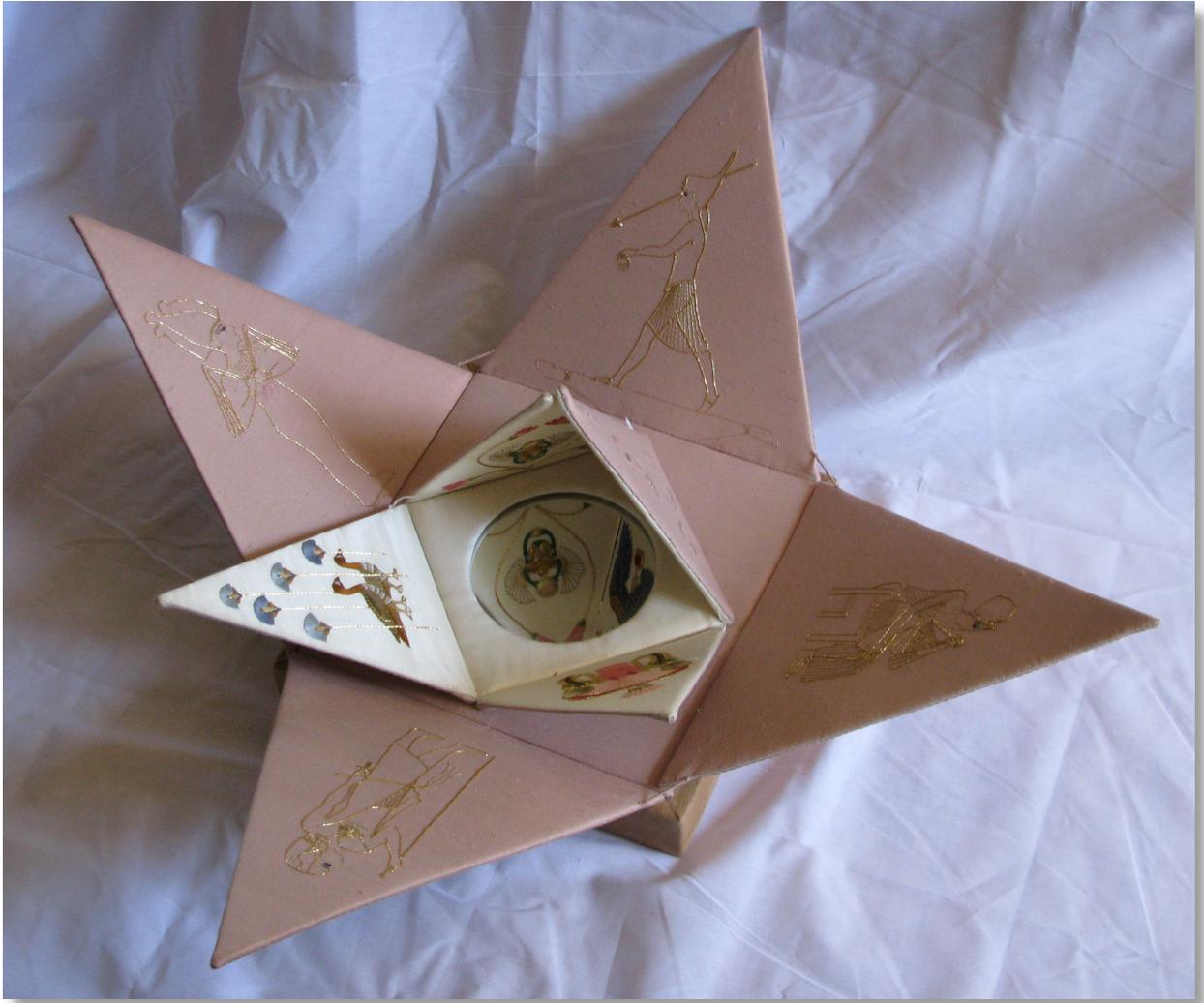


**PYRAMID – 3 DIMENSIONAL**  
**SIZE: 13 inches x 13 inches x 13 inches**



*Pyramid partly opened*

**DESCRIPTION:**

- A three-dimensional pyramid within a pyramid.
- The outer pyramid and base is covered in tan Ultrasuede® while the inner surface is a rose antique satin and features Egyptian figures outlined in gold metallic thread. The only touch of color is black used for the eyes.
- The outside of the inner pyramid is also covered with rose antique satin with Egyptian hieroglyphs stitched using thread pulled from the ground fabric.

- The inner surface is white antique satin with four panels stitched in silk and metallic thread: the scarab, the cobra, papyrus with geese, and a bird of prey.
- In the centre is a mirror representing the lotus pond while the pyramid open represents the lotus flower of Egypt.

**MATERIALS:** Ultrasuede®, antique satin, silk threads and metallic, mirror and a wood base.

**HISTORY:** This piece was designed for entry in the 1979 *Canadian Living* magazine King Tut Needle Art Contest. The individual panels were adapted from a colouring book by Janice Routley with only the goose panel being original. The stitching was done by Janice, while all the construction was done by Annamarie Winter. The piece was rejected by the magazine because two people worked on it. It was donated to the Heritage Collection by Annamarie Winter and Janice Routley.

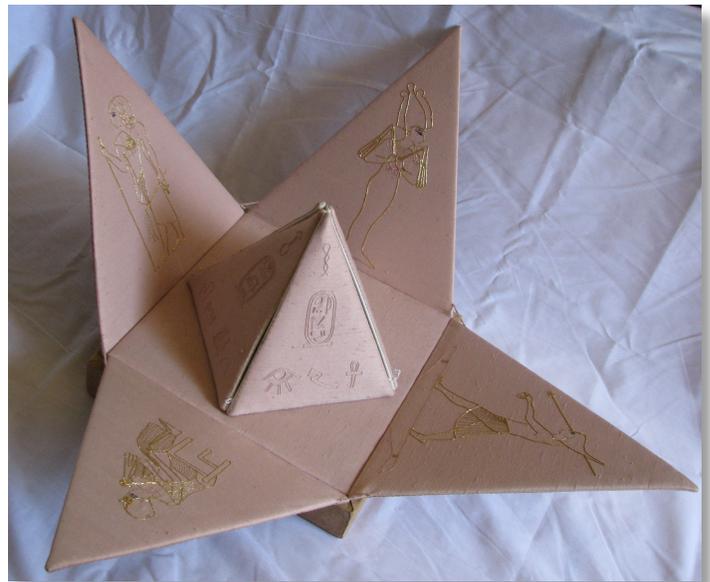
The idea was that the plain outer pyramid hid the treasures of Egypt. As one dug deeper the treasures were revealed. The opening of the pyramid represented the opening of the lotus blossom that reflects in the pond in the middle.

**CONDITION:** Good although some of the threads holding the sides could be repaired

**TREATMENT:** Store in its own box



*Closed*



*Outer pyramid open*

