cuyler	Mary Sustrik	25-28	article		Linda McBain Cuyler
Vol 37 - 2	2009	Nov/Dec	Featured Project: Dog Scissor Case	Dorita Grant	29-32	project		Creating a scissor case with a dog motif
Vol 37 - 3	2010	Jan/Feb	President's Message	Leslie Burrows	2-4	article		
Vol 37 - 3	2010	Jan/Feb	A Tale of Seminar 2009	Audrey Masselink	5-6	article		report by Seminar 2009 scholarship winner
Vol 37 - 3	2010	Jan/Feb	Historical Note re Norwegian Cap	Kari Rogstad	7	letter		elaboration of Norwegian cap in EC Spring 2008
Vol 37 - 3	2010	Jan/Feb	Introducing Your Next Board of Directors		8-10	report		Board of Directors biographies
Vol 37 - 3	2010	Jan/Feb	LSNAG Spring Sampler	Lady Slipper Needle Arts Guild	11-17	project	sampler	
Vol 37 - 3	2010	Jan/Feb	Chapter News	various	18-21	article		info, news from various chapters
Vol 37 - 3	2010	Jan/Feb	Sampler Heritage Calligraphy and Hutterite Samplers	Diana L. Sheppard	22-31	article		calligraphy & Hutterite Samplers
Vol 37 - 3	2010	Jan/Feb	What Knots		32	events		
Vol 37 - 4	2010	Mar/Apr	Education Report	Susan Donn	5-6	report		including correspondence course graduates
Vol 37 - 4	2010	Mar/Apr	EAC Member Survey 2009 Results	Joyce Gill	8-10	report		2009 Survey results
Vol 37 - 4	2010	Mar/Apr	Mystery Project - Exotica	ReBecca Paterson	11-16	project	canvas work	mystery project - Exotica
Vol 37 - 4	2010	Mar/Apr	Chapter News	various	17-19	article		info, news from various chapters
Vol 37 - 4	2010	Mar/Apr	Stitches in Time - German Door Cloths	Phyllis Maurer	20	article		Germanic people; German Door Cloths
Vol 37 - 4	2010	Mar/Apr	The Sampler's Story	Diana L. Sheppard	21-23	article	sampler	
Vol 37 - 4	2010	Mar/Apr	Samplers and Family Ties	Carolyn Beacroft	24-26	article		relationship of samplers and family histories
Vol 37 - 4	2010	Mar/Apr	What Knots		26	events		
Vol 37 - 4	2010	Mar/Apr	Year of the Youth The Snake Knot	Barbara Gilbert	27-29	stitch		Snake Knot technique
Vol 37 - 5	2010	May/Jun	President's Message	Leslie Burrows	4	article		
Vol 37 - 5	2010	May/Jun	Youth Report	Carol Storie	5	report		
Vol 37 - 5	2010	May/Jun	A Summer Sampler	Debbie Joy	6-11	project	Hardanger, counted thread	
Vol 37 - 5	2010	May/Jun	Chapter News		12-13	article		
Vol 37 - 5	2010	May/Jun	Chapter Banners: The Toronto Guild of Stitchery Banner	Ruth Banett	14-15	article		
Vol 37 - 5	2010	May/Jun	The Making of Our Banner	Claire Todd	16	article		The making of the Ottawa Valley Guild of Stitchery banner
Vol 37 - 5	2010	May/Jun	"Roses from the Heart" Challenge: A Canadian Perspective	Carol English	17-21	article		Creating bonnets in memory of convict women
Vol 37 - 5	2010	May/Jun	ATC Eye Candy		22-29	pictures		
Vol 37 - 5	2010	May/Jun	Hi-Tech Design	Moyra Pepper	30-31	article		Turning a picture into a cross stitch pattern with a computer

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Vol 37 - 5	2010	May/Jun	This & That		32	article		
Vol 38 - 1	2010	Fall	From the Board: A New Year ...	Sue Thomas	4-13	report		message from the new president
Vol 38 - 1	2010	Fall	Boxes of Inspiration and Fun	Linda Brenner	5	report		by Youth Director
Vol 38 - 1	2010	Fall	Comments from the Last Board Meeting	Leslie Burrows	5-6	article		report by Past President
Vol 38 - 1	2010	Fall	EAC's New Membership Director	Kathy Taylor	7	article		Introducing Kathy Taylor, the new membership director
Vol 38 - 1	2010	Fall	Taking Classes	Barbara Gilbert	10-11	article		plus Correspondence Course graduates
Vol 38 - 1	2010	Fall	17thC English Style Sampler		11	notice		Ilse Altherr sampler chart
Vol 38 - 1	2010	Fall	Errata re LCSNG Spring Sampler		11	notice		
Vol 38 - 1	2010	Fall	From the Board: Moving Forward	Joyce Gill	12	article		by Past President
Vol 38 - 1	2010	Fall	EAC Note Card Challenge 2010		13-14	article		photos of winning entries
Vol 38 - 1	2010	Fall	Beaded Bargello Sweatshirts	Mary Sustrik	15-19	project	beading	
Vol 38 - 1	2010	Fall	Food for Thought: Is Seminar Expensive?	Carol Storie, Joyce Gill	20	article		Putting seminar cost in perspective
Vol 38 - 1	2010	Fall	Inspiration: Taking the Metal Thread Embroidery Course - In Two Voices	Pat Armour, Judy Carlson	21-26	article		
Vol 38 - 1	2010	Fall	Seminar 2011 - Strait Stitches -Sackville, NB		pullout 1-32	seminar		seminar program, class listings
Vol 38 - 1	2010	Fall	Who is Sue Thomas and What Makes Her Tick	Deb Blackmore	27-28	article		
Vol 38 - 1	2010	Fall	Chapter News: Poppies at 2010 Retreat	Marlene Wales	29	article		Shuswap NeedleArts Guild 20th anniversary
Vol 38 - 1	2010	Fall	Chapter News: The Embroiderers' Guild of Peterborough at Hutchison House	Vicki Daly	29-30	article		
Vol 38 - 1	2010	Fall	Chapter News: Tulip Tree Needlearts	Carolyn Beacroft	31	article		museum show
Vol 38 - 1	2010	Fall	Eleanor Thomas: 1919-2010	Patricia Etsell	32	article		in memoriam
Vol 38 - 1	2010	Fall	Working on the Heritage Collection	Diana Barnett	33-34	article		
Vol 38 - 1	2010	Fall	Seminar 2010 Captured on Film		35-39	seminar		photo highlights and list of award winners
Vol 38 - 1	2010	Fall	Exploring Needlework: The Cloisters: The Metropolitan Museum of Art	Sharon Etsell	40-41	article		The Unicorn Tapestries
Vol 38 - 1	2010	Fall	Exploring Needlework - events		41	article		molans and fibre rain cape exhibitions at Textile Museum of Canda
Vol 38 - 1	2010	Fall	Be Inspired to do your ATCs!		42-44	photos		
Vol 38 - 2	2010	Winter	From the Board: Making Connections	Sue Thomas	4	article		
Vol 38 - 2	2010	Winter	From the Library	Isla Marsh	5	report		
Vol 38 - 2	2010	Winter	Did You Know ... From the EAC Archives	Liz Scott	7-8	report		content in Archives
Vol 38 - 2	2010	Winter	Buttons Galore	Carolyn Beacroft	9-11	project		repurposing buttons
Vol 38 - 2	2010	Winter	I Have to Stitch That! a.k.a. Postcards on the Edge	Joyce Gill	12-14	article		interpretation & inspiration from postcards
Vol 38 - 2	2010	Winter	Deanna Bertelsen: Creating from Nature to Cloth	Patricia Suvak	16-18	article		Canadian designer - Deanna Bertelsen
Vol 38 - 2	2010	Winter	Wedding Sampler	Kim Beamish	19-21	article	Sampler	final project for Advanced Counted Thread Course
Vol 38 - 2	2010	Winter	Chapter News		22-25	article		
Vol 38 - 2	2010	Winter	Chapter News		26-28	article		
Vol 38 - 2	2010	Winter	A Gift for Christmas 2010	Ilse Altherr	29-30	project	cross stitch et al	stitched Christmas tree
Vol 38 - 2	2010	Winter	Education Courses		po 1-16	report		Correspondence courses and instructors

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Vol 38 - 2	2010	Winter	Spotlight on Carol Rand, Peterborough, Ontario	Sue Thomas	31-32	article		Carol Rand
Vol 38 - 2	2010	Winter	Square Dance	Linda Brenner	33-39	project	Hardanger	
Vol 38 - 2	2010	Winter	Focus on a Canadian Designer: Ingrid Lincoln	Liz Scott	40-43	article		Ingrid Lincoln
Vol 38 - 2	2010	Winter	Textiles in the News		44	event		Kai Chan
Vol 38 - 3	2011	Spring	Square Dance (cont. from Winter 2010)	Linda Brenner	14-18	project	hardanger	Lacy edging
Vol 38 - 3	2011	Spring	Donna's Butterflies (cont. from Dec/02)	Barb Smith	29-31	project	hardanger	
Vol 38 - 3	2011	Spring	Ever Wondered "what if I...?"	Kim Beamish	19-21	article		
Vol 38 - 3	2011	Spring	Did you Know...From the EAC Archives	Liz Scott	6-7	article		
Vol 38 - 3	2011	Spring	Getting to know - Marg Adey	Gillian Brown	32-34	article		
Vol 38 - 3	2011	Spring	Getting to know - Barbara Gilbert	Lexa Shaw	34-35	article		
Vol 38 - 3	2011	Spring	The Bartholomew Collection	Isla Marsh	8	article		
Vol 38 - 3	2011	Spring	Fibre Artist Marg Cooney - Silk Fusion Exhibit	Nancy Callahan	36-37	article		
Vol 38 - 3	2011	Spring	EAC Financials		38-44			
Vol 38 - 3	2011	Spring	From the Board	Sue Thomas, Isla Marsh	4	article		
Vol 38 - 3	2011	Spring	Prairie Pacific Report	Jennie Wolter	9	article		
Vol 38 - 3	2011	Spring	Chapter News		22	article		
Vol 38 - 3	2011	Spring	Shopping Directory		47			
Vol 38 - 4	2011	Summer	President's Message: Getting it Done	Sue Thomas	4	article		
Vol 38 - 4	2011	Summer	Education Report: Changes and Accomplishments	Barbara Gilbert	5-8	report		including correspondence course grads, Original Design Award coordination
Vol 38 - 4	2011	Summer	Library Report	Isla Marsh	9	report		new acquisitions
Vol 38 - 4	2011	Summer	Inspiration: Seminar as Experienced by a Scholarship Recipient	Ulla Nielson	10-12	article		seminar 2010 report
Vol 38 - 4	2011	Summer	Entering Your Work in Juried Art Shows	Victoria Dixon	13-14	article		
Vol 38 - 4	2011	Summer	Project: Essence of August	Deanna Bertelsen	15-23	project		
Vol 38 - 4	2011	Summer	Chapter News: Life Samplers	Carolyn Beacroft	24	article		Tulip Tree Needlearts Guild
Vol 38 - 4	2011	Summer	Chapter News: It Pays to Visit Other Guilds	Bunny Goodman	24-27	article		
Vol 38 - 4	2011	Summer	Inspiration from the 2010 Seminar Award Winners		28-35	article		Photos and stories behind the pieces
Vol 38 - 4	2011	Summer	Inspiring Stitcher		31-35	article		
Vol 38 - 4	2011	Summer	Vacation Treasures Discovered in Heritage Collection	Lynne Anderson, Lynne Brown	36-38	article		A visit to the heritage collection
Vol 38 - 4	2011	Summer	Do You Know this Gal?	Brenda Wilson	38	article		Introducing Dianna Thorne, new EAC treasurer
Vol 38 - 4	2011	Summer	Travelling and Needlework	Carolyn Beacroft	40-42	article		
Vol 38 - 4	2011	Summer	From You		43-44	article		Members' letters
Vol 39 - 1	2011	Fall	President's Message: Challenges, Stitching & Seminar	Sue Thomas	4	article		
Vol 39 - 1	2011	Fall	From the Library	Isla Marsh	5	report		
Vol 39 - 1	2011	Fall	Highlights from the May 2011 Board Meeting	Sue Thomas	6	report		
Vol 39 - 1	2011	Fall	EAC Sampler Registry	Carolyn Beacroft	8	notice		recording samplers in Canada
Vol 39 - 1	2011	Fall	Christmas Ornament Challenge		9	article		Winners
Vol 39 - 1	2011	Fall	Awards from the Education Committee	Barbara Gilbert	9-10	report		ODA and Pauline Glover award winners
Vol 39 - 1	2011	Fall	EAC Service Pins Awarded	Joyce Gill	11	article		Six service pins awarded in 2011
Vol 39 - 1	2011	Fall	Anniversary Auction	Sue Thomas	12	report		\$3884 raised to provide extra scholarships
Vol 39 - 1	2011	Fall	Highlights of Seminar 2011	Lisa Carlin	13-17	seminar		
Vol 39 - 1	2011	Fall	The Birth of the Livingstone Colony Quilt	Claudette Osterreicher	18-19	article		

Issue number	Year	Calendar Period	Article Title	Author	Pages	Type	Technique	Content
Vol 39 - 1	2011	Fall	Embroidery in Umbria	Jeanine Robertson	20-23	article		A visit to Italy
Vol 39 - 1	2011	Fall	Catherine de' Medici Stitch Placemat Project	Jeanine Robertson	24-27	project	counted thread	
Vol 39 - 1	2011	Fall	Seminar 2012 - Island Images - Victoria, BC		pullout 1-28	seminar		class listings
Vol 39 - 1	2011	Fall	Chapter News: Simcoe County Embroidery Guild 15th Anniversary Celebration	Donna Van Nespen	28-30	article		seminar program, class listings
Vol 39 - 1	2011	Fall	From You: Ribbon Origami Inspiration	Jennie Wolter	31	article		member's submission
Vol 39 - 1	2011	Fall	ATCs from the 2011 Exchange		32-33	pictures		
Vol 39 - 1	2011	Fall	A Walk in the Park: One Artist's Journey Through Loss	Johnnene Maddison	35-36	article		A walk through the loss of a loved one
Vol 39 - 1	2011	Fall	A History of the Winnipeg Embroiderers' Guild Banner: 1973-2010	Jo Hewitt-Nickel	37-38	article		
Vol 39 - 1	2011	Fall	Sheila Baggeley - Fibre Artist Extraordinaire	Moyra A. Pepper	39-44	article		
Vol 39 - 2	2011	Winter	Moving Forward	Sue Thomas	4	article		President's message
Vol 39 - 2	2011	Winter	From the Library	Isla Marsh	5-6	report		
Vol 39 - 2	2011	Winter	Words from the Membership Director	Kathy Taylor	7, 9	report		
Vol 39 - 2	2011	Winter	Sampler Registry	Carolyn Beacroft	8	article		The goal of the registry is to record samplers in Canada
Vol 39 - 2	2011	Winter	What Your Guild Needs to Know About Insurance	Louise DeMelo	9	article		
Vol 39 - 2	2011	Winter	Trinket Box with Needlework Lid	Kay Boyd	10-15	project		Trinket box with needlework lid
Vol 39 - 2	2011	Winter	Japanese Kumihimo	Gloria S Daly	16-18	article		Japanese textile art: braids of silk
Vol 39 - 2	2011	Winter	Solving Problems	Audrey Masselink	18-20	article		Solving problems within a guild
Vol 39 - 2	2011	Winter	The Artistic Individuality of Jennie Wolter	Ruth Flaig	21-23	article		A profile on Jennie Wolter
Vol 39 - 2	2011	Winter	From You		24-25	article		Members' submissions
Vol 39 - 2	2011	Winter	Chapter News		26-30	article		Lakeshore Creative Stitchery Guild
Vol 39 - 2	2011	Winter	Button Bouquets	Kathy Day	31-32	article		Bouquets created from felt and buttons
Vol 39 - 2	2011	Winter	Three French Hens	Marina Pastushenko	33-38	project	Schwalm	Three French Hens from the 12 days of Christmas
Vol 39 - 2	2011	Winter	Enjoying the Challenge	S Pentz/L Young	39-40	article		Introducing Marie Cron, secretary of EAC
Vol 39 - 2	2011	Winter	A Dream Come True	Kathy Copeland-Nyberg	41-43	article		Taking a white work class at Royal School of Needlework
Vol 39 - 3	2012	Spring	Busy	Sue Thomas	4-5	article		President's message
Vol 39 - 3	2012	Spring	Highlights from the EAC Board Meeting, Winnipeg, November 4-6, 2011		6-7, 9	report		
Vol 39 - 3	2012	Spring	Sampler Registry	Carolyn Beacroft	8	article		
Vol 39 - 3	2012	Spring	Island Stitchery Guild: Fall Festival -- Autumn Leaves	Margaret Henderson	10-15	project	blackwork	
Vol 39 - 3	2012	Spring	Board of Directors 2012-2014	EAC	16-22	report		Board of Directors
Vol 39 - 3	2012	Spring	Tara J Kohinski, CD: A Well Travelled Stitcher	Tara J Kohinski	23-24	article		Member profile (Tara J Kohinski)
Vol 39 - 3	2012	Spring	The French Shore Tapestry	Carolyn Beacroft	25-29	article		
Vol 39 - 3	2012	Spring	Explanation of the Bayeux Stitch		30	article	Bayeux Stitch	
Vol 39 - 3	2012	Spring	Stitch In Public Day 2011	Marie Wood	31	article		
Vol 39 - 3	2012	Spring	Sea to Sea to Sea with EAC	Linda Brenner	34-36	project		Canadian sampler banner design and instructions
Vol 39 - 3	2012	Spring	Sea to Sea to Sea - New Brunswick	Anne Rowlands	37-38		surface embroidery	
Vol 39 - 3	2012	Spring	Review Engagement Report		39-44	report		Report from chartered accountant
Vol 39 - 4	2012	Summer	Two Years Certainly Pass Quickly	Sue Thomas	4-5	report		President's message
Vol 39 - 4	2012	Summer	Education Column	Barbara Gilbert	5-6	report		

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Vol 39 - 4	2012	Summer	To the Editor	MaryWyn Thompson	8	article		
Vol 39 - 4	2012	Summer	Celebrating Stitching in a Public Way	Lisa Carlin	9-10	article		Stitching in public
Vol 39 - 4	2012	Summer	Stitching Idyllic Spring Flowers: An eBook by Ann Bernard	Sue Thomas	10-11	book review		Ann Bernard
Vol 39 - 4	2012	Summer	Creativ Festival is Celebrating 25 Years of Creativity	Lisa Carlin	11	article		
Vol 39 - 4	2012	Summer	Island Stitchery Guild Fall Festival - Leaves Continued	Margaret Henderson	12-18	project	blackwork	
Vol 39 - 4	2012	Summer	Miriam Birkenthal: Winnipeg Designer and Embroiderer	Sharon Gray	19-21	interview		
Vol 39 - 4	2012	Summer	Why Do Embroiderers Need to Know about Copyright	Dale Foster	22-23	article		
Vol 39 - 4	2012	Summer	The Designing Talents of Linda Brenner	Susan Donn	24-25	article		Introduction to Linda Brenner
Vol 39 - 4	2012	Summer	In the Mail & Email		26	article		
Vol 39 - 4	2012	Summer	Simcoe County Embroidery Guild's Banner	Colleen Darling	27-29	article		
Vol 39 - 4	2012	Summer	The Many Sides of Joyce Gill	Kent Pond	31-34	article		
Vol 39 - 4	2012	Summer	Sea to Sea to Sea with EAC: Prince Edward Island	Gonda Visser	35-37	project	various	
Vol 39 - 4	2012	Summer	Sea to Sea to Sea with EAC: British Columbia (part 1)	Linda Brenner	38-44	project	various	
Vol 40 - 1	2012	Fall	Communication	Joyce Gill	4-5	article		President's message
Vol 40 - 1	2012	Fall	Leaving Victoria Logic Puzzle		5	article		
Vol 40 - 1	2012	Fall	EAC Board May 2012 Highlights	Sue Thomas	6, 9	report		
Vol 40 - 1	2012	Fall	Vice President Election	Leslie Burrows	8	article		Introduction to Beryl Burnett
Vol 40 - 1	2012	Fall	Apply Now for a Seminar Scholarship	Sue Thomas	8	article		application information
Vol 40 - 1	2012	Fall	From the Library	Isla Marsh	10	report		
Vol 40 - 1	2012	Fall	To the Editor	Carolyn Beacroft	11	letter		button project photo
Vol 40 - 1	2012	Fall	Chapter News	various	12-14	articles		Island Stitcery, Arrowsmith, Regina, Texada
Vol 40 - 1	2012	Fall	Gigliuccio Hemstitch	Jeanine Robertson	15-17	project	Gigliuccio	stitch description of and illustrations
Vol 40 - 1	2012	Fall	Seminar 2012: A Quick Report About Seminar 2012	Bunny Goodman	18-23	seminar		photo highlights, including award winners
Vol 40 - 1	2012	Fall	Strait Stitches - Seminar 2011	Shirley Foster	24-27	article		report by Seminar Scholarship winner
Vol 40 - 1	2012	Fall	Seminar 2013 - Branching Out - Winnipeg, Manitoba		pullout 1-32	seminar		class listings
Vol 40 - 1	2012	Fall	Sea to Sea to Sea with EAC - British Columbia (part 2)	Linda Brenner	28-31	project	various	
Vol 40 - 1	2012	Fall	Sea to Sea to Sea with EAC - Nunavut	Carol English	32-36	project	various	
Vol 40 - 1	2012	Fall	Brown Bag to Beautiful	Dale Edwards	37-39	article		Brown bag challenge: 10 items to create a project
Vol 40 - 1	2012	Fall	The Alzheimer's Art Quilt Initiative	Kerry Leslie	40-41	article		
Vol 40 - 1	2012	Fall	How I Came to Love Crewel Embroidery	Marina Patushenko	42-45	article	crewel	
Vol 40 - 2	2012	Winter	"Play" Shouldn't be a Four-Letter Word	Joyce Gill	4	article		
Vol 40 - 2	2012	Winter	Postcard Making 101	Sue Thomas	5-6	article		instructions for making a postcard
Vol 40 - 2	2012	Winter	Errata - Missing Gigliuccio hemstitch photo	Jeanine Robertson	7			
Vol 40 - 2	2012	Winter	Chapter News		8-14	article		
Vol 40 - 2	2012	Winter	Exploring the Buttonhole Stitch	Diana Sheppard	15-17	article		Seminar Scholarship winner
Vol 40 - 2	2012	Winter	Three-Dimensional Needle case	Jennie Wolter	18-21	project	optional	
Vol 40 - 2	2012	Winter	A Unique Point of View	Anne Adams, Nancy Callahan	22-23	article		inspiration
Vol 40 - 2	2012	Winter	Sea to Sea to Sea with EAC - Ontario	Linda Brenner	24-30	project	various	design by Kim Beamish
Vol 40 - 2	2012	Winter	Meet Winnipeg's Jo Hewitt-Nickel	Kathleen (Kathy) Smith	31-35	interview		
Vol 40 - 2	2012	Winter	India: A land of stunning embroidery and gorgeous textiles	Carolyn Beacroft	36-39	article		Indian textiles
Vol 40 - 2	2012	Winter	An Award-Winning Experience!	Audrey Masselink	40-43	article		winner of Premier's Craft Education Award (PEI)

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Vol 40 - 2	2012	Winter	The Tree of Life . . . "Branching Out" Once Again	Beryl Burnett, Patty Hawkins	44-45	project	crewel	reprint of 1975 design by Fran Oakley
Vol 40 - 3	2013	Spring	Pride & Respect	Joyce Gill	4	article		President's message
Vol 40 - 3	2013	Spring	Education Message	Barbara Gilbert	5-7	report		plus Correspondence Course graduates
Vol 40 - 3	2013	Spring	From the Library	Isla Marsh	8	report		
Vol 40 - 3	2013	Spring	EAC is Throwing a Stitch Day Celebration Across Canada	Lisa Carlin	9	article		September 27 as national stitch day
Vol 40 - 3	2013	Spring	Have You Ever Heard of an E-blast?	Lisa Carlin	9	article		new communication tool
Vol 40 - 3	2013	Spring	Calling All Members	Beryl Burnett	11	article		Members' show, awards at Seminar 2013
Vol 40 - 3	2013	Spring	Chapter News	various	12	article		info, news from various chapters
Vol 40 - 3	2013	Spring	Let's Meet EAC's Secretary: Sheila Stewart	EAC	13-14	article		
Vol 40 - 3	2013	Spring	Leonida Leatherdale Remembered	Dot From	15-17	article		reprint of article from Spring 1991 issue of EC
Vol 40 - 3	2013	Spring	Celebrating Our Chapters		18-20	article		guild photos
Vol 40 - 3	2013	Spring	EAC Project Ideas Booklet - 1996: A Pretty Springtime Stocking	Dorita Grant	21-23	project		reprint of project designed by Dorita Grant, originally published in 1996
Vol 40 - 3	2013	Spring	Comments on Seminar 2012	Sharon MacDonald, Barbara Gilbert	24-28	report		
Vol 40 - 3	2013	Spring	Meet EAC Vice-President, Beryl Burnett	Patty Hawkins	29-31	article		
Vol 40 - 3	2013	Spring	Sea to Sea to Sea with EAC - Manitoba	Linda Brenner	32-34	project		design by D. Paula Banerji
Vol 40 - 3	2013	Spring	The Mystery Project that Grew	Jennie Wolter	35	article		Different versions of the same pattern
Vol 40 - 3	2013	Spring	A Pretty Springtime Stocking	Dorita Grant	21-23	project		
Vol 40 - 3	2013	Spring	Fibre Art with Candy Wrappers	Sue Thomas	42-44	article		
Vol 40 - 3	2013	Spring	Proposed Bylaw Changes	Sue Thomas	45	article		
Vol 40 - 4	2013	Summer	Next Steps with the Vision	Joyce Gill	4-5	article		President's Message
Vol 40 - 4	2013	Summer	From the Library	Isla Marsh	6	report		
Vol 40 - 4	2013	Summer	Must Love Stitching . . . And Stitchers Too	Sue Thomas	7-8	article		
Vol 40 - 4	2013	Summer	Historical Notes: Name Quilts	Carolyn Beacroft	9-11	article		Quilts made as a welcome gift
Vol 40 - 4	2013	Summer	Exploring the Prairies in Thread	Monika Kinner-Whalen	12-14	article		Introducing Monika Kinner-Whalen
Vol 40 - 4	2013	Summer	A Brief History of the Embroiderers' Association of Canada, Inc.		15-18	article		Taken from the Chapter Manual on the EAC Website
Vol 40 - 4	2013	Summer	Celebrating our Chapters		19-20	article		
Vol 40 - 4	2013	Summer	The First Newsletter	Leonida Leatherdale	21	article		Copy of the first newsletter from October, 1973
Vol 40 - 4	2013	Summer	The More Things Change, The More They Remain the Same	EAC Mag Editor	22-23	article		Color Wheel: An article from the 1974-1975 issue
Vol 40 - 4	2013	Summer	Have Fun with French Knots . . . Spilling Out of Buttonhole Rings	Beverly McInnes	24-25	project		From Fall 1992s
Vol 40 - 4	2013	Summer	A Conversation with Pam Godderis: Design Sheets	Barbara Spence	26	interview		
Vol 40 - 4	2013	Summer	In Memoriam: Janet Brown		27	article		passing of Janet Brown of Town Clock Stitchers
Vol 40 - 4	2013	Summer	Combined Talents Create Exquisite Art	Diane Bishop	27-28	article		Chapter News: Pleasant Valley Stitchers
Vol 40 - 4	2013	Summer	Our Vi	Audrey Masselink	28-29	article		Chapter News: Violet Comar
Vol 40 - 4	2013	Summer	Articulated Materials: Bridging Waters Exhibition Tours Across Canada	Leslie Turner	30	article		

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Vol 40 - 4	2013	Summer	Local Artist Receives International Acclaim	Marie-Renee Otis	31-32	article		international mini-textiles exhibition in France
Vol 40 - 4	2013	Summer	Sea to Sea to Sea - Saskatchewan	Linda Brenner	34-42	project	counted thread	
Vol 40 - 4	2013	Summer	EAC Board May 2013 Meeting Highlights	Sheila Stewart	44-45	report		
Vol 41 - 1	2013	Fall	President's Message - People Pool???	Joyce Gill	4	article		
Vol 41 - 1	2013	Fall	From the Library	Isla Marsh	5	report		
Vol 41 - 1	2013	Fall	Youth News	Linda Brenner	6	report		
Vol 41 - 1	2013	Fall	Introducing EAC's Newest Correspondence Class: Trimming the Tree by Ilse Altherr		7	report	counted thread	
Vol 41 - 1	2013	Fall	Original Design Awards - Seminar 2013		8-9	seminar		2013 award winners
Vol 41 - 1	2013	Fall	Artist Trading Card Season 2013: Was Here . . . And Now It's Done!	Deb Blackmore	11-15	article		8th annual EAC artist trading card exchange
Vol 41 - 1	2013	Fall	Sea to Sea to Sea - Newfoundland and Labrador	Linda Brenner	16-17	project	counted thread	squid motif designed by Ruth J. Winsor
Vol 41 - 1	2013	Fall	Newfoundland and Labrador	Sandra French	18-19	project		St. John's Guild of Embroiderers: A row of houses
Vol 41 - 1	2013	Fall	Chapter News	various	20-21	article		Fraser Valley Needlearts Guild, Tulip Tree Chapter
Vol 41 - 1	2013	Fall	From You		22	article		Members' submissions
Vol 41 - 1	2013	Fall	Seminar 2014 - Stitching Symphony - Ottawa	EAC	pullout 1-24	seminar		Seminar program, class listings
Vol 41 - 1	2013	Fall	Continuing to Celebrate Our Chapters		25-26	article		Photos from chapters
Vol 41 - 1	2013	Fall	Seminar 1975 (1st EAC Seminar)	EAC	27-30	article		Reprint of Seminar 1975 information
Vol 41 - 1	2013	Fall	A Victorian Christmas Ornament	Barbara Gilbert	31	article		Reprint of article from Vol. XXII-2, Winter 1994
Vol 41 - 1	2013	Fall	Leonida Leatherdale Needle Arts Library	Helen McCrindle	32-33	article		reprint of article from Vol. XXXIV-4, June 1997
Vol 41 - 1	2013	Fall	Technique: Schwalm (with a twist)	Roberta Rolf	34-35	project	Schwalm	reprint of article from Vol. XXIV-3, March 1997
Vol 41 - 1	2013	Fall	EAC Heritage Collection	Janice Routley	36-37	article		Reprint of article from Vol XXIII-3, March 1996
Vol 41 - 1	2013	Fall	Blue Flag Iris	Joan Brown	38	project		Reprint of article from Vol XXII-2, Winter 1994
Vol 41 - 1	2013	Fall	Needlework In Vietnam	Carolyn Beacroft	39-43	article		Visit to Dalat Historical Village Cultural Centre and other needlework-related sites in Vietnam
Vol 41 - 2	2013	Winter	Embracing New Technology	Joyce Gill	4-5	article		President's Report
Vol 41 - 2	2013	Winter	From the Library	Isla Marsh	5	report		
Vol 41 - 2	2013	Winter	An Early Present from Canada Post	Joyce Gill	6-9	project	Cross Stitch	Christmas 2013 stamps with cross stitch motifs
Vol 41 - 2	2013	Winter	In Memory - Muriel Jewel Vickery		10	article		Muriel was the second editor of Embroidery Canada 81-82
Vol 41 - 2	2013	Winter	EAC Has Another New Guild	Dianna Thorne	11	article		Announcing EAC Virtual Threads
Vol 41 - 2	2013	Winter	Chapter News: 30 Years of Stitching	Kim Fielding	12-13	article		Marigold Guild of Needle Arts celebrates 30 years
Vol 41 - 2	2013	Winter	Chapter News: Friendship Band Samplers: 18 Month Round Robin for Arrowsmith Needle Arts Guild	Bunny Goodman	14-19	article		Friendship Banner Samplers
Vol 41 - 2	2013	Winter	Where Creativity and Life Intertwine	Corinne Carlin	20-21	article		Introducing Lisa Carlin, Communications Director

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Vol 41 - 2	2013	Winter	What IF? And What When?	Sue Thomas	22	article		Reflecting on foresight of founding members from Winnipeg
Vol 41 - 2	2013	Winter	Continuing to Celebrate Our Chapters		25-26	article		
Vol 41 - 2	2013	Winter	From the EAC Archives	Liz Scott	24-25	article		What the archives are and what Liz Scott does
Vol 41 - 2	2013	Winter	Original Thoughts: How to Avoid Plagiarism and Copyright Problems	Madelaine Basta	26	article		How copyright relates to embroiderers
Vol 41 - 2	2013	Winter	A Pair of Pears / A Pair of Silk	Deborah Blackmore	28-30	project	crewel	from the March 2005 and June 2005 issues
Vol 41 - 2	2013	Winter	Seminar Scholarship (One of our first)	Sue Thomas	34	article		From January 2009 Embroidery Canada
Vol 41 - 2	2013	Winter	. . . And Here's Kathy!	Kathy Taylor	34-35	article		Report on first trip to seminar, reprint of January 2009 article
Vol 41 - 2	2013	Winter	Highlights of Seminar 2011	Patty Hawkins	36-39	article		
Vol 41 - 2	2013	Winter	Seminar Award Winners		40-43	seminar		photo of award winners
Vol 41 - 2	2013	Winter	To Exhibit or not to Exhibit	Odette Gaudet	44	article		
Vol 41 - 3	2014	Spring	Past, Present and Future	Joyce Gill	4-5	article		President's Message
Vol 41 - 3	2014	Spring	From the Library	Isla Marsh	5	report		
Vol 41 - 3	2014	Spring	Meet Your EAC Board of Directors 2014-2016	Sue Thomas	6-10	report		
Vol 41 - 3	2014	Spring	Branching Out	Devyani Paula Banerji	12-13	article	Goldwork	A goldwork necklace
Vol 41 - 3	2014	Spring	Military Outreach for EAC	Sandra Baker	14	article		How to introduce EAC to the military
Vol 41 - 3	2014	Spring	Heritage Requests Your Help	Janice Routley	15	article		Looking for information on who stitched a sampler
Vol 41 - 3	2014	Spring	Heritage Treasures	Janice Routley	16-18	project		Perforated paper picture frame
Vol 41 - 3	2014	Spring	Encapsulating	Janice Routley	19	article		Encapsulating perforated paper in mylar for preservation
Vol 41 - 3	2014	Spring	Chapter News		20-23	article		Embroiderers' Guild of Victoria banner
Vol 41 - 3	2014	Spring	Portrait of a Textile Artist: Tracey Lawko: inner EAC Original Design Award 2009	Carolyn Beacroft	24-27	article		
Vol 41 - 3	2014	Spring	More Pictures of You		28-29	article		pictures from various guilds
Vol 41 - 3	2014	Spring	From Sea to Sea to Sea - Nova Scotia	Diane Scott	30-34	project		
Vol 41 - 3	2014	Spring	Interview with Elizabeth (Liz) Scott, EAC Archives November 2013	Beryl Burnett	35-37	interview		edited by Patty Hawkins
Vol 41 - 4	2014	Summer	"Just want a little R-E-S-P-E-C-T"	Joyce Gill	4	article		"Treat others the way you wish to be treated yourself"
Vol 41 - 4	2014	Summer	From the Library	Isla Marsh	5-6	report		
Vol 41 - 4	2014	Summer	Sampler Registry	Liz Scott	7	article		Changes to administration of the Sampler Registry
Vol 41 - 4	2014	Summer	Scholarship Recipients Answer a Few Questions	EAC	8-13	interview		
Vol 41 - 4	2014	Summer	Memory Sampler	Sybil McCurdy	15	article		Chapter news
Vol 41 - 4	2014	Summer	Chain Stitch and Variations	Kerry Leslie	16-19	project	chain stitch	Various forms of chain stitch
Vol 41 - 4	2014	Summer	Octogenarian Founding Member: Shirley Tyderkie	Patty Hawkins	20-24	interview		
Vol 41 - 4	2014	Summer	From Sea to Sea to Sea with EAC - Alberta	Elizabeth Scott	25-27	project	various	
Vol 41 - 4	2014	Summer	From Sea to Sea to Sea - Northwest Territories	Sue Thomas	29-30	project	surface	
Vol 41 - 4	2014	Summer	Honoring Vi Comar	Kathy Taylor	31	article		
Vol 41 - 4	2014	Summer	Ode to the Bookmark	Carolyn Beacroft	32-38	article		History and pictures of bookmarks
Vol 41 - 4	2014	Summer	Stitched by Your Editor	Carol Storie	39-41	interview		Interview with Sandra Preikschat

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Vol 41 - 4	2014	Summer	2013 Winter Ornament Exchange	June Barry	42-43	article		
Vol 42 - 1	2014	Fall	From the Library	Isla Marsh	4	article		library
Vol 42 - 1	2014	Fall	Why Donate?		5	article		donations & form
Vol 42 - 1	2014	Fall	Meet Janice Routley EAC Archives	Carol Storie	7-8	interview		Janice Routley
Vol 42 - 1	2014	Fall	From Sea to Sea to Sea - Quebec	Beverley Shaw, Eunice Turnbull, Rita Gagnon, Nicole Gélinas	9-11	project		
Vol 42 - 1	2014	Fall	From Sea to Sea to Sea - Yukon	Susan Donn	12-14	project	goldwork	
Vol 42 - 1	2014	Fall	New Youth Group ends First Season	Sheila James	15	article		Oceanside Youth Stitchers Sponsored by Aerosmith
Vol 42 - 1	2014	Fall	Winter Ornament Exchange	Rhonda Stagg	17	article		
Vol 42 - 1	2014	Fall	Mystery Sampler	Carol Storie	18-21	project		
Vol 42 - 1	2014	Fall	Scottish Diaspora Tapestry	Jean Dix	22-23	article		
Vol 42 - 1	2014	Fall	More Scottish Diaspora Panels	Pat Davis	23-28	article		
Vol 42 - 1	2014	Fall	Seminar 2015 - Stamped Stitches - Calgary, AB		pullout 1-32	seminar		seminar program, class listing
Vol 42 - 1	2014	Fall	Dianne Scott: EAC Course Manager	Leslie Burrows	29-31	interview		
Vol 42 - 1	2014	Fall	Congratulations to the Winners of the Original Design Award and the Pulled Thread Award	Barbara Gilbert, Joyce Gill	32-33	article		
Vol 42 - 1	2014	Fall	Fibre Art Tile - What's That???	Barbara Gilbert	35-36	article		Artist Trading Card (ATC) Exchange becomes Fibre Art Tile Exchange
Vol 42 - 1	2014	Fall	Herringbone Stitch and Variations	Kerry Leslie	38-40	project	Herringbone	
Vol 42 - 1	2014	Fall	Bonnie Ceriko: Education Director	Barbara Gilbert	41-43	interview		
Vol 42 - 1	2014	Fall	Fibre Art Tile Exchange		45	notice		New twist to ATC exchange
Vol 42 - 2	2014	Winter	President's Message	Beryl Burnett	2	article		
Vol 42 - 2	2014	Winter	From the Library	Isla Marsh	4-5	report		The Simple Art of Japanese Temari/Dominique Herve & Alban Negaret; Sardinian Knot Stitch/Gioja Ralui; Il Manuale Completo del Ricamo Estense/Elisabetta Holzer
Vol 42 - 2	2014	Winter	Explore a Stitch - Bullion Stitch	Kerry Leslie	7-10	article	bullion	
Vol 42 - 2	2014	Winter	Chapter/Member News	Evelyn Seymour	12-13	article		
Vol 42 - 2	2014	Winter	Chapter/Member News: Love Birds from Seminar 2014	Cheryl Forshaw	15	article		photos of seminar project
Vol 42 - 2	2014	Winter	Chapter/Member News	Kay Boyd	16	article		Scottish Diaspora project
Vol 42 - 2	2014	Winter	Notification of Proposed EAC Bylaw Amendment		17	notification		bylaw change
Vol 42 - 2	2014	Winter	Mystery Sampler - Part 2	Carol Storie	18-21	project	stitches & techniques	
Vol 42 - 2	2014	Winter	Embroidery Adventures Abroad	Kay Boyd	22-27	article		workshop in England
Vol 42 - 2	2014	Winter	Sea to Sea to Sea with EAC Lettering	Linda Brenner	28-30	project		lettering
Vol 42 - 2	2014	Winter	Sea to Sea to Sea with EAC Logo	Susan Donn	31-32	project		EAC logo
Vol 42 - 2	2014	Winter	Canadian School Girl Samplers	Kim Beamish	33-35	article		samplers - characteristics & trends
Vol 42 - 2	2014	Winter	Floral Etude I	Ilse Altherr	37	article		
Vol 42 - 2	2014	Winter	Canvas Candy Bowl	Carol Storie	37	article		
Vol 42 - 2	2014	Winter	Three-Dimensional Hanging Decoration	Kay Boyd	38-39	project	surface stitches	ornament
Vol 42 - 2	2014	Winter	The Cloisters of Cadouin	Claire Todd	40	article		Seminar 2014 Theme Award winner
Vol 42 - 2	2014	Winter	Keeping Busy	Beryl Burnett; Patty Hawkins	41-44	interview		Isla Marsh
Vol 42 - 3	2015	Spring	NOTE: cover erroneously labelled Vol 43 - 2					
Vol 42 - 3	2015	Spring	President's Message	Beryl Burnett	2	article		

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Vol 42 - 3	2015	Spring	From the Library	Isla Marsh	4	report		donations & downsizing
Vol 42 - 3	2015	Spring	Notification of Proposed EAC Bylaw Amendment		5	notification		bylaw change
Vol 42 - 3	2015	Spring	Education Report	Bonnie-Lynne Ceriko	7	report	Hardanger, Stumpwork	courses available
Vol 42 - 3	2015	Spring	Mystery Sampler - Part 3	Carol Storie	8-10	project	stitches & techniques	
Vol 42 - 3	2015	Spring	La broderie a sauvé l'humanité il y a 30 000 ans	Lucie Daigneault	11-13	article		
Vol 42 - 3	2015	Spring	Discovering a "Mammoth" Project	Arlene Chanel	15-16	article	Hedebo	Seminar 2014 class
Vol 42 - 3	2015	Spring	Sea to Sea to Sea with EAC	Linda Brenner	17	project	hem finishing	
Vol 42 - 3	2015	Spring	Chapter/Member News	Marie Cron	18	article		in memoriam: Fran Clifton
Vol 42 - 3	2015	Spring	Chapter/Member News	Sandra Baker	18-19	article		Shuswap NeedleArts Guild 20th anniversary
Vol 42 - 3	2015	Spring	Chapter/Member News	Mike Parr	20-21	article		Chris House
Vol 42 - 3	2015	Spring	EAC-2011-14DLR Framed Biblical Embroidery	Janice Routley	22	article		Heritage Collection
Vol 42 - 3	2015	Spring	150 Years of Canada in Stitches	Helen McCrindle	23-24	article		Project 150
Vol 42 - 3	2015	Spring	Connecting the Threads Across Canada	Barbara Gilbert	25-26	article		guild project - roses
Vol 42 - 3	2015	Spring	Buttonhole Stitch & Blanket Stitch	Kerry Leslie	27-29	article	buttonhole & blanket stitches	
Vol 42 - 3	2015	Spring	The Inspiring Kathryn Drummond	Patty Hawkins	31-35	interview		Kathryn Drummond
Vol 42 - 3	2015	Spring	Lily Biscornu	Kathryn Drummond	36-38	project	Punto Antico	
Vol 42 - 3	2015	Spring	Financial Report		39-45	report		EAC finances
Vol 42 - 4	2015	Summer	President's Message	Beryl Burnett	2	article		
Vol 42 - 4	2015	Summer	From the Library	Isla Marsh	4-5	article		Fabric Art Journals/Pam Sussman; Beginner's Guide to Stumpwork/Kay Dennis; Goldwork/Helen McCook
Vol 42 - 4	2015	Summer	A Delicate Balance: Seminar Costs versus Profits	Dianna Thorne, Patty Hawkins, Beryl Burnett	7-8	article		Seminar fund distribution
Vol 42 - 4	2015	Summer	Chapter News		10-13	article		
Vol 42 - 4	2015	Summer	Mystery Sampler - Part 4	Carol Storie	15-20	project	stitches & techniques	biography
Vol 42 - 4	2015	Summer	Stitching Idyllic: Hand Stitch Recognizable Summer Flowers by Ann Barnard	Joyce McMullan	21	book review		Ann Bernard
Vol 42 - 4	2015	Summer	Japanese Bunka Shishu - Bunka Punch Embroidery	Monica Marlatt	22-23	article	Bunka Punch Embroidery	
Vol 42 - 4	2015	Summer	Cross-Stitch Basics and Variations	Kerry Leslie	24-27	article	cross stitch	
Vol 42 - 4	2015	Summer	Beetle-Wing Trinket Box	Alison Cole	29-33	project	goldwork	
Vol 42 - 4	2015	Summer	EAC Beaded Jewellery Challenge	Mary Wahl, Diane Mugford, Kim Beamish	34-36	article	beading	
Vol 42 - 4	2015	Summer	Festivals, Shows & Calls for Entry		37	events		
Vol 42 - 4	2015	Summer	A Blast from the Past - Thoughts on the First Issue of Embroidery Canada	Kerry Leslie	38-39	article		
Vol 42 - 4	2015	Summer	Let's Get Creative!	Kerry Leslie	40-41	article		EAC Design Challenge
Vol 42 - 4	2015	Summer	EAC Heritage Collection EAC-2011-15-DLR - Victorian Pincushion	ReBecca Paterson	42-43	article		Heritage Collection
Vol 42 - 4	2015	Summer	The Birth of a Nationwide Embroidery Project	Dianna Thorne	44	article		Project 150
Vol 42 - 4	2015	Summer	The Two Panels - Project 150 is Launched!	Helen McCrindle	44-45	article		Project 150
Vol 43 - 1	2015	Fall	President's Message/Message de la présidente	Beryl Burnett	2	article		

Issue number	Year	Calendar Period	Article Title	Author	Pages	Type	Technique	Content
Vol 43 - 1	2015	Fall	In the Library - June 2015	Isla Marsh	4-5	report		available books
Vol 43 - 1	2015	Fall	The 2015 Art Tile Exchange	Joyce Gill	7-8	article		
Vol 43 - 1	2015	Fall	Seminar 2015 Might Be Over But The Memories Carry On!		9-13	seminar		photo highlights, including ODA and other award winners
Vol 43 - 1	2015	Fall	Meet the Board Band Sampler: An Activity from Seminar 2015	Sheila Stewart	14	project	counted thread	
Vol 43 - 1	2015	Fall	EAC Logo	Beryl Burnett	14-15	project		
Vol 43 - 1	2015	Fall	Chapter News: Norfolk's Needle Arts Guild - celebrating 30th anniversary		17-18	article		
Vol 43 - 1	2015	Fall	Chapter News: Oceanside Youth Stitchers at Qualicum Begin Third Great Year	Sheila James	19	article		
Vol 43 - 1	2015	Fall	Chapter News: Regina Stitchery Guild - Play Days	Karen Rowan	20-23	article		co-author Marilyn Bird
Vol 43 - 1	2015	Fall	Pat Etsell		24	article		in memoriam
Vol 43 - 1	2015	Fall	Dot From		24	article		in memoriam
Vol 43 - 1	2015	Fall	Seminar 2016 - Inspiring Threads - Toronto, ON		pullout 1-28	seminar		seminar program, class listing
Vol 43 - 1	2015	Fall	Winter Ornament Exchange		25	article		
Vol 43 - 1	2015	Fall	Travel Sewing Kit	Linda Brenner	26-30	project	sewing	entry in "Designed with EAC Fabric Challenge"
Vol 43 - 1	2015	Fall	Jewellery Challenge: Beaded Bracelet and Tutorial	Kerry Leslie	32-33	article	beading/ribbon	
Vol 43 - 1	2015	Fall	Geometric Swirl Ornament I	Diane Scott	36-41	project	canvas stitches	inspired by Jean Hilton stitches
Vol 43 - 1	2015	Fall	Festivals, Shows & Calls for Entry		42-43	events		
Vol 43 - 2	2015	Winter	President's Message/Message de la présidente	Beryl Burnett	2	article		
Vol 43 - 2	2015	Winter	In the Library	Isla Marsh	4	article		available books
Vol 43 - 2	2015	Winter	Donation Dilemma...Solved	Dianna Thorne	5	article		
Vol 43 - 2	2015	Winter	Highlights from the Board of Directors Online Meeting August 23, 2015	Sheila Stewart	6	article		
Vol 43 - 2	2015	Winter	EAC Board of Directors Elections		9-10	article		
Vol 43 - 2	2015	Winter	The Pauline Glover Educational Grant	Bonnie-Lynne Ceriko	12	report		Education grant
Vol 43 - 2	2015	Winter	Up-Tight, Not Right: Tips for working successfully in wool appliqué	Deborah Gale Tirico	13-14	article	felted wool appliqué	
Vol 43 - 2	2015	Winter	Texture in White	Deb Blackmore	15-19	article	Whitework	Barbara Kershaw; Seanagh Murdoch; Kathryn Drummond
Vol 43 - 2	2015	Winter	A Pulled Thread Experience	Carolyn Beacroft	20-22	article	Pulled Thread	created by Mary Robertson
Vol 43 - 2	2015	Winter	Snowflake Strawberry Ornament	Kim Beamish	23-25	project	Blackwork	
Vol 43 - 2	2015	Winter	Chapter News: Project 150 - West Panel in Winnipeg	Beryl Burnett	27-29	article		
Vol 43 - 2	2015	Winter	Doris Spurr		30	article		in memoriam
Vol 43 - 2	2015	Winter	The Viking Invasion: March 2015	Lorraine Iverach	31-33	article	embellishment	Vikings
Vol 43 - 2	2015	Winter	Embroidered Postcards	Monika Kinner-Whalen	34-36	article		
Vol 43 - 2	2015	Winter	Artist Spotlight: Kim Beamish	Tara Kimberley Torme	37-40	interview		Kim Beamish
Vol 43 - 2	2015	Winter	Turtle Scissor Keeper	Susan Davies	41-44	project	surface stitches	
Vol 43 - 3	2016	Spring	President's Message/Message de la présidente	Beryl Burnett	2	article		
Vol 43 - 3	2016	Spring	In the Library	Isla Marsh	5	article		available books
Vol 43 - 3	2016	Spring	Calling all Designers!	Bonnie-Lynne Ceriko	6	article		Education awards

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Vol 43 - 3	2016	Spring	Planning on Attending Seminar or Taking a Correspondence Course?	Helen Bartel	6	article		membership
Vol 43 - 3	2016	Spring	Motion for Upcoming AGM	Sheila Stewart	9	article		French name inclusion
Vol 43 - 3	2016	Spring	Your Incoming Directors by Acclamation		9-13	article		
Vol 43 - 3	2016	Spring	Proposed Changes to EAC Bylaws		13	article		
Vol 43 - 3	2016	Spring	Mike Parr: Embroidery Teacher & Designer	EC Editorial Committee	14-17	interview		Mike Parr
Vol 43 - 3	2016	Spring	Bisallah & Turkish Tulip	Mike Parr	18-21	project	shadow trapunto	
Vol 43 - 3	2016	Spring	Chapter News - Edmonton Needlecraft Guild, Quinte Needlearts Guild		22-25	article		
Vol 43 - 3	2016	Spring	Project 150 is Well Underway		26	article		
Vol 43 - 3	2016	Spring	Distinctive Presentations in Needle Art by Marcia S. Brown	Carolyn Beacroft	27	book review	finishing	guide to professional finishing for needlework
Vol 43 - 3	2016	Spring	Marion Wooden		28	article		in memoriam
Vol 43 - 3	2016	Spring	Le collier de madame de Maintenon	Marie-Renée Otis	29-30	article	beading	Marie-Renée's response to EAC beaded jewellery challenge
Vol 43 - 3	2016	Spring	Fragment of Nefertiti's Necklace	Marie-Renée Otis	31-32	article	beading	inspiration
Vol 43 - 3	2016	Spring	A Few Interlaced Stitches	Kerry Leslie	33-35	stitches		
Vol 43 - 3	2016	Spring	Canadian Designer: Lorene Salt	Michele Young	36-38	interview		Lorene Salt
Vol 43 - 4	2016	Summer	President's Message/Message de la présidente	Beryl Burnett	2	article		
Vol 43 - 4	2016	Summer	New in EAC Education	Bonnie-Lynne Ceriko	4	report		education report
Vol 43 - 4	2016	Summer	Treasures in a Trunk	Janice Routley	5-6	article		History of the work of Annie Marian Gilholm
Vol 43 - 4	2016	Summer	Welcome Your New Executive	EAC	7	article		List of new executive members
Vol 43 - 4	2016	Summer	From the Library	Isla Marsh	7	report		
Vol 43 - 4	2016	Summer	Turn Your Doodles into Stitching	Beth Abbott	9-11	article		Using Zentangles to create a design
Vol 43 - 4	2016	Summer	Try a Small Zentangle Project	Beth Abbott	12-14	project		Using Zentangles to create a project
Vol 43 - 4	2016	Summer	Chapter News: Tulip Tree Needle Arts Guild	Judith Peckham	15	article		
Vol 43 - 4	2016	Summer	Chapter News: In Memoriam	Brenda Moss	15	article		In Memoriam: Brenda Moss
Vol 43 - 4	2016	Summer	Creating a Personalized, Embroidered Wedding Gift	Susan Cuss	16-18	article		
Vol 43 - 4	2016	Summer	Wedding Piece #2	Susan Cuss	19-21	article		
Vol 43 - 4	2016	Summer	Métis-Style Beaded Flowers	Deborah Fitzsimmons	23-28	project	beading	Creating beaded flowers
Vol 43 - 4	2016	Summer	Seminar 2015 Grant Winners	Pixie Glasser, Maja May de Vries	29-31	article		Reports on seminar classes, project photos
Vol 43 - 4	2016	Summer	Colourful Cruise Clutch	Freda Murfin	33-42	project	canvas work	
Vol 43 - 4	2016	Summer	Shows, Festivals and Calls for Entry	Kay Boyd	43	article		Scottish Diaspora Tapestry
Vol 43 - 4	2016	Summer	My Heritage 2016 Exhibit		43	article		Theme: multicultural inheritance of fibre arts skills
Vol 43 - 4	2016	Summer	EAC Nametag	Jayne Styles	44-45	project		creating a name tag
Vol 44 - 1	2016	Fall	President's Message/Message de la présidente	Marg Adey	2-4	article		
Vol 44 - 1	2016	Fall	Education Updates	Bonnie-Lynne Ceriko	5	report		
Vol 44 - 1	2016	Fall	Highlights: EAC Board of Directors' Meeting, Humber College, Toronto, May 15-16 2016	Sheila Stewart	6	report		
Vol 44 - 1	2016	Fall	From the Library	Isla Marsh	7	report		
Vol 44 - 1	2016	Fall	"Let Your Creativity Out" Challenge Winners	Kerry Leslie	9-11	article		
Vol 44 - 1	2016	Fall	Education: New Classes		12-13	article	bargello, canvas work	Catherine Gates, Lorene Salt, Carolyn Mitchell

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Vol 44 - 1	2016	Fall	Captivated by "Tapeti de Arriola's"	Elizabeth Young	15-16	article		Using Portuguese Arraiolos technique to create rugs, cushions, coasters, etc.
Vol 44 - 1	2016	Fall	Rhodes Stitch and Variations	Kerry Leslie	17-20	project	Rhodes stitch	
Vol 44 - 1	2016	Fall	Reduce, Recycle, Reuse (3R Ornament)	Jennie Wolter	21-25	project	canvas work	Using leftover supplies
Vol 44 - 1	2016	Fall	Seminar 2017 - Rock, Needle, Scissors - St. John's, NL	EAC	pullout 1-32	seminar		Seminar program, class listing
Vol 44 - 1	2016	Fall	Chapter News: Great Project	Janet Finlay	27	article		Barbara Simpson, age 90, continues learning new techniques
Vol 44 - 1	2016	Fall	Chapter News: Embroiderers' Guild of Victoria	Barbara Gilbert	27-28	article		Photos from their booth at Victoria Creative Sewing show
Vol 44 - 1	2016	Fall	Chapter News: Tulip Tree Needlearts Guild	Judith Peckham	29	article		One-hour presentation of the work by local embroiders
Vol 44 - 1	2016	Fall	EAC in South America	Patty Shields	30	article		Report on a trip to South America
Vol 44 - 1	2016	Fall	Painted Canvas	Carolyn Beacroft	31-33	article		Guidelines for painting your own canvas
Vol 44 - 1	2016	Fall	Small Project Bag - Step-by-step	Kit Gates	37-40	project		
Vol 44 - 1	2016	Fall	A Beginner's Stumpwork Project	Carol English	41	article	stumpwork	Planning and designing a poppy broach
Vol 44 - 1	2016	Fall	Seminar 2016 Members' Show Winners!		42-45	seminar		photo highlights
Vol 44 - 2	2016	Winter	President's Message/Message de la présidente	Marg Adey	2	article		
Vol 44 - 2	2016	Winter	EAC Positions Available		4	article		
Vol 44 - 2	2016	Winter	From the Library	Isla Marsh	5	report		
Vol 44 - 2	2016	Winter	Congratulations to All Who Have Completed Their Course		6-7	article		Course completion listings
Vol 44 - 2	2016	Winter	Seminar Group Project Award	Beryl Burnett	9	report		
Vol 44 - 2	2016	Winter	Special Notice Regarding Delivery of Time-Sensitive Governance Information	EAC Board	10	report		
Vol 44 - 2	2016	Winter	Bluebell - A Lesson in Punto Antico (EAC course)	Kathryn Drummond	11	article	Punto Antico	Announcing a Punto Antico class
Vol 44 - 2	2016	Winter	Felicity	Lorene Salt	12-19	project	Canvas Work	Biscornu
Vol 44 - 2	2016	Winter	Chapter News: Creating a Guild Fundraiser	Joni Anderson	20-21	article		
Vol 44 - 2	2016	Winter	Chapter News: Simcoe Embroidery Guild 20th Anniversary Celebration	Colleen Clark	21-22	article		
Vol 44 - 2	2016	Winter	Adventurers with the Next Generation	Faith J. Cormier	23-25	article	plastic canvas	
Vol 44 - 2	2016	Winter	Theme: Faces		26-27	article		Deb Blackmore, Sandra Preikschat
Vol 44 - 2	2016	Winter	Creating Fancy Organza Butterfly Wings	Susan Cuss	29-36	article	organza	embellishments for crazy quilts
Vol 44 - 2	2016	Winter	Reaching Out to Fort McMurray	Kerry Leslie	39-41	article		Donations for the fire victims
Vol 44 - 2	2016	Winter	Try a Stitch: Colonial Knots and French Knots	Carol Storie	42-45	project		Carol Storie & Sandra Preikschat
Vol 44 - 3	2017	Spring	President's Message/Message de la présidente	Marg Adey	2	article		
Vol 44 - 3	2017	Spring	From the Library	Isla Marsh	4	report		
Vol 44 - 3	2017	Spring	EAC Board Notes		5	report		
Vol 44 - 3	2017	Spring	Education Report	Jennie Wolter	6	report		
Vol 44 - 3	2017	Spring	Blackwork Smalls (EAC course)	Maureen Spire	7	article	blackwork	Course offering
Vol 44 - 3	2017	Spring	Cleopatra's Cat (EAC course)	Mary Long	7	article	canvas work	Course offering
Vol 44 - 3	2017	Spring	Spring Tulips (EAC course)	Colleen Darling	8	article	blackwork	Course offering
Vol 44 - 3	2017	Spring	Myanmar	Carolyn Beacroft	10-13	article		A visit to Myanmar
Vol 44 - 3	2017	Spring	Access ALL the Content in "Your EAC": Create YOUR Personal Account for Members Only		15	article		How to access EAC Website
Vol 44 - 3	2017	Spring	Queen of Stitches: Needlebook, Scissor Fob & Scissor Envelope	Bonnie-Lynne Ceriko	16-20	project		Using up bits and pieces left over from other projects
Vol 44 - 3	2017	Spring	EAC Positions Available		21	article		

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Vol 44 - 3	2017	Spring	Chapter News - 2016 Ornament Exchange	Sharon McLeese	21	article		EAC ornament exchange
Vol 44 - 3	2017	Spring	Creativ Festival Fall 2016	Nicole McReavy	22-23	article		
Vol 44 - 3	2017	Spring	Seminar 2016 Winner	Fran Vidal	24-25	article		report by Seminar scholarship winner
Vol 44 - 3	2017	Spring	CGFA Celebrates Canada's 150th in 2017 with WHBN Exhibition	Jennie Wolter	25-26	article		Chinook Guild of Fibre Arts - Women Building a Nation travelling exhibit
Vol 44 - 3	2017	Spring	Winnipeg Embroiderers' Guild Stitching in Public	Sandra Toyne	27	article		Outreach through education
Vol 44 - 3	2017	Spring	Oak and Acorns	Susan Cuss	30-37	project		
Vol 44 - 4	2017	Summer	President's Message/Message de la présidente	Marg Adey	2	article		
Vol 44 - 4	2017	Summer	From the Library	Isla Marsh	4	report		
Vol 44 - 4	2017	Summer	EAC Education Report for June 2017	Jennie Wolter	5-6	report		
Vol 44 - 4	2017	Summer	Thank You	Dianna Thorne	6	article		Thank you to Liz Scott, EAC Archivist
Vol 44 - 4	2017	Summer	One of EAC's Best-Kept Secrets	Faith J. Cormier	6	article		EAC Program Resource Yahoo Group
Vol 44 - 4	2017	Summer	Celtic Sampler: Beginner to Intermediate - Swedish Weaving (EAC course)	Christine Allan	7	article	Swedish weaving	Kit introduction
Vol 44 - 4	2017	Summer	Jacobean Splendour Goldwork Embroidery (EAC course)	Alison Cole	8	article	goldwork	Kit introduction
Vol 44 - 4	2017	Summer	Let's Meet Bead Artist - Brenda Franklin	Mike Parr	11-15	interview	beading	
Vol 44 - 4	2017	Summer	3-D Flower Techniques	Brenda Franklin	16	article		How to make flower petals
Vol 44 - 4	2017	Summer	Chrysanthemum	Brenda Franklin	17-19	project		
Vol 44 - 4	2017	Summer	Thoughts on Bead Choices	Brenda Franklin	20	article		
Vol 44 - 4	2017	Summer	Wouldn't You Like to Know?		21	article		
Vol 44 - 4	2017	Summer	Chapter News: Doreen Johnstone - March 1, 2017	Marg Whittleton	22	article		passing of Doreen Johnstone
Vol 44 - 4	2017	Summer	Chapter News: Round Robin Band Sampler	Mary Robertson	22-25	article		Group activity by Tulip Tree Needlearts
Vol 44 - 4	2017	Summer	Chapter News: Bridge City Needlearts Guild	Glenda Knox	26	article		celebrating 20-year anniversary
Vol 44 - 4	2017	Summer	A Chance Encounter	Kay Boyd	26-27	article		
Vol 44 - 4	2017	Summer	Brand Broderers: Stitch-of-the-Month - Sept 2015 through May 2016 inclusive	Kay Boyd	29-31	article		
Vol 44 - 4	2017	Summer	Floral Pincushion from Let Your Creativity Out entries	Susan Davies	33-35	project		pincushion
Vol 44 - 4	2017	Summer	Autumn Tree	Susan Cuss	37-43	project		
Vol 44 - 4	2017	Summer	Exactly the Same ... Only Different	Pat Armour	44-45	article	raised stem stitch	Creating a pattern to be stitched at a guild meeting
Vol 45 - 1	2017	Fall	President's Message/Message de la présidente	Marg Adey	2	article		
Vol 45 - 1	2017	Fall	Education Report	Jennie Wolter	4-9	report		including Education awards, courses
Vol 45 - 1	2017	Fall	Seminar 2016 Grant Award article	Jeanette Cholka	11-12	article		authored by Seminar Grant winner
Vol 45 - 1	2017	Fall	A Student's View on the Process Towards "Taking a Cyber Course"	Linda Brenner	13-15	article		
Vol 45 - 1	2017	Fall	Scissor Fob Exchange		14	notice		
Vol 45 - 1	2017	Fall	Seminar 2017 Rock, Needle, Scissors Has Come to a Close		15-18	seminar		Seminar report, photo highlights, award winners
Vol 45 - 1	2017	Fall	Jette Roy Finlay-Heath	Mary Robertson	19-20	interview		
Vol 45 - 1	2017	Fall	Address to Seminar 2017, St. John's	Helen McCrindle	21-22	article		Project 150
Vol 45 - 1	2017	Fall	Puffins on Parade		23	article		On making 209 puffins for Seminar 2017
Vol 45 - 1	2017	Fall	5th Annual EAC Winter Ornament Challenge		24	notice		Tulip Tress Needlearts
Vol 45 - 1	2017	Fall	Seminar 2018 - Bridging Stitches - Charlottetown, PEI		pullout 1-32	seminar		seminar program, class listing
Vol 45 - 1	2017	Fall	The Insect in Elizabethan Embroidery	Cynthia Jackson	25-28	article		Insects in Elizabethan embroidery
Vol 45 - 1	2017	Fall	Focus on a Designer: Kathy Fenchel	Mike Parr	29-30	article		
Vol 45 - 1	2017	Fall	Ladybug Luncheon	Kathy Fenchel	31-34	project	stumpwork	A ladybug among the flowers

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Vol 45 - 1	2017	Fall	Just Take Your Time	Vicki Dixon	35-38	project		snail motif
Vol 45 - 1	2017	Fall	Call for Nominations 2018-20		39	notice		board positions to be filled
Vol 45 - 1	2017	Fall	EAC Bookmark Exchange		39	notice		Cowichan Valley Guild
Vol 45 - 1	2017	Fall	Bead Point Dragonfly	Brenda Franklin	40-42	project	beadwork	
Vol 45 - 1	2017	Fall	Needlework Novelties and Needle Books	Lois Waters	43-45	article		Collecting pin cushions
Vol 45 - 2	2017	Winter	President's Message/Message de la présidente	Marg Adey	2, 4	article		
Vol 45 - 2	2017	Winter	Education Report	Jennie Wolter	4-8	report	Brazilian, goldwork, canvas work	including new courses, course graduates
Vol 45 - 2	2017	Winter	From the Library	Isla Marsh	9	report		
Vol 45 - 2	2017	Winter	Enjoying Learning	Louise Desmarais	11	article		Reflections on seminar. Bilingual
Vol 45 - 2	2017	Winter	A Student's View on the Process Towards "Taking a Cyber Course" - Part 2	Linda Brenner	12-13	article		
Vol 45 - 2	2017	Winter	No Time or Skill to Volunteer	Helen Bartel	14	article		
Vol 45 - 2	2017	Winter	Under the Sea Landscape	Susan Cuss	15-25	project	Crazy quilt blocks	Spotlighting the Eastern Clownfish
Vol 45 - 2	2017	Winter	Meet Catherine Jordan: Innovative Designer, Inspirational Teacher	Patty Hawkins	27-30	article		
Vol 45 - 2	2017	Winter	Chapter News: Marigold Guild of Needle Arts - 4th Annual Maritime Stitch-In	Sheila Stewart	31-32	article		Marigold Guild of Needle Arts
Vol 45 - 2	2017	Winter	Chapter News: Tulip Tree Needlearts Guild - class with Sue Sprake	Mary Robertson	33-34	article		
Vol 45 - 2	2017	Winter	Artful Accessories	Elizabeth Fewer	36-39	article		photos of entries in Artful Accessories challenge
Vol 45 - 2	2017	Winter	Embroidery - The New Knitting (Or, Whither Embroidery in a Culture of Speed)	Katherine Romba	40-42	article		
Vol 45 - 2	2017	Winter	Celluloid, French Ivory and Bakelite Needlework Tools: Needlework Tools - Part 2	Lois Waters	43-45	article		
Vol 45 - 3	2018	Spring	President's Message/Message de la présidente	Marg Adey	2	article		
Vol 45 - 3	2018	Spring	From the Library	Isla Marsh	4	article		new acquisitions
Vol 45 - 3	2018	Spring	Education Report	Jennie Wolter	5-7	report		including new courses
Vol 45 - 3	2018	Spring	In Memory - Dorita Elaine Grant		5	article		EAC Announces the passing of Dorita Elaine Grant
Vol 45 - 3	2018	Spring	Your Incoming Directors by Acclamation	Dianna Thorne	8-13`	article		
Vol 45 - 3	2018	Spring	EAC at Creativ Festival 2017	Nicole McReavy	14-15	article		
Vol 45 - 3	2018	Spring	Spring 2018 Theme Boxes	Jennie Wolter	16-18	article		
Vol 45 - 3	2018	Spring	Canada Little Boxes	Gary Clarke	19-24	article		
Vol 45 - 3	2018	Spring	Caskets . . . Not Coffins	Carolyn Beacroft	25-26	project		Making an embroidered box
Vol 45 - 3	2018	Spring	EAC Bookmark Exchange		29	notice		Simcoe County Embroidery Guild
Vol 45 - 3	2018	Spring	Chapter News: EAC's Heritage Collection Appointee Janice Routley Receives Prestigious Award	Beryl Burnett	30	article		
Vol 45 - 3	2018	Spring	Chapter News: Threadneedle Street?	Moyra Pepper	31-32	article		Arrowsmith Needle Arts Guild
Vol 45 - 3	2018	Spring	2018 Christmas Ornament Exchange		32	notice		Embroiderers' Guild of Victoria
Vol 45 - 3	2018	Spring	Designer in Profile: Katherine Diuguid	Mike Parr	33-36	interview		
Vol 45 - 3	2018	Spring	Mini Clover	Katherine Diuguid	37-38	project		
Vol 45 - 3	2018	Spring	How Lucky Am I?: A Seminar Grantee St. John's Experience	Patty Hawkins	39-44	article		Report from Western Canada Seminar Award Winner
Vol 45 - 3	2018	Spring	EAC Board Challenge 2018 - Celebrating Canada		back cover	notice		
Vol 45 - 4	2018	Summer	President's Message/Message de la présidente	Marg Adey	2, 4	article		
Vol 45 - 4	2018	Summer	Education Report	Carolyn Mitchell	5	report		

Issue number	Year	Calendar Period	Article Title	Author	Pages	Type	Technique	Content
Vol 45 - 4	2018	Summer	From the Library	Isla Marsh	7	report		new acquisitions
Vol 45 - 4	2018	Summer	The 3-1/2 Point Blanket	Natalie Dupuis	9-14	project	or nué	The HBC blanket
Vol 45 - 4	2018	Summer	Chapter News: Visiting the Black Gold Tapestry	Lisa Kampel	15-16	article		Calgary Guild of Needle and Fibre Arts
Vol 45 - 4	2018	Summer	Chapter News: Norfolk's Own Needle Arts Guild Challenge	Cori Angus	17	article		
Vol 45 - 4	2018	Summer	Chapter News: Pretty Little Things	Stephanie Brand	18-19	article		Edmonton Needlework Guild
Vol 45 - 4	2018	Summer	Chapter News: Tulip Tree Chapter Update	Diane Mugford	19	article		
Vol 45 - 4	2018	Summer	Chapter News - Winnipeg Embroiderers' Guild	Elizabeth Bonnet	20	letter		
Vol 45 - 4	2018	Summer	Global Citizen Award: Marcella Pedersen		21	article		article from the Courier, Cut Knife local paper
Vol 45 - 4	2018	Summer	Seminar 2019 - Beyond the Edge - Victoria, B.C.	EAC	pullout 1-32	seminar		Seminar program, class listing
Vol 45 - 4	2018	Summer	A Tale of Two Seminar 2017 Grant Winners: Hooked on Seminar	Kathy Farr	25	article		A seminar award winner's report
Vol 45 - 4	2018	Summer	A Tale of Two Seminar 2017 Grant Winners: Thread Painting with Margot Kearney	Jewel Cousens	26-28	article		A seminar award winner's report
Vol 45 - 4	2018	Summer	Raised Stem Stitch Heart	Pat Armour	29-33	project	raised stem stitch	
Vol 45 - 4	2018	Summer	Pin Cushions or Pincushions	Lois Waters	34-35	article		Collecting antique or vintage pincushions
Vol 45 - 4	2018	Summer	Getting to Know Ann Bernard	Ann Bernard	36-37	article		Ann introduces herself
Vol 45 - 4	2018	Summer	Where the Old Embroidery Goes	Cheryl Hince	39-41	article		Finding embroidery in a thrift store
Vol 45 - 4	2018	Summer	Interview with Stephanie Bonneau	Helen O'Malley	42-43	interview		
Vol 45 - 4	2018	Summer	A Sampler Story	Dina Iwanycky	44-45	article		
Vol 45 - 4	2018	Summer	EAC Board Challenge - What's the Occasion card design		back cover	notice		
Vol 46 - 1	2018	Fall	President's Message/Message de la présidente	Dianna Thorne	2, 4	article		
Vol 46 - 1	2018	Fall	Education Report	Carolyn Mitchell	5-9	report		including course graduates
Vol 46 - 1	2018	Fall	From the Library	Isla Marsh	10	report		new acquisitions
Vol 46 - 1	2018	Fall	Designer in Focus: Jenny Adin-Christie	Mike Parr	11-14	article		Introducing Jennie Adin-Christie
Vol 46 - 1	2018	Fall	Jacobean-Styled Flower	Susan Cuss	15-20	project	crewel	
Vol 46 - 1	2018	Fall	Chapter News: Remembering Chris Giroux	Cochrane Big Hill	21	article		in memoriam
Vol 46 - 1	2018	Fall	Member's submission	Barbara Simpson	21	photo		Italian design completed by 92-year old member of Niagara Peninsula Guild
Vol 46 - 1	2018	Fall	Member's submission	Sandra Rosson	22	photos		caskets
Vol 46 - 1	2018	Fall	Theme: Art Nouveau & Art Deco: Heritage Collection	Janice Routley	23	article		
Vol 46 - 1	2018	Fall	Fashion Transition to Art Deco: Paul Poiret	Michal Parlsey	24-27	article		The styles of Paul Poiret
Vol 46 - 1	2018	Fall	Belarusian Nizanka	Iryna Varabei	28-33	project		Introduction to Belarusian stitching style
Vol 46 - 1	2018	Fall	Meet Jane Nicholas	Dima Santana	34-36	interview		
Vol 46 - 1	2018	Fall	Special Sewing Tools	Lois Waters	37, 39	article		
Vol 46 - 1	2018	Fall	Adding Colour to Your Background Fabric before Stitching	Barbara Gilbert	40-45	article		dyeing fabric
Vol 46 - 1	2018	Fall	Thank You and Farewell	Sandra Prekschat	45	article		by departing EC editor
Vol 46 - 1	2018-19	Winter	President's Message/Message de la présidente	Dianna Thorne	2	article		
Vol 46 - 2	2018-19	Winter	Education Report	Linda Brenner	4-5	report		
Vol 46 - 2	2018-19	Winter	In Your Library	Isla Marsh	6	report		new acquisitions
Vol 46 - 2	2018-19	Winter	Celebrating Canada from East to West: EAC Board Challenge		7	article		Challenge winners
Vol 46 - 2	2018-19	Winter	Sheila Horsman: EAC Service Pin Recipient	Leslie Burrows	8-9	article		
Vol 46 - 2	2018-19	Winter	Seminar 2018 Recap		9	seminar		
Vol 46 - 2	2018-19	Winter	Seminar Award Winners		10-14	seminar		

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Vol 46 - 2	2018-19	Winter	Pre-Seminar Presentation		15	article		Barbara Gilbert reflects on her RSN adventure
Vol 46 - 2	2018-19	Winter	President's Gift		15	article		
Vol 46 - 2	2018-19	Winter	My Seminar 2018 Experience	Jayne Styles	16-17	article		
Vol 46 - 2	2018-19	Winter	Board positions open for nomination		18	notice		
Vol 46 - 2	2018-19	Winter	Metal Threads	Natalie Dupuis, Ann Iona Warner	19-20	article	goldwork	History of goldwork
Vol 46 - 2	2018-19	Winter	Metal Threads: A Visit to Benton & Johnson (England)	Natalie Dupuis	21-22	article	goldwork	A visit to metal thread factory
Vol 46 - 2	2018-19	Winter	Metal Threads: Or Nué	Judith Almond-Best	23-24	project	goldwork	
Vol 46 - 2	2018-19	Winter	Belarusian Nizanka Update		25	project		Update to Fall 2018 article on Nizanka Bookmark: instructions and materials list
Vol 46 - 2	2018-19	Winter	Chapter News: Learning Punto Antico		27	article	Punto Antico	A workshop by Kathryn Drummond
Vol 46 - 2	2018-19	Winter	Chapter News: LCSG National Stitch-in-Public Day event		27	photos		
Vol 46 - 2	2018-19	Winter	Chapter News: Rapt Threads - The Blue Fabric Challenge	various	28-33	article		Embroiderers' Guild of Victoria
Vol 46 - 3	2019	Spring	President's Message/Message de la présidente	Dianna Thorne	2	article		
Vol 46 - 3	2019	Spring	Education Report	Linda Brenner	3	report		
Vol 46 - 3	2019	Spring	Hems and Edges - EAC course		4	article		Barbara Kershaw is leading this new EAC technique course
Vol 46 - 3	2019	Spring	From the Library	Isla Marsh	5	report	Brazilian	new acquisitions
Vol 46 - 3	2019	Spring	Island Stitchery Guild Enjoys Heritage Bonnets, Purses & Babs	Karen Sturton-Pollock	6	article		Island Stitchery Guild looks at items from Heritage Collection
Vol 46 - 3	2019	Spring	Errata - seminar award winners		7			
Vol 46 - 3	2019	Spring	Depiction of Architecture in Embroidery Design	Mike Parr	9-12	article		Designers reflect on architecture in their embroidery
Vol 46 - 3	2019	Spring	Blackwork Parliament Building	Claire Todd	13-14	project	Blackwork	Originally offered as a fundraiser by Ottawa Valley Guild of Stitchery
Vol 46 - 3	2019	Spring	Chapter Displays Works for Canada 150	Sandra Baker	15-16	article		Shuswap NeedleArts Guild
Vol 46 - 3	2019	Spring	50 Weeks of Fun	Cynthia McDougall	17-19	article		Simcoe County Embroidery Guild
Vol 46 - 3	2019	Spring	Researchers Wanted for People Pool		19	notice		
Vol 46 - 3	2019	Spring	Seminar 2020 - Rhythm of the Needle - Halifax, NS		pullout 1 -28	seminar		seminar program, class listings
Vol 46 - 3	2019	Spring	My First Stitching Challenge	Susan Cuss	20-23, 31	article		Challenge from San Francisco School of Needlework
Vol 46 - 3	2019	Spring	Flowers Bloom with Seminar Grant	Jane Keith	22-23	article		Seminar grant winner's report
Vol 46 - 3	2019	Spring	2019 Winter Ornament Challenge		23	notice		Lakeshore Creative Stitchery Guild
Vol 46 - 3	2019	Spring	The Vibrant Embroidery of Peru	Cheryl Hince	24-27	article		Embroidery in Peru
Vol 46 - 3	2019	Spring	"A" Crewel Project	Alice Brown	28-29	article	crewel	
Vol 46 - 3	2019	Spring	Flowers in Needlepoint Lace: revised edition by Doreen Holmes	Pat Bowley	31-32	book review	Needlepoint Lace	Doreen Holmes
Vol 46 - 3	2019	Spring	Lacing Needlework for Framing	Patty Hawkins	32-35	article		instructions on lacing needlework
Vol 46 - 3	2019	Spring	2020 EAC Board Challenge - Seaside		back cover	notice		
Vol 46 - 4	2019	Summer	NOTE: this issue is erroneously labelled 47 - 4					
Vol 46 - 4	2019	Summer	President's Message/Message de la présidente	Dianna Thorne	2	article		
Vol 46 - 4	2019	Summer	Education Report	Linda Brenner	3-5	report	canvas work, ribbon, hardanger, blackwork	including new cyber courses with Merrillyn Heazlewood, Carol Storie
Vol 46 - 4	2019	Summer	2019 Service Pin Honorees		6	article		Colleen Darling, Margaret Adey, Karen Dearborn, Sharon MacDonald
Vol 46 - 4	2019	Summer	A Little Bit about <i>Embroidery Canada</i>	Kathryn Robicheau	7	article		

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Vol 46 - 4	2019	Summer	Give Credit Where Credit is Due	Kathryn Robicheau	7	article		Recognizing designers at Exhibitions
Vol 46 - 4	2019	Summer	Quinte Needlearts Guild 2018-2019	Margaret Whittleton	8	article		chapter news
Vol 46 - 4	2019	Summer	Shirley Collis is Alive & Well		9	article		
Vol 46 - 4	2019	Summer	Get Creative with a Doily		9	article		
Vol 46 - 4	2019	Summer	2019 Seminar Grant Winners		9	seminar		
Vol 46 - 4	2019	Summer	Seminar 2019 Members' Exhibition Winners	Katherine Robicheau	10-14	seminar		list and photos of award and challenge winners
Vol 46 - 4	2019	Summer	Designer in Focus: Celeste Chalasani	Wendy Wilson	15-19	article	stumpwork	Scheduled to teach stumpwork class at Seminar 2020
Vol 46 - 4	2019	Summer	My Wonderful, Exciting, Fun Adventure on Prince Edward Island	Dione van Beynum	21-22	article		Report by seminar grant winner
Vol 46 - 4	2019	Summer	EAC/ACB Members' Exhibition		23	notice		
Vol 46 - 4	2019	Summer	Raiding the Button Box		25	notice		call for submissions
Vol 46 - 4	2019	Summer	Tell Us About Your Favourite Stitching Tools		25	notice		call for submissions
Vol 46 - 4	2019	Summer	Connecting Passions: The Boathouse	Karen Selk	27-29	article	Silk	
Vol 46 - 4	2019	Summer	Daybreak Sky: Silk Ribbon Tassel with a Cocoon Cap	Kathryn Robicheau	30-32	project	tassel making	
Vol 46 - 4	2019	Summer	2020 Bookmark Exchange		33	notice		Tulip Tree Needlearts Guild
Vol 46 - 4	2019	Summer	A Warm Welcome	Karen Stone Kroeker	34-35	article		joining Semiahmoo Guild of Needlearts
Vol 47-1&2	2019	(Fall & Winter)	President's Message/Message de la présidente	Dianna Thorne	2	article		
Vol 47-1&2	2019	(Fall & Winter)	Education Report	Linda Brenner	3	report		including course graduates
Vol 47-1&2	2019	(Fall & Winter)	Flat Finish Directions for Ornaments	Karen Dearborn	4-5	project		
Vol 47-1&2	2019	(Fall & Winter)	More About the Shuswap Seahorses	Kathy Taylor	6-8	article		Photos of seahorses displayed at Seminar 2019
Vol 47-1&2	2019	(Fall & Winter)	In Your Library	Isla Marsh	9	report		new acquisitions
Vol 47-1&2	2019	(Fall & Winter)	Jacobean Revisited - Crewel Flower	Pat Armour`	10-12	project		entry in "Let Your Creativity Out" - EAC Board Challenge 2016
Vol 47-1&2	2019	(Fall & Winter)	Heritage Collection: Egyptian Collar	Anna-Marie Winter	14	article		
Vol 47-1&2	2019	(Fall & Winter)	ANAG Ethnic Embroideries Program	Marie Wood	14	article		Arrowsmith Needle Arts Guild
Vol 47-1&2	2019	(Fall & Winter)	Fall Fun with WEG	Patty Hawkins	15-18	article		Winnipeg Embroiderers' Guild
Vol 47-1&2	2019	(Fall & Winter)	A Brief Introduction to Tie-on Pockets	Kathryn Robicheau	19	article		A common accessory in the 1700s and 1800s
Vol 47-1&2	2019	(Fall & Winter)	Peggy's Deerfield Tie-on Pocket	Kathryn Robicheau, Barbara Gilbert	20-26	project		Design by Peggy Kimble
Vol 47-1&2	2019	(Fall & Winter)	Scalloped Detached Buttonhole Edging	Kathryn Robicheau	27-28	project		
Vol 47-1&2	2019	(Fall & Winter)	New England Laid Stitch	Kathryn Robicheau	29	project		
Vol 47-1&2	2019	(Fall & Winter)	Dorita Grant: Passionate Embroiderer, Designer and Teacher	Barbara Gilbert	30-31	article		Remembering Dorita Gilbert
Vol 47-1&2	2019	(Fall & Winter)	Congratulations, Iryna!	Kathryn Robicheau	31	article		Iryna Varabei, Belarusian Democratic Republic 100th Jubilee Medal
Vol 47-1&2	2019	(Fall & Winter)	Setting Up for Photo Success	Kathryn Robicheau	32-36	article		
Vol 47-1&2	2019	(Fall & Winter)	Your EAC/ACB Website: What You Need to Know	Kathryn Robicheau	37-39	report		
Vol 47-1&2	2019	(Fall & Winter)	Not Getting EAC/ACB Emails?	Kathryn Robicheau	40	article		
Vol 47-1&2	2019	(Fall & Winter)	Embroidery Inspiration from Historic Art	Helen McCrindle	41-42	article		"Women's Work", looking at the lives of Italian women
Vol 47-1&2	2019	(Fall & Winter)	Is it ABC or IHL	Michael Giuliana	43-45	article		samplers as tool to teach alphabet
Vol 47-1&2	2019	(Fall & Winter)	Peggy's Crewel Pocket: Online Extra	Kathryn Robicheau	46	article		Available on EAC website at My EAC/Mon ACB
Vol 47-1&2	2019	(Fall & Winter)	2020 Winter Ornament Exchange		46	notice		Cataraqui Guild of Needle Arts

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Vol 47-1&2	2019	(Fall & Winter)	Inspired by the Past	Cheryl Hince	47-49	article		A visit to Beaconsfield Historic House in Charlottetown
Vol 47-1&2	2019	(Fall & Winter)	EAC/ACB at Nova Scotia Fibre Arts Festival 2019	Sheila Stewart	50-51	article		Marigold Guild of Needlearts
Vol 47-3&4	2020	(Spring & Summer)	President's Message/Message de la présidente	Dianna Thorne	2	article		
Vol 47-3&4	2020	(Spring & Summer)	Education Report	Linda Brenner	3	report		Retired courses
Vol 47-3&4	2020	(Spring & Summer)	Tulip Tree Needlearts Members Complete SAMS Project!	Tulip Tree Needlearts Guild	4	article		2019 stitch-along mystery sampler project
Vol 47-3&4	2020	(Spring & Summer)	Une touche contemporaine sur des napperons anciens	Marie-Renée Otis	4-5	article		adding embroidery to vintage lace doilies
Vol 47-3&4	2020	(Spring & Summer)	In Your Library	Isla Marsh	6-7	report		LLNAL books about ornaments and bags and purses
Vol 47-3&4	2020	(Spring & Summer)	With my Heart	Anna Scott	8-10	project	surface stitches	heart-shaped ornament
Vol 47-3&4	2020	(Spring & Summer)	Appliquéd Celtic Pins	Kathleen Berlew	12-13	project	appliqué, surface stitches	felt appliqué pins
Vol 47-3&4	2020	(Spring & Summer)	Goldwork Bell Ornament	Barbara Gilbert	14-16	project	goldwork	
Vol 47-3&4	2020	(Spring & Summer)	Ornament Inspiration from Jennie Wolter	Kathryn Robicheau	17	article		variety of options for stitching canvas work ornaments
Vol 47-3&4	2020	(Spring & Summer)	Holiday Stars	Susan Cuss	18-20	projects	surface stitches	three different star-shaped ornament patterns and instructions
	2020	(Spring & Summer)	Winter Ornament Exchange 2019		21	photos		Lakeshore Creative Stitchery Guild
Vol 47-3&4	2020	(Spring & Summer)	Nizanka Snowflake Ornament	Iryna Varabei	22-23	project	counted	
Vol 47-3&4	2020	(Spring & Summer)	From Artifact to Reproduction: Mary Boggs Tremain Reticule	Melissa Christensen	24-26	article		process of reproducing the reticule for the Nova Scotia Museum
Vol 47-3&4	2020	(Spring & Summer)	Jennie's Bags	Kathryn Robicheau	27	article		variety of bags with different stitching and finishing techniques
Vol 47-3&4	2020	(Spring & Summer)	An Inspiring Dress from the Heritage Collection	Kathryn Robicheau	28-29	article		heritage collection item EAC-2019-5: Child's Smocked Dress
Vol 47-3&4	2020	(Spring & Summer)	Worthington Drawstring Bag	Kathryn Robicheau	30-33	project	surface and finishing	heart-shaped pattern with drawstring bag finishing instructions
Vol 47-3&4	2020	(Spring & Summer)	Remembering Jessie Kellner	Jane Hunter	33	article		Norfolk's Own Needle Arts Guild member
Vol 47-3&4	2020	(Spring & Summer)	Barbara Gilbert: Playing with Needles and Threads	Kathryn Robicheau, Barbara Gilbert, Mike Parr	34-39	article		in-depth look at Barbara's embroidery journey
Vol 47-3&4	2020	(Spring & Summer)	Heritage Collection: Crewel Evening Bag	Anna-Marie Winter	40	article		Crewel purse designed and stitched by Dorita Grant
Vol 47-3&4	2020	(Spring & Summer)	Kerry Parker's Band Sampler	Kerry Parker	43-44	article		Island Stitchery Guild project
Vol 47-3&4	2020	(Spring & Summer)	La Bourse de séminaire de Victoria	Dominique Blais	45	article		report by first-time attendee, recipient of seminar grant
Vol 47-3&4	2020	(Spring & Summer)	Your EAC/ACB Board of Directors by Acclamation	Marg Adey	46	report		

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Vol 47-3&4	2020	(Spring & Summer)	Start Thinking Now: The Leonida Leatherdale Award	Isla Marsh	48-49	article		award history, info for 2021 award
Vol 47-3&4	2020	(Spring & Summer)	Embroidered Miniature Portraits: Maria Vassilyeva	Mike Parr	50	interview	miniature embroidery	
Vol 47-3&4	2020	(Spring & Summer)	Seminar 2020: Rhythm of the Needle - The Seminar that Wasn't	Leslie Burrows	52	article		thanking volunteers and patrons for support after cancelation due to COVID-19
Vol 47-3&4	2020	(Spring & Summer)	Series: A Week at the Museum: Part One	Marie-Renée Otis	53-55	article		antique embroidery inspiring contemporary needlework art